

Kennesaw State University  
School of Music

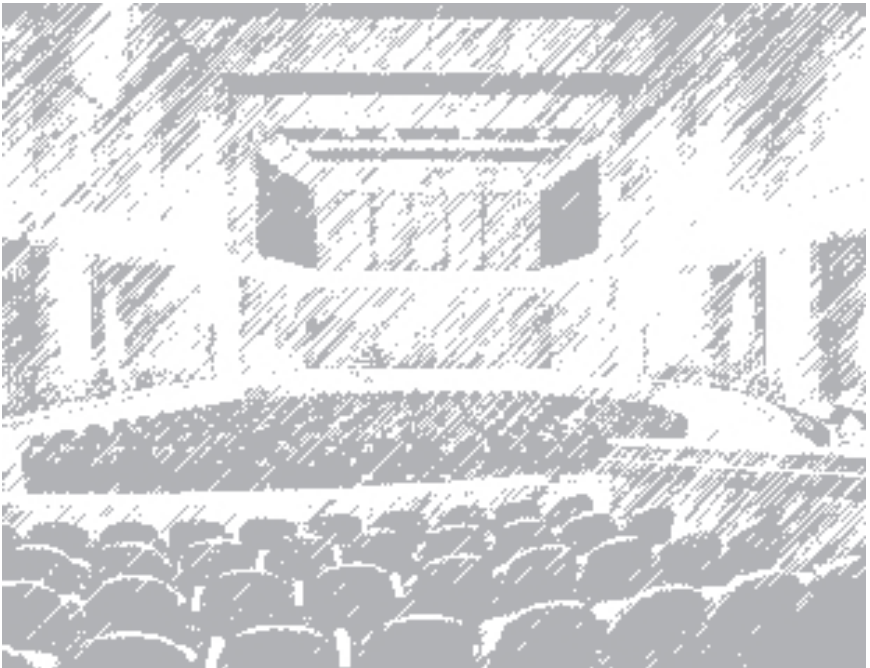


Junior Recital

**Patrick Arthur, jazz guitar**

Brandon Boone, bass

Morgan Guerin, drums



Wednesday, April 27, 2016 at 7:30 p.m.

Music Building Recital Hall

One Hundred and Twenty-fifth Concert of the 2015-16 Concert Season

# program

JUAN TIZOL (1900-1984) and DUKE ELLINGTON (1899-1974)

arr. Jonathan Kreisberg

## **Caravan**

PAT METHENY (b. 1954)

## **Son of Thirteen**

JOHN BLACKBURN (1913-2006) and KARL SUESSDORF (1921-1982)

arr. Ahmad Jamal

## **Moonlight in Vermont**

CHARLIE PARKER (1921-1982)

arr. Patrick Arthur

## **Crazeology**

RICHARD WHITING (1891-1938), LEO ROBIN (1900-1984),  
and NEWELL CHASE (1904-1955)

arr. Patrick Arthur

## **My Ideal**

PAT METHENY

## **Calvin's Keys**

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Mr. Arthur studies jazz guitar with Trey Wright.

# program notes

## **Caravan** | Juan Tizol and Duke Ellington

Caravan was written in 1932 by Juan Tizol and Duke Ellington and has become a popular jazz standard. This arrangement is from New York based guitarist Jonathan Kreisberg's solo guitar album entitled *One*. The melody and bass line are played simultaneously which creates a polyphonic texture. I have also included a transcription of his solo that incorporates a triplet based 5 over 4 polyrhythm.

## **Son of Thirteen** | Pat Metheny

*Son of Thirteen* is an original tune by Pat Metheny from his album *Day Trip* featuring Antonio Sanchez on drums and Christian McBride on bass. The majority of the tune is centered around two main sounds, a static major/minor chord and moving major 7 sharp 11 chords. The major 7 sharp 11 chords are used rhythmically to accent the melody that is established by the static chords.

## **Moonlight in Vermont** | John Blackburn and Karl Suessdorf

Moonlight in Vermont is a jazz standard originally written by John Blackburn and Karl Suessdorf in 1944. This particular arrangement is by pianist Ahmad Jamal from his album *Cross Country Tour*. He uses a tonic pedal tone in the A sections, a waltz feel at the bridge, and an intro/outro that switches between pedaling the tonic chord and the 5 chord.

## **Crazeology** | Charlie Parker

*Crazeology* is a slightly altered rhythm changes by Charlie Parker that goes to a major flat 6 chord in the 6 and 7th bar of the A section. I have arranged this tune to include a 6 bar intro/outro as well as hits at the bridge during the drum solo. The intro line is closely related to the last 2 measures of the melody but moves in minor thirds.

## **My Ideal** | Richard Whiting, Leo Robin, and Newell Chase

*My Ideal* was written for the movie *Playboy of Paris* by Richard Whiting, Leo Robin and Newell Chase. I have included the verse as a solo guitar feature as well as a re-harmonization of the final melody. The harmonization starts on the sharp 11 and moves in fourths, each chord is an altered dominant sound.

*Calvins Keys* is another composition by Pat Metheny from his album *Day Trip*. The melody features a rhythmic call and response between the guitar and rhythm section. It is a C blues with a 16 bar bridge that borrows harmony from John Coltrane's "Giant Steps."

## biography

**P**atrick Arthur is a guitarist based in Kennesaw, GA. Originally from Augusta, Patrick began playing local venues while in high school and was a featured artist at Augusta's Candