

Wednesday, April 27, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One Hundred and Thirty-first Concert of the
2015-16 Concert Season



KSU School of Music
presents

KSU Symphony Orchestra

Nathaniel F. Parker,
Music Director and
Conductor

featuring

Winners of the 2015 KSU Concerto Competition

Brandon Austin, trumpet
Shelby Jones, bassoon
Corinne Veale, flute

North-Atlanta Trumpet Ensemble

Douglas Lindsey, Director
Charles R. Jackson Jr.,
Co-director

program

ERIK MORALES (b. 1966)
Infinite Ascent (2008)

North-Atlanta Trumpet Ensemble
Douglas Lindsey, conductor

CARL NIELSEN (1865-1931)
“**Allegro moderato**”
from Concerto for Flute and
Orchestra (1926)

Corinne Veale, flute

CARL MARIA VON WEBER (1786-1826)
Andante and Hungarian Rondo, Op. 35

Shelby Jones, bassoon

JOHANN NEPOMUK HUMMEL (1778-1837)

“Allegro con spirito”

from Concerto for Trumpet and Orchestra, WoO. 1

Brandon Austin, trumpet

PAUL HINDEMITH (1895-1963)

Symphonic Metamorphosis

(after Themes by Carl Maria von Weber) (1943)

III. Andantino

IV. March

personnel

NORTH-ATLANTA TRUMPET ENSEMBLE

Douglas Lindsey, Director

Charles R. Jackson Jr., Co-Director

Scott Bippert

Max Burrows

Will Cardin

Riley Carson

Erik Carstens

Matthew Greer

Micah Greifinger

Zach Griffin

Markell Hardee

Daniel Hudadoff

Jason Itkin

Angie Jackson

Campbell Jessop

Joey Jursic

Kevin Lunsford

Nick Mathern

James Nalls

Alden Neville

Jack Parker

Liam Richardson

Jack Rozza

Richard Stinson

Caleb Tsai

KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA

Nathaniel F. Parker, Music Director and Conductor

FLUTES

Amanda Macon

Brittany Pietsch

Melissa Rolón

Catherine Rothery

Corinne Veale

CLARINETS

Jonathan Itkin

Kristen Jackson

Sajal Patel

Ryan Tang

HORNS

Kristen Arvold

Nathan Bedgood

Hannah Evans

Dennis Korwek

Will Worthan

PICCOLOS

Amanda Macon

Brittany Pietsch

BASS CLARINET

Ryan Tang

TRUMPETS

Jesse Baker

Mark Fucito

Jacob Greifinger

Jon Klausman

Ra Sheed Lemon

Jeremy Perkins

OBOES

Elise Conti

Savannah English

Rachel Rabeneck

BASSOONS

Shelby Jones

Andrew Niehoff

Dustin Price

CONTRABASSOON

Andrew Niehoff

TROMBONES

Gage Fisher

Travis Longenberger

Andrew Pendleton

ENGLISH HORNS

Elise Conti

Rachel Rabeneck

BASS TROMBONES

Samuel Boeger
Devin Witt

TUBA

Vince Jackson

TIMPANI

Michael Berry
Joshua Bouland
Mary Madison Jones
Selena Sanchez
Cooper Sewell

PERCUSSION

Joseph Donohue
Mitch Gillis
Lane Hunter
Caty Mae Loomis
Michael Ollman
Eric Ramos

VIOLINS

Andre Barnes
Kynan Clymore
Micah David
DuMarkus Davis

VIOLINS (cont.)

Nassar Edwards
Nicholas Felder
Maalik Glover
Lauren Greene
Ryan Gregory *
Grace Johnston
Terry Keeling
Rachel LaRocca
Huijeong Lee +
Charles Page
Justin Rawlings
Susan Reyes
Nathaniel Roberts
Patrick Roberts
Kevin Williams

VIOLAS

Audine Crosse
Joshua Fairchild
Rachel Fishback
Perry Morris +
Michael Nolan
Samantha Tang
Natalie Thompson
Nikko White

CELLOS

Josie Campbell
Esme Mason
Halle Rentz
Michael Roberts +
Carolina Sifuentes
Dorian Silva
Michael Thomas
Joseph Tuck

BASSES

Daniel Kim
David Metrio +
Tyler Novak

SYMPHONY ASSISTANTS

Gage Fisher
Michael Roberts

* Concertmaster
+ Principal

Musicians are listed alphabetically to emphasis the importance of each player.

2015 concerto competition winners

Corinne Veale, flute

Corinne Veale is a sophomore flute performance major at Kennesaw State University. A native of Augusta, Georgia, Corinne studied with Angela Massey and is a graduate of John S. Davidson Fine Arts Magnet School. Corinne has performed in masterclasses for flutists such as Jennie Brown, Tadeu Coehlo and Bonita Boyd. Corinne performs regularly with the Kennesaw State University Wind Ensemble and Symphony Orchestra.

