



Tuesday, September 29, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fourteenth Concert of the 2015-16 Concert Season

Fall Concert

University Chorale and Women's Choir

Alison Mann, conductor

Brenda Brent, piano

DAVID L. BRUNNER (b. 1953)

Cantate Domino

RICHARD WATERS (b. 1973)

Give Me Your Stars to Hold

GEORGE FREDERIC HANDEL (1685-1759)

arr. WAYLAND ROGERS

Dove sei?

from *Rodelinda*

Sierra Mason, Ericka Palmer, Elizabeth Shaver, Christina Vehar, soloists

KATIE MORAN BART (b. 1986)

Blessing

University Chorale

STEPHEN PAULUS (1949-2014)

Afternoon on a Hill

Amanda Melton, harp

DAN FORREST (b. 1978)

Good Night, Dear Heart

ZEBULON M. HIGHBEN

And Miriam Sang (Shiru L'Adonai)

Joseph Donahue, Lane Hunter, Selena Sanchez, percussionists

JOAN SZYMKO (b. 1957)

Wynken, Blynken, and Nod

ROSEPHANYE POWELL (b. 1962)

Still I Rise

Siobhan Rodriguez, Lana Urbina, soloists
Women's Choir

program notes

Dove sei? | George Frederic Handel

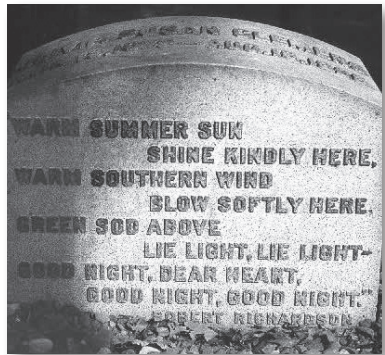
This arrangement of Bertando's aria from the opera *Rodelinda* (1975), is sung in Italian. The original librettist was Nicola Haym. This solo song was initially made famous by British contralto, Kathleen Ferrier.

In the opera, the aria is sung entirely by the soloist. This arrangement gives the da capo portion to the chorus and features a full orchestral string reduction for piano.

Good Night, Dear Heart | Dan Forrest

"For me, life circumstances (whether euphoric or tragic) have never translated into music inspiration; the two have always been separate. As a result of life circumstances, I found myself longing to pour out a musical elegy.

My search for a suitable text led me all over the internet, amazingly it ended with a picture from a cemetery in my hometown of Elmira, New York, where the great American author Mark Twain and his family are buried. My brother and I, from our youth, have known the poem that Twain placed on the tombstone of his beloved daughter Susy, when she died unexpectedly at age 24 and left him heartbroken. I wrote this setting within a day to reflect the loss of a loved one, specifically a child."



- Dan Forrest

And Miriam Sang (Shiru L'Adonai) | Zebulon M. Highben

In Exodus 15:21, Miriam and the women of Israel sing and dance following Israel's deliverance from Egypt through the Red Sea. And Miriam Sang (Shiru L'Adonai) is inspired by what such a celebration might have sounded like. Melodies are original, but incorporate the augmented second interval (lowered second, raised third scale degrees) and melodic formulas common to Hasidic and Middle-Eastern music.

translations

Cantate Domino | David Brunner

Cantate Domino, canticum novum.
Cantate Domino, omnis terra.

Sing to the Lord a new song.
Sing to the Lord all the earth.

Give Me Your Stars to Hold | Richard Waters

Peace

by Sara Teasdale

Peace flows into me
as the tide to the pool by the shore;
It is mine forevermore,
it ebbs not back like the sea.
I am the pool of blue

that worships the vivid sky;
My hopes were heaven-high,
they are all fulfilled in you.

I am the pool of gold,
when sunset burns and dies,
you are my deepening skies,
give me your skies to hold.

Dove sei? | George Frederic Handel

Dove sei, amato bene!
Vieni, l'alma a consolar!
Sono oppresso da tormenti
ed i crudi miei lamenti
sol con te posso bear.

Where are you, beloved dear!
Come, the soul to console!
I am oppressed by torments
and the cruelty of my laments
only with you can I be made happy.

Good Night, Dear Heart | Dan Forrest

Warm summer sun shine kindly here,
warm Southern wind, blow softly here.
Green sod above, lie light.
Good night, dear heart.

And Miriam Sang (Shiru L'Adonai) | Zebulon M. Highben

Shiru L'Adonia
ki ga'oh ga'ah
sus vero che vov
ramah
vai yam

Sing to the Lord
for the Lord
is highly exalted.
The horse and his rider,
are thrown into the sea.

