



Wednesday, September 23, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Tenth Concert of the 2015-16 Concert Season

School of Music Faculty Recital

featuring

Mary Akerman, classical guitar

FERNANDO SOR (1778-1839)

Variations on 'Malborough,' Op. 28

JOHANN KASPAR MERTZ (1806-1856)

Elegy

FRANCIS KLEYNJANS (b. 1951)

2 BARCAROLLES

I. Lent

II. Allegro

LEO BROUWER (b. 1938)

Three Sketches

I. Homenaje a Falla

II. From an Instrumental Fragment

III. On a Bulgarian Song

FOUR 20th CENTURY LATIN-AMERICAN PIECES

I. Maria Luisa / ANTONIO LAURO (Venezuela)

II. Preludio del Campo / ABEL CARLEVARRO (Uruguay)

III. Prelude in the Baroque Style / MANUEL PONCE (Mexico)

IV. Etude 11 / HEITOR VILLA LOBOS (Brazil)

ISAAC ALBENIZ (1860-1909)

Tango

Asturias

Mary Akerman teaches classical guitar at Kennesaw State University. Her educational credits include Bachelor's (Cum Laude) and Master's degrees in Performance from the University of Georgia. She continued her performance studies at Florida State University where she was a graduate teaching assistant.

She was the recipient of Atlanta Music Club Scholarships and two scholarships for summer study in Spain with the Jose Tomas. Additionally, she was selected by audition to perform in a masterclass with Andres Segovia.



While at Florida State University, Mary Akerman won first prize in the Guitar Foundation of America Competition and subsequently gave the first winner's tour. She also won first prize in the Casa de Espana of Puerto Rico competition and was a bronze medalist in the Radio France competition.

Mary Akerman is active as both a soloist and chamber musician. She has performed with the Atlanta Symphony, Cobb Symphony, Gainesville Symphony and Macon Symphony. She has performed on NPR's *Performance Today* and has recorded with Robert Shaw and the Atlanta Festival Singers. She also concertizes frequently with duo partner guitarist, Robert Teixeira.

She has performed, adjudicated and taught at the following guitar festivals: Guitar Foundation of America, Southwestern Guitar Festival, East Carolina Summer Guitar Workshop, Festival de Guitarra in Paracho, Mexico and Festival Internacional de Guitarra del Noreste, Saltillo, Coahuila, Mexico.

Since winning the Guitar Foundation of America Competition, Mary Akerman has been an active supporter of that organization. She has been elected to three consecutive terms on their Board of Trustees.

Mary's Kennesaw graduates have been accepted to Master's and Doctoral programs in Performance at Peabody Conservatory, University of Texas at Austin, Florida State University, Shenandoah Conservatory, University of Texas at San Antonio and Middle Tennessee State University.

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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David Kehler, Wind Ensemble

School of Music Staff

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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>