



Wednesday, September 9, 2015 at 8:00 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Fourth Concert of the 2015-16 Concert Season

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, music director and conductor

LEONARD BERNSTEIN (1918-1990)

Overture to the comic operetta *Candide* (1956-57)

AARON COPLAND (1900-1990)

Suite from the ballet *Billy the Kid* (1938)

- I. Introduction: The Open Prairie
- II. Street in a Frontier Town
- III. Mexican Dance and Finale
- IV. Prairie Night (Card Game at Night)
- V. Gun Battle
- VI. Celebration (After Billy's Capture)
- VII. Billy's Death
- VIII. The Open Prairie Again

Intermission

PYOTR IL'YICH TCHAIKOVSKY (1840-1893)

Symphony No. 4 in F minor, Op. 36

- I. Andante sostenuto – Moderato con anima
- II. Andantino in modo di canzona
- III. Scherzo: Pizzicato ostinato (Allegro)
- IV. Finale (Allegro con fuoco)

personnel

KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

FLUTES

Madison Hall
Amanda Macon
Melissa Rolón
Catherine Rothery
Lee Spence

PICCOLOS

Madison Hall
Brittany Pietsch
Corinne Veale

OBOES

Elise Conti
Savannah English
Rachel Rabeneck

CLARINETS

Jonathan Itkin
Mudussir Quraishi
Ryan Tang
Josh Wallin

E-FLAT CLARINET

Alyssa Jones

BASS CLARINET

Crystal Maldonado

BASSOONS

Shelby Jones
Andrew Niehoff
Dustin Price

CONTRABASSOON

Dustin Price

HORNS

David Anders
Kristen Arnold
Nathan Bedgood
Hannah Evans
Dennis Korwek
Will Sewell
Will Worthan

TRUMPETS

Brandon Austin
Jesse Baker
Mark Fucito
Jacob Greifinger
Jon Klausman
Ra Sheed Lemon

TROMBONES

George Blevins
Michael DeSousa
Travis Longenberger
Andrew Pendleton

BASS TROMBONES

Samuel Boeger
Devin Witt

TUBAS

Kadeem Chambers
Kyle Loughman

TIMPANI

Joseph Donohue
Cooper Sewell
Selena Sanchez

PERCUSSION

Michael Berry
Joshua Bouland
Joseph Donohue
Mitch Gillis
Lane Hunter
Mary Madison Jones
Caty Mae Loomis
Michael Ollman
Eric Ramos
Cooper Sewell

HARP

Amanda Melton

PIANO

Jordan Sommer

FIRST VIOLINS

Andre Barnes
DuMarkus Davis
Maalik Glover
Lauren Greene
Ryan Gregory *
Grace Johnston
Terrell Keeling
Huijong Lee
Danielle Moller
Nathaniel Roberts
Anneka Zee

SECOND VIOLINS

Rachel Campbell
Kynan Clymore
Micah David +
Nassar Edwards
Nicholas Felder
Rachel LaRocca

Steffanny Marcellina
Justin Rawlings
Susan Reyes
Patrick Roberts
Preston Thompson
Kevin Williams

VIOLAS

Katie Baumgarten
Audine Crosse
Joshua Fairchild
Rachel Fishback
Perry Morris +
Michael Nolan
Samantha Tang
Natalie Thompson

CELLOS

Riley Duggan
Kathryn Encisco
Esme Mason
Halle Rentz
Michael Roberts +
Carolina Sifuentes
Dorian Silva
Michael Thomas

BASSES

Daniel Kim
David Metrio +

SYMPHONY ASSISTANTS

David Metrio
Michael Roberts

* Concertmaster
+ Princpal

Rotational seating is used in wind and percussion sections.

biography

Interim Director of Orchestras

Nathaniel F. Parker, a talented and dynamic musician, joined the Kennesaw State University faculty as Interim Director of Orchestras and Assistant Professor of Music in fall 2015; he also serves as Interim Conductor of the Georgia Youth Symphony Orchestra's Symphony Orchestra. Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators



Association All-State Orchestra and the Pennsylvania Music Educators Association District 9 String Fest. Also an active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and currently serves as Editor of the *Journal of the Conductors Guild*. In 2015 he received a *Citation of Excellence in Teaching* from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include conducting and music theory faculty at New England Music Camp (Maine), Assistant Conductor and Production Manager of the Jackson Symphony

Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester and Paul Vermeil. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated *magna cum laude* with a Bachelor of Music in Bassoon Performance.

Nat resides in Woodstock with his wife, Melody, their son, Jacob, and their dog, Sammy.

Special Thanks!

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Rebecca Beavers, Principal Librarian

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Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Bands
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Orchestras
Charles Laux, Orchestras
Debra Traficante, Bands
David T. Kehler, Wind Ensemble

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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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