Corinne is an active member of the South Carolina Flute Society, and she won third place in the South Carolina Senior Artist Competition in 2012. More recently, Corinne won the Concerto Competition at Kennesaw State in the fall of 2015. Corinne is currently living in Marietta, where she studies with Atlanta Symphony principal flutist Christina Smith.

Shelby Jones, bassoon

Shelby Jones is a senior at Kennesaw State University pursuing a B.M. in Bassoon Performance under the tutelage of Laura Najarian, Second Bassoonist of the Atlanta Symphony Orchestra. Shelby plays principal bassoon with the KSU Symphony Orchestra and Wind Ensemble, and often performs chamber music with her colleagues in the School of Music. In 2015, Shelby became the first student to win the KSU Concerto Competition twice with her performance of Weber's *Andante e Rondo Ungarese*, which will result in her performance of the work in 2016 with the KSU Symphony Orchestra. This follows her win in 2013 with the third movement of Weber's *Bassoon Concerto*.

Outside of KSU, Shelby has had additional studies with Carl Nitchie, Kristin Wolfe Jensen, Martin Kuuskmann, Jeffrey Lyman and William Ludwig. Most recently, she attended the Eastern Music Festival where she studied with Karla Eckholm and George Sakakeeny. In 2014, she attended the Pierre Monteux School for Conductors and Orchestra Musicians, where she often performed in a principal role.

In addition to studying bassoon performance, Jones takes part in accompanying soloists on piano, as well as building her own studio of young bassoonists. She has also privately studied with Dr. Benjamin Wadsworth for an additional concentration in ear training and music theory.

Brandon Austin, trumpet

Brandon Austin received his Bachelor of Music in Trumpet Performance from Kennesaw State University in the fall of 2015. When he was enrolled at KSU, Mr. Austin performed as principal trumpet in the Kennesaw State University Wind Ensemble, Symphony Orchestra, and a number of other ensembles; he was also soloist/lead trumpet in Jazz Ensembles. In addition to his studies with Dr. Douglas Lindsey, he has studied with internationally renowned artists Tom Hooten and Joe Gransden, as well as Jennifer Marotta, Mike Barry and Lester Walker. He has been a member of the Phi Mu Alpha Sinfonia music fraternity since fall of 2011.

He now freelances and teaches heavily in the Atlanta area. He maintains a studio at Ken Stanton, and performs under Event Performance Inc. He is also a member of multiple ensembles such as Mariachi Búhos de Oro, the Jugtime Ragband, and his quintet, the Parliament Brass. He has played for Steve Harvey, the Good Times Brass Band, Chinua Hawk, and Chantae Cann, just to name a few. Mr. Austin is a two-time recipient of the International Trumpet Guild Conference Scholarship Award, and performed in May of 2015 in the prelude to a main concert at the 2015 ITG Conference. He plans to continue studies for his Masters in Trumpet Performance within the next year.

trumpet ensemble conductor

Artist-in-Residence in Trumpet

Douglas Lindsey joined the faculty at Kennesaw State University in the fall of 2012, and is very active in the Atlanta area. Recently as a soloist, he has been a featured artist with the Kennesaw State Orchestra, the Kennesaw State Wind Ensemble, the Georgia Brass Band, at the International Trumpet Guild conference, at the Atlanta Trumpet Festival, and at the Trumpet Festival of the Southeast.

An advocate of new music, over the course of the last year he has premiered 3 new works for trumpet. Alongside



pianist Judy Cole, he has performed solo recitals all over the Southeast as a founding member of Duo Trompiano. In addition to solo work, Dr. Lindsey enjoys an active chamber music career as first trumpet with the Premiere Brass, as founding member of the Atlanta Trumpet League, and as a member of the Isthmus Brass. As an orchestral musician, he regularly performs as the principal trumpet of the Georgia Symphony Orchestra and spent two summers as an orchestral fellow at the Aspen Music Festival.

Previous to earning his DMA at the University of Wisconsin-Madison, Dr. Lindsey studied with Allan Dean at Yale, earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Dr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville. Dr. Lindsey is a Schilke performing artist and performs on Facet Mutes.

symphony orchestra conductor

Director of Orchestral Studies

Nathaniel F. Parker, a talented and dynamic musician, joined the Kennesaw State University faculty in Fall 2015 as Interim Director of Orchestras and has recently been appointed Director of Orchestral Studies and Assistant Professor of Music. In addition to leading KSU's orchestra program, Dr. Parker serves as Music Director and Conductor of the KSU Symphony Orchestra and teaches courses in music appreciation and aural skills. He also serves as Interim Music Director and Conductor of the Georgia Youth Symphony Orchestra's Symphony Orchestra and



Music Director and Conductor of the Concert Orchestra at New England Music Camp (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia, Poland, and the Czech Republic. His recent guest

conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra and the Pennsylvania Music Educators Association District 9 String Fest. In February he served as Guest Conductor and Clinician for the Georgia Music Educators Association (GMEA) District 12 Middle School Honor Orchestra. Also an active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association's national and international conferences and currently serves as Editor of the Journal of the Conductors Guild. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society's Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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