Kennesaw State University Symphony Orchestra
    Nathaniel F. Parker, music director and conductor

LEONARD BERNSTEIN (1918-1990)
Overture to the comic operetta Candide (1956-57)

AARON COPLAND (1900-1990)
Suite from the ballet Billy the Kid (1938)
   I. Introduction: The Open Prairie
   II. Street in a Frontier Town
   III. Mexican Dance and Finale
   IV. Prairie Night (Card Game at Night)
   V. Gun Battle
   VI. Celebration (After Billy’s Capture)
   VII. Billy’s Death
   VIII. The Open Prairie Again

Intermission

PYOTR IL’YICH TCHAIKOVSKY (1840-1893)
Symphony No. 4 in F minor, Op. 36
   I. Andante sostenuto – Moderato con anima
   II. Andantino in modo di canzona
   III. Scherzo: Pizzicato ostinato (Allegro)
   IV. Finale (Allegro con fuoco)
## Kennesaw State University Symphony Orchestra

### Flutes
- Madison Hall
- Amanda Macon
- Melissa Rolón
- Catherine Rothery
- Lee Spence

### Piccolos
- Madison Hall
- Brittany Pietsch
- Corinne Veale

### Oboes
- Elise Conti
- Savannah English
- Rachel Rabeneck

### Clarinets
- Jonathan Itkin
- Mudussir Quraishi
- Ryan Tang
- Josh Wallin

### E-Flat Clarinet
- Alyssa Jones

### Bass Clarinet
- Crystal Maldonado

### Bassoons
- Shelby Jones
- Andrew Niehoff
- Dustin Price

### Contrabassoon
- Dustin Price

### Horns
- David Anders
- Kristen Arnold
- Nathan Bedgood
- Hannah Evans
- Dennis Korwek
- Will Sewell
- Will Worthan

### Trumpets
- Brandon Austin
- Jesse Baker
- Mark Fucito
- Jacob Greifinger
- Jon Klausman
- Ra Sheed Lemon

### Trombones
- George Blevins
- Michael DeSousa
- Travis Longenberger
- Andrew Pendleton

### Bass Trombones
- Samuel Boeger
- Devin Witt

### Tuba
- Kadeem Chambers
- Kyle Loughman

### Timpani
- Joseph Donohue
- Cooper Sewell
- Selena Sanchez
PERCUSSION
Michael Berry
Joshua Bouland
Joseph Donohue
Mitch Gillis
Lane Hunter
Mary Madison Jones
Caty Mae Loomis
Michael Ollman
Eric Ramos
Cooper Sewell

HARP
Amanda Melton

PIANO
Jordan Sommer

FIRST VIOLINS
Andre Barnes
DuMarkus Davis
Maalik Glover
Lauren Greene
Ryan Gregory *
Grace Johnston
Terrell Keeling
Huijong Lee
Danielle Moller
Nathaniel Roberts
Anneka Zee

STECOND VIOLINS
Rachel Campbell
Kynan Clymore
Micah David +
Nassar Edwards
Nicholas Felder
Rachel LaRocca

VIOLAS
Amanda Melton

PIANO
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FIRST VIOLINS
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Anneka Zee

STECOND VIOLINS
Rachel Campbell
Kynan Clymore
Micah David +
Nassar Edwards
Nicholas Felder
Rachel LaRocca

CELLOS
Riley Duggan
Kathryn Encisco
Esme Mason
Halle Rentz
Michael Roberts +
Carolina Sifuentes
Dorian Silva
Michael Thomas

BASSES
Daniel Kim
David Metrio +

SYMPHONY ASSISTANTS
David Metrio
Michael Roberts

Rotational seating is used in wind and percussion sections.
Nathaniel F. Parker, a talented and dynamic musician, joined the Kennesaw State University faculty as Interim Director of Orchestras and Assistant Professor of Music in fall 2015; he also serves as Interim Conductor of the Georgia Youth Symphony Orchestra’s Symphony Orchestra. Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra and the Pennsylvania Music Educators Association District 9 String Fest. Also an active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s national and international conferences and currently serves as Editor of the Journal of the Conductors Guild. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include conducting and music theory faculty at New England Music Camp (Maine), Assistant Conductor and Production Manager of the Jackson Symphony
Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society’s Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

Nat resides in Woodstock with his wife, Melody, their son, Jacob, and their dog, Sammy.

Special Thanks!
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Rebecca Beavers, Principal Librarian
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**Woodwinds**
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

**Brass and Percussion**
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

**Strings**
Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

**Voice**
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

**Piano**
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

**Jazz**
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

**Ensembles & Conductors**
Leslie J. Blackwell, Choral Activities
Allison Mann, Choral Activities
Cory Meals, Bands
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Orchestras
Charles Laux, Orchestras
Debra Traficante, Bands
David T. Kehler, Wind Ensemble

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**Ensembles in Residence**
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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Please consider a gift to the Kennesaw State University School of Music.

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