Wynken, Blynken, and Nod | Joan Szymko

Poem by Eugene Field (1850-1895)

Wynken, Blynken, and Nod one night
Sailed off in a wooden shoe,—
Sailed on a river of crystal light
Into a sea of dew.

“Where are you going, and what do you wish?”

The old moon asked the three.

“We have come to fish for the herring-fish

That live in this beautiful sea;

Nets of silver and gold have we,”

Said Wynken,

Blynken,

And Nod.

The old moon laughed and sang a song,
As they rocked in the wooden shoe;
And the wind that sped them all night long
Ruffled the waves of dew;
The little stars were the herring-fish
That lived in the beautiful sea.

“Now cast your nets wherever you wish,—
Never afraid are we!”

So cried the stars to the fishermen three,

Wynken,

Blynken,

And Nod.

All night long their nets they threw
To the stars in the twinkling foam,—
Then down from the skies came the wooden shoe,
Bringing the fishermen home:
‘Twas all so pretty a sail, it seemed
As if it could not be;

And some folk thought 'twas a dream they'd dreamed
Of sailing that beautiful sea;
But I shall name you the fishermen three:
Wynken,
Blynken,
And Nod.

Wynken and Blynken are two little eyes,
And Nod is a little head,
And the wooden shoe that sailed the skies
Is a wee one's trundle-bed;
So shut your eyes while Mother sings
Of wonderful sights that be,
And you shall see the beautiful things
As you rock in the misty sea
Where the old shoe rocked the fishermen three:
Wynken,
Blynken,
And Nod.

personnel

KENNESAW STATE UNIVERSITY CHORALE

SOPRANO

Sarah Coleman
Karen Couvillon
Lexi Hough
Lisa Kaspar
Katie Mackeill
Kayla Marks
Maria McDonald
Elena Prestwood
Elizabeth Shaver
Sarah Shiver
Hannah Smith
Kathleen Smith
Rachel Stein
Tyler Storey
Ashely Tracy
Christina Vehar
Niccole Winney

ALTO

Beth Anne Ake
Daneel Bennett
Queenester Covington
Lauren Faulkner
Sydney Harris
Amelia Hodge
Kristin Houston
Deanna Johnson
Sierra Manson
Ai Nguyen
Ericka Palmer
Marielle Reed
Kayla Tibbs
Graciela Vera
Lauren White
Nicola White

TENOR

Aldo Cardenas
William Cathey
Steven Crow
Connor Finton
Brian Lee
Jose Rodriguez

BASS

Kylar Bleakman
Hudson Bryant
Roger Ibrahim
Chase Law
Kenan Mitchell
Julian Saviano
Phillip Staples

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

SOPRANO 1

Ashleigh Bradford
Bethany Burgess
Callie Bernstein
Cayla Franzman
Claire Pappas
Elizabeth Shaver
Emily Hering
Jennell Smith
Kenya McGee
Lindsey Sanders
Nikki D'Heureux
ReAnna Newlon
Siobhan Rodriguez

SOPRANO 2

Alyssa Stowers
Ayana Thomas
Brittany Griffith
Chanqueria Grimes
Christina Vehar
Emily Graven

Gabriella Jaramillo
Jesse Huskey
Kayla Marks
Kim Royer
Lana Urbina
Lauren White
Madison Ellis
Maria Phillips
Marielle Reed
Marissa Scott
Natalie Williamson

ALTO 1

Allison Chipman
Brielle Underwood
DeAnna Johnson
Hannah Koval
Heather Twohey
Iyinoluwa Deborah
Matthew
Jamie Thomas
Jordan Bogigian

Kahri Yeager
Kristin Houston
Lindee Crawford
Sana Zindani
Sierra Manson

ALTO 2

Ai Nguyen
Ashley Doyal
Cay Williams
Danielle Smith
Denise Hernandez
Ericka Palmer
Katherine Thomas
Lane Hunter
Lauren Faulkner
Macy Swanson
Sarah Seippel
Sarah Stevens
Savana Chapman
Victoria Lescota

biography

Associate Professor of Choral Music Education

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Foundations of Music Education and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers and serves as Conductor of the KSU Women's Choir and University Chorale.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone

High School and was also the Assistant Conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University. Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, Judy Bowers and Harry Price. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards Chair, and the Georgia state ACDA Membership Chair. Mann has also served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair.

The Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, *How Soon*, with Grammy award-winning ensemble, eighth blackbird. Additionally, they were invited to sing at the GMEA 2014 In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional and international levels. Dr. Mann is an active conductor, clinician, and adjudicator.



about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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