



Tuesday, September 15, 2015 at 8:00 pm  
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall  
Seventh Concert of the 2015-16 Concert Season

Kennesaw State University Faculty Recital

Trey Wright Trio

*featuring*

Marlon Patton and Marc Miller

*and special guests*

Patrick Arthur, Caleb Tokarska, Christian Artieda

**The Way Forward** | TREY WRIGHT

**Driftn'** | HERBIE HANCOCK

**Dirty Blonde** | THE BAD PLUS

**Mirror Image** | TREY WRIGHT

**In Progress** | TREY WRIGHT

**Jingles** | WES MONTGOMERY

**Sitting Still** | TREY WRIGHT

**From Now On (Song For Carl)** | TREY WRIGHT



## TREY WRIGHT TRIO

Trey Wright, guitar  
Marlon Patton, drums  
Marc Miller, bass

Guitarists performing  
on *Sitting Still*:

Patrick Arthur  
Caleb Tokarska  
Christian Artieda

## biographies

### Senior Lecturer In Jazz Guitar And Jazz Studies

**T**rey Wright is a jazz guitarist, composer and recording artist based in Roswell, Georgia. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown and Athfest. Several of Trey's compositions with the group have received international airplay and have been featured on *Sirius* radio and NPR's *All Things Considered*.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets' bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey Christiansen and Darmon Meader of the *New York Voices*. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano,

Italy. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and Media, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, *Just Jazz Guitar*.

In 2006, Trey released his first CD *Where I'm Calling From*, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released *Thinking Out Loud* in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio's version of Thom Yorke's "Analyze" was included on the compilation *Head Radio Retransmissions: A Tribute to Radiohead* on the German label ESC records. Trey's long awaited collaboration with Grammy winning saxophonist Mace Hibbard The Hibbard/Wright Project was released to rave reviews in May 2013 and Trey's most recent release, *Songs From Oak Avenue*, was released on Blue Canoe Records in Spring 2015.

### **Artist-in-Residence in Jazz Bass and Jazz Combos**

**M**arc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college.

Studying under Melanie Punter and Bill Peterson, Marc completed his bachelor's degree at Florida State University in Jazz Studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his master's degree in Performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa and folk ensembles. While in Austin, he was a member of pioneering jazz group, Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason

Marsalis and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup and Mike Stern.

Prior to teaching at Kennesaw State, Marc taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.

### **Marlon Patton, drums**

**M**arlon Patton was born in Atlanta, Georgia, and raised on music. He began playing his brother's drum set at age one. His love for drums continued to grow, picking up other instruments such as bass and guitar along the way.

After studying at the University of Georgia's School of Music, he received his bachelor's degree in Music Performance.

Currently, Marlon's weekly agenda is a continental divide of performances featuring modern and straight ahead jazz to rock, pop, folk, hip hop, Latin, salsa and Afro-Cuban influenced music. Marlon is involved in many different projects that keep him performing and recording year round and all over the world. He is the first call for so many musicians not just because of his impeccable time, but because of the incredible musicality of what he delivers. He plays within a huge dynamic range, making him the perfect match for quiet piano jazz performances to hard-hitting rock gigs and everything in between.

Marlon has performed or recorded with Marcus Printup, Wycliff Gordon, Rufus Reid, John Patitucci, Takana Miyamoto, Ryan Waters of Sade, Jim White, Larkin Poe, Kevin Bales, TOKU and many more. He has recorded for labels such as Sony, Universal, RCA and Yep Roc.

# about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.



Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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