

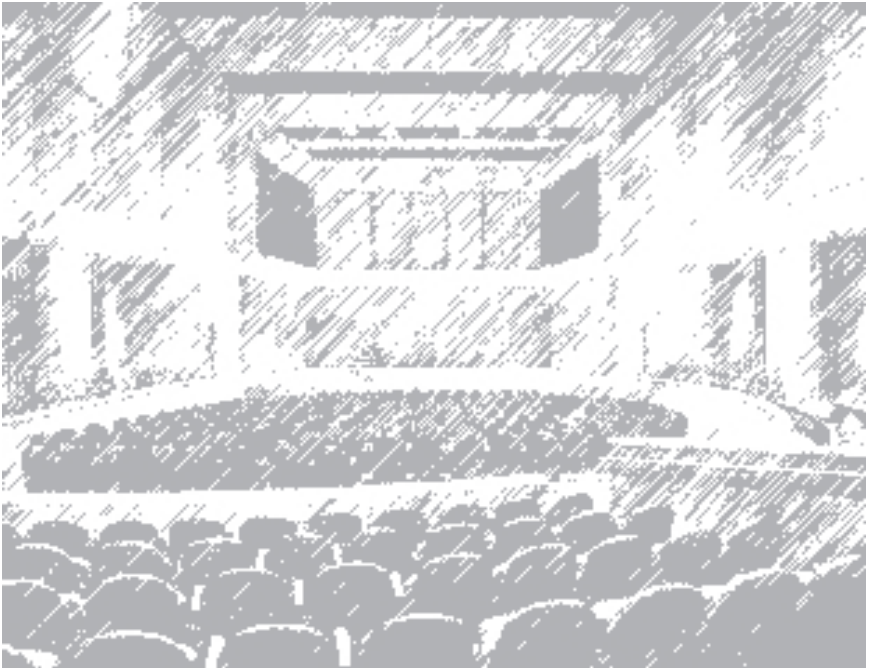
Kennesaw State University  
School of Music



Senior Recital

**Jesse Baker, trumpet**

Arie Motschman, piano



Saturday, May 7, 2016 at 4:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall  
One Hundred and Thirty-ninth Concert of the 2015-16 Concert Season

# program

JESSE BAKER (b. 1994)

## **Herald Trumpet Fanfare**

Jesse Baker, herald trumpet  
Doug Lindsey, herald trumpet

HENRY PURCELL (1659-1695)

transcribed by Wesley Ramsey

## **Aria from "The Indian Queen"**

Jesse Baker, piccolo trumpet  
Arie Motschman, piano

FRANZ JOSEPH HAYDN (1732-1809)

## **Trumpet Concerto in Eb Major**

I. Allegro  
II. Andante  
III. Allegro

Jesse Baker, Eb trumpet  
Arie Motschman, piano

## **intermission**

CARL HÖHNE (1871-1934)

## **Slavische Fantasie**

Jesse Baker, cornet  
Arie Motschman, piano

RICHARD LANE (1933-2004)

**Song**

Jesse Baker, flügelhorn  
Arie Motschman, piano

LUDWIG MAURER(1789-1878)

edited by Robert Nagel

**Three Pieces**

- I. Maestoso alla Marcia
- II. Andante con moto
- III. Allegro grazioso, un poco agitato

Jesse Baker, trumpet  
Ben Schiele, trumpet  
Will Worthan, horn  
Gage Fisher, trombone  
Kyle Loughman, tuba

arr. JESSE BAKER (b.1994)

**RuneScape Theme**

Jesse Baker, trumpet  
Ben Schiele, trumpet  
Will Worthan, horn  
Gage Fisher, trombone  
Kyle Loughman, tuba

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Mr. Baker studies trumpet with Dr. Douglas Lindsey.

# program notes

## **Herald Trumpet Fanfare** | Jesse Baker

I drew inspiration for writing a short duet piece over the recent summer when I attained two herald trumpets as a gift from my mother. Due to their simple design of a single straight tube without any holes or keys, they are only capable of producing the notes found on the harmonic series. This type of horn design resembles the type of trumpets that were used in the Medieval (500-1400 A.D) and Renaissance (1400-1600) eras. The trumpets used during these eras were used more for military signal warnings and royal ceremony announcements, rather than music. As you will notice, I intentionally composed this duet in a strict fanfare style to emulate these original uses.

## **Aria from “The Indian Queen”** | Henry Purcell

Henry Purcell is often considered one of England’s finest composers. Born into a family of musicians in London, he got an early start in music. His main teacher in composition was John Blow, who held the organist position of Westminster Abbey from 1668 until 1679. Purcell succeeded his teacher in this position in 1679. Throughout Purcell’s career, he has composed a great amount of church music, chamber music, and opera/stage productions.

*The Indian Queen* was originally a play written in 1664 by Sir Robert Howard and his brother-in-law John Dryden, with incidental music by John Banister the elder. In 1695, Thomas Betterton expanded it into a five-act semi-opera, commissioning Purcell to write the music. The Aria performed is from Act III of the opera and is originally titled “I Attempt from Love’s Sickness to Fly” written for soprano. Purcell did not have the chance to complete all of the music for this opera, as it remains as one of Purcell’s last unfinished works before he died in 1695.

## **Trumpet Concerto in Eb Major** | Franz Joseph Haydn

Haydn is regarded as one of the most well-known and influential composers of the classical era. Earlier in his career, he spent about 30 years composing for prince Nikolaus Esterházy at Esterháza. Esterháza was an estate located in Hungary south of Lake Neusiedl, which was fairly isolated from other musical venues and major cities. During his time composing for the court at Esterháza,

he managed to write several works including string quartets, symphonies and operas. It was this time and experience spent composing at Esterháza that truly helped establish Haydn's writing style; a style so prolific that largely influenced Mozart and Beethoven.

One of Haydn's long-time friends was a trumpet player named Anton Weidinger. As a trumpet virtuoso and musical innovator, Weidinger was interested in exploring the trumpet sound. His curiosity and innovation led to the development of one of the first models of the keyed trumpet in 1792. This new instrument was able to expand the boundaries of the natural trumpet. The addition of keys allowed the trumpet to play chromatically in the middle and low registers. In response to this creation of a keyed trumpet, Haydn composed the *Trumpet Concerto in Eb Major* for Weidinger in 1796.

### **Slavische Fantasie** | Carl Höhne

Carl Höhne was a German Romantic composer. The piece *Slavische Fantasie* (Slavonic Fantasy) was written in 1899 for the cornet virtuoso Franz Werner. Little else is known about Höhne as a musician and composer. Despite this fact, the piece has become a popular showpiece among trumpet and cornet players. This piece demands that the player have control of many different styles and performance techniques.

### **Song** | Richard Lane

Richard Lane is an American pianist and composer born in Paterson, New Jersey. He graduated from the Eastman School of Music where he studied composition with Louis Mennini, Wayne Barlow and Bernard Rogers. He also studied piano with Jose Echaniz and Armand Basile while at Eastman. Lane composed for a variety of mediums including orchestra, band, chorus, piano, as well as solo works for almost every instrument.

*Song* was composed in 1972 for Derek Smith, the father of Philip Smith, former principal trumpet of the New York Philharmonic. The piece allows the musician to perform on cornet, trumpet, or flugelhorn and is written in a late romantic style with a very lyrical approach. The piano gently starts the theme until the solo instrument takes over. After the theme develops and climaxes, it leads into a cadenza and back to the main theme where it ends as innocently as it started.

### **Three Pieces** | Ludwig Maurer

Ludwig Wilhelm Maurer was a German conductor, violinist and composer. As a conductor, he was appointed as director of Count Vsevolozhsky's orchestra in Riga until 1817. He then toured Germany and Paris as a virtuosic violinist while composing on the side for enjoyment. By 1833, he found himself in St. Petersburg where he would remain for the rest of his life. While in St. Petersburg, he became the director of the French Opera and found himself involved in several local music scenes. His composition output includes works for violin, chamber ensembles, and opera.

Throughout the 19th century, brass chamber music was not a very popular medium for composers. As a composer of several chamber works, Maurer is one of the few composers during this time period to write for brass quintet. *Three Pieces* is written in an early romantic style with a fast-slow-fast movement approach. This work is actually the first three pieces in a larger work written by Maurer titled *Twelve Little Pieces*, which appropriately contain twelve pieces. This work has become a standard in the brass quintet repertoire.

### **RuneScape Theme** | arr. Jesse Baker

In 2009, when I was a freshman in high school, I became obsessed with a computer game called RuneScape. RuneScape is a MMORPG (Massively Multiplayer Online Role Playing Game) created in 2001 that is based on a fictional medieval world. Nearly every day after school I would come home to log onto my account. I used to really enjoy exploring the virtual landscape, completing quests, and leveling up my skills. Because this game was such a big part of my life, I thought it would be appropriate to arrange a piece that belongs to the game. While the game contains hundreds of MIDI soundtracks, this track in particular is the opening soundtrack that plays when you first log into the game. I chose to arrange it for brass quintet because I feel like it provides more opportunity for color and dynamic contrast than the MIDI version offers. To me, this creates a more excited and exhilarated version of the theme.

# biography

**Jesse Baker**, Atlanta-based trumpeter, currently studies Trumpet Performance at Kennesaw State University. He participates in various ensembles at the university including Symphony Orchestra, Wind Ensemble, Jazz Ensemble, Trumpet Ensemble and Brass Quintet. Jesse also performs frequently with the Georgia Symphony Orchestra, having played on works such as Stravinsky's *Petrushka*, Gershwin's *Rhapsody in Blue*, and Beethoven's *5th Symphony*. As a member of the Georgia Brass Band, he also performs on cornet around the Atlanta area. Recently, Jesse was selected as a winner of the International Trumpet Guild Conference Scholarship, and will be traveling to Anaheim, California, to accept the scholarship over the summer.

Jesse currently studies with the KSU trumpet professor Dr. Douglas Lindsey, and Michael Tiscione of the Atlanta Symphony Orchestra.

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Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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