

KENNESAW STATE UNIVERSITY

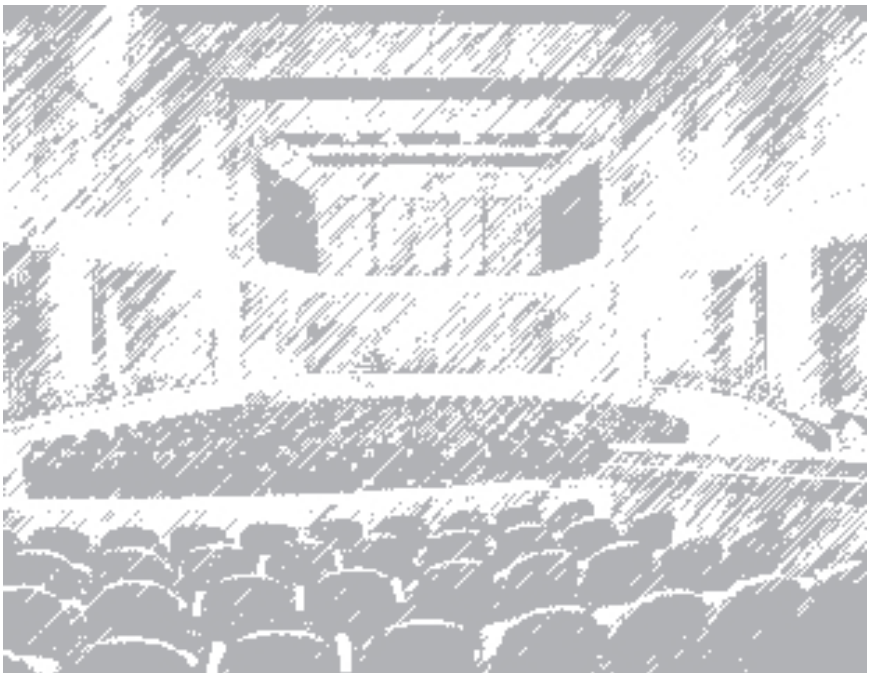
School of Music



Horn and Clarinet Faculty Recital

featuring

Jason Eklund, horn
John Warren, clarinet
Soohyun Yun, piano



Wednesday, August 19, 2015

8:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
First Concert of the 2015-16 Concert Season



VACLAV NELHYBEL (1919-1996)

Scherzo Concertante

LEO WEINER (1855-1960)

Peregi Verbunk (1951)

MATYAS SEIBER (1905-1960)

Notturmo (1944)

ERNESTO CAVALLINI (1807-1874)

Adagio and Tarantella (1869)

CARL REINECKE (1824-1910)

Trio in Bb, Op. 274 for Clarinet, Horn and Piano (1905)

I. Allegro

II. Ein Marchen (A Tale): Andante

III. Scherzo: Allegro

IV. Finale: Allegro

biographies

Artist-in-Residence in Horn

Jason Eklund is a native of Tucson, Arizona, and began his professional performing career at age eighteen as substitute horn for the Tucson Symphony Orchestra. In 1998, he graduated summa cum laude from the University of New Mexico with a Bachelor of Music in Horn Performance. While at the University of New Mexico he served as Principal Horn of the Santa Fe Symphony and substitute for the New Mexico Symphony Orchestra. In 2000, he earned a Master of Music in Performance from the Meadows School of the Arts at Southern Methodist University in Dallas, Texas.

Jason has been a featured soloist with the Tucson Philharmonic Youth Orchestra, the University of New Mexico Symphony Orchestra, the Catalina Chamber Orchestra and the Kennesaw State University Wind Ensemble. He has attended many summer music festivals including Aspen, Interlochen Arts Camp, Keystone Brass Institute, Kent/Blossom and Sarasota. His teachers have included Jacqueline Sellers, Stanislav Suchanek, Patrick Hughes and Gregory Hustis.

Currently, Jason is an Artist-in-Residence at Kennesaw State University and an Instructor of Music Theory at Emory University. He is Principal horn of the Atlanta Ballet Orchestra, Principal horn of the Macon Symphony Orchestra, third horn of the Georgia Symphony Orchestra and fourth horn of the Columbus Symphony Orchestra.



Assistant Professor of Clarinet

John Warren joined the Kennesaw State University faculty in 2006. His previous university affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the Principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the Principal clarinetist of the Omaha Symphony. He served as Principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music and chairs the woodwind performance area.



Originally from Shreveport, Louisiana, Mr. Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand and Richard Waller.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He has presented chamber music programs in France, Italy and Monaco as well. He was a featured recitalist at the International Clarinet Association's 2005, 2013, and 2014 conferences.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

Assistant Professor of Piano

Soohyun Yun, Korean born pianist, is Assistant Professor of Music and Coordinator of the piano area at Kennesaw State University in Georgia. Dr. Yun has explored solo and chamber music from baroque to contemporary, and performed in venues in Asia, Europe and the US. *New York Concert Review* said, "Yun unleashed much passion and color along the way..." at her solo debut recital at Carnegie Weill Recital Hall, NY, in 2008. Dr. Yun was again invited to perform at the same hall in 2009 upon winning First Prize in the American Protégé International Piano Competition.



Yun's enthusiasm for contemporary music brought her to perform a piano solo, *Cloches d'adieu, et un sourire... in memoriam Olivier Messiaen* by Tristan Murail, who was a pupil of Messiaen, in the composer's presence at Krannert Center for Performing Arts.

As an educator and clinician, Dr. Yun is a devoted teacher who has been actively involved with Music Teachers National Association (MTNA) State and Local Associations throughout her career. Recently, she presented for European Piano Teachers Association, Korean Association of Piano Pedagogy, Korean Institute of Piano Pedagogy, Music and Arts in Korea, National Group Piano and Piano Pedagogy, Georgia Music Teachers Association, Georgia Music Educators Association, College Music Society in addition to universities in Korea and local MTNA chapters.

From the University of Illinois at Urbana-Champaign, Dr. Yun received her DMA piano degree and two master degrees (Piano Pedagogy and Piano Performance) working with professors Ian Hobson and Reid Alexander. Her BM in Piano Performance was under Myung-Won Shin at Yonsei University in Seoul, Korea. Additional summer studies include the International Keyboard Institution and Festival at the Mannes School of Music (NY) and the Hochschule "Felix Mendelssohn Bartholdy," in Leipzig, Germany.

Prior to her appointment at KSU, she taught at the University of Idaho at Moscow, Millikin University in Decatur, IL, and also served as Coordinator for the UIUC School of Music Piano Laboratory Program. At KSU, she teaches undergraduate group piano, applied piano, piano literature and piano pedagogy, small chamber and accompanying classes.

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Woodwinds

Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings

Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice

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Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano & Musical
Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz
Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Bands
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Orchestras
Charles Laux, Orchestras
Debra Traficante, Bands
David T. Kehler, Wind Ensemble

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Joseph Greenway, Technical Director
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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra
and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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