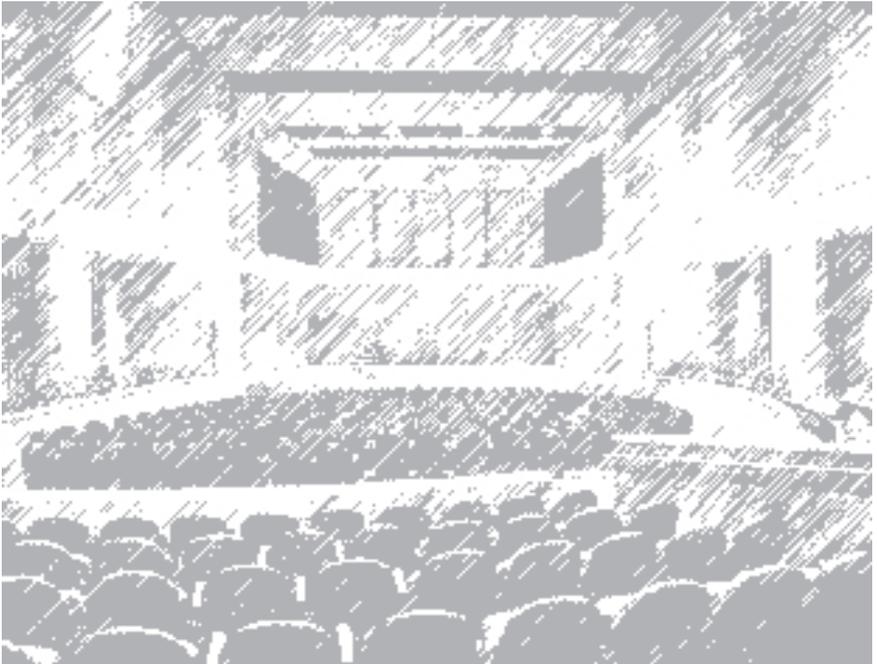


Kennesaw State University
School of Music



Non-degree Recital

Joseph Donohue, percussion
Selena Sanchez, percussion



Saturday, May 6, 2016 at 7:00 p.m.

Dr. Bobbie Bailey & Family Performance Center, Brooker Hall
One Hundred and Thirty-sixth Concert of the 2015-16 Concert Season

program

NATHAN DAVIS

Simple Songs of Birth and Return - Two Shadows

for solo mbira and live electronics

Joseph Donohue

CHAD FLOYD

Triptych Boom

for solo snare drum and audio accompaniment

Joseph Donohue

IVAN TREVINO

Electric Thoughts

for 5 octave solo marimba and audio accompaniment

Joseph Donohue

CASEY CANGELOSI

The Big Audition

for crash cymbals and audio accompaniment

Joseph Donohue

ROLAND DYENS

arr. Kai Stensgaard

Tango en Skai

for solo marimba

Selena Sanchez

GUY G. GAUTHREAUX II

American Suite for Unaccompanied Snare Drum

Mvt. IV

Selena Sanchez

JAVIER ALVAREZ

Temazcal

for solo maraca and electroacoustic sounds

Selena Sanchez

ERIC RAMOS

***Latin Inflections**

for marimba and pandeiro

Selena Sanchez

**Premiere*

MODERN NOTION DUO

Gobraskischmatz

for two percussionists and audio accompaniment

Joseph Donohue

Selena Sanchez

Joe Donohue is a Sophomore pursuing a Bachelor of Music in Performance.
Selena Sanchez is a Junior pursuing a Bachelor of Music in Music Education.
Mr. Donohue and Ms. Sanchez study percussion with John Lawless.

program notes

Simple Songs of Birth and Return - Two Shadows | Nathan Davis

Inspired by natural phenomena and the abstraction of simple stories, Nathan Davis "writes music that deals deftly and poetically with timbre and sonority" (*NYTimes*), elucidating the acoustics of instruments and the fragile athleticism of playing them. Also an active percussionist, Davis has premiered hundreds of pieces, working with luminaries and fostering emerging composers.

Triptych Boom | Chad Floyd

Dr. Chad Floyd is a percussion artist, educator, and composer. Chad currently serves as Associate Professor of Percussion at Campbellsville University where he instructs applied percussion and directs the percussion ensemble, steel band and drumline. He also serves as Vice President for the Kentucky Chapter of the Percussive Arts Society and as a member of the PAS Education Committee. Chad holds degrees from the University of Kentucky (DMA), Belmont University (MM), Eastern Kentucky University (MAED), and Campbellsville University (BME). He has studied primarily under David A. Johnson, Todd London, and James Campbell. Chad Floyd is proud to be an artist endorser/clinician for Grover Pro Percussion Inc., Innovative Percussion Inc., Pearl Drums and Adams Musical Instruments, and Remo Inc.

Electric Thoughts | Ivan Trevino

Electronic pop music has had a substantial influence on my musical and compositional vocabulary. From Radiohead's *Kid A* to Jon Hopkins' *Insides*, I've been drawn to music that organically melds artificial instruments with real ones. Given our constant need for technology, the idea with *Electric Thoughts* is to find a balance, using the tape part to simply enhance, and not overtake, the real life performer. I attempt this by taking my favorite qualities of the marimba and enhancing them with electronic accompaniment; coupling rhythmically articulate passages with unison drum beats and lyrical passages with electronically sustained sounds. This healthy balance reflects the role I'd like technology to play in my own life; a balanced accompaniment.

- Ivan Trevino, September 2014

The Big Audition | Casey Cangelosi

Casey Cangelosi is commonly hosted world-wide by educational institutions, music festivals and educational seminars. Casey has been a visiting guest artist in Italy, Germany, Costa Rica, Mexico, Argentina, Croatia, Sweden, Taiwan, and widely across the U.S. at events including the The Midwest Clinic and PASIC Showcase Concerts. Casey is a regularly commissioned composer called the "Paganini of Percussion" and "The voice of a new generation." Casey's holds music degrees from Rice University, The Boston Conservatory, and Utah State University. Casey is endorsed by Majestic, Mapex, Innovative Percussion, Zildjian, Grover Pro Percussion, Remo, and Beiner Bags.

Tango en Skai (1985) | Roland Dyens

Dyens' *Tango en Skai* is a humorous, gaudy take on the tango. Arranged for a 5.0 octave marimba by Kai Stensgaard, this piece presents challenging moments for any marimbist with four mallets.

American Suite for Unaccompanied Snare Drum (1989) | Guy G. Gauthreaux II

Gauthreaux's (b.1956) award winning compositions for snare drum, timpani, marimba, multiple percussion and marching percussion have been heard in recital halls and stadiums around the world for nearly 30 years. The first place winner of the 1989 PAS Composition Contest, *American Suite for Unaccompanied Snare Drum* has become an international standard. This five-movement work covers nearly all of the different styles of playing that snare drummers have developed over the centuries.

Movement IV features a Latin style of writing, requiring the player to use many different techniques and playing zones.

Temazcal (1984) | Javier Alvarez

Alvarez (born May 8, 1956, Mexico City) is one of the best-known Mexican composers of his generation. Many of the works in his prolific oeuvre combine the intricacies of music technology with diverse instruments and influences from around the world. The title of the work comes from Nahuatl (ancient Aztec), word literally meaning "water that burns." Scored for solo maraca and

electroacoustic sounds, Temazacal brings the listener through a journey of traditional Latin American music and rhythms and more modern electronic sounds, which are derived from traditional sound sources. Since receiving an honorable mention at the 1985 Bourges Electro-Acoustic Music Festival, Temazacal has become part of the contemporary percussion repertoire and is regularly performed and broadcast worldwide.

Latin Inflections (2016) *Premiere* | Eric Ramos

Inspired by the flamenco style, *Latin Inflections* takes the rhythmic elements of flamenco to percussion. Written for marimba and pandeiro, Ramos creates a fiery duet for Selena Sanchez and John Lawless. Eric Ramos is currently a composition major at Kennesaw State University.

Gobraskischmatz | Modern Notion Duo

Ingo Reddemann and Vincent Vogel present rousing arrangements and compositions full of energy, fantastic, and a wide variety of percussion sounds in their percussion duo from Berlin, Germany. Influenced by many musical styles, Gobraskischmatz is a duet for marimba, vibes, bongos, tom, dumbek, and audio accompaniment.

biographies

Joseph Donohue, born in Middletown, New York, began instrumental music in middle school band in 2008, and continued into high school band studying percussion classically with John Lawless in fall 2012. In summer 2013, he was selected to attend the Governor's Honor Program at Valdosta State University as a music major with a focus in percussion under Ryan Smith. Upon graduating, Joe was a member of the Spirit of Atlanta Drum & Bugle Corps drum line and in the winter from 2014 to present has been a member of the world class WGI group, Atlanta Quest, playing marimba in the front ensemble.

Donohue began his undergraduate studies at Kennesaw State University in the fall of 2014 as a music performance major. He has performed with the KSU Wind Ensemble, Symphony Orchestra, Percussion Ensemble, and many other school music ensembles multiple times. In his second year he performed in a percussion quintet that worked in collaboration with the dance studio for a five-night performance. Joe has also taught at multiple high school drum lines over the past two years as well as individual high school students in percussion.

Selena Sanchez is a junior at Kennesaw State University, where she is pursuing a degree in Music Education. She is currently a student of John Lawless, where they explore the world of percussion. Selena is a versatile percussionist that performs numerous concerts throughout the year ranging from Symphony Orchestra, Wind Ensemble, Percussion Ensemble, pit percussion, and solo performances. She also serves as a percussion clinician/instructor, working with numerous schools throughout Cobb County.

Selena would like to thank her family, friends, and mentors for their love and support!

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.



Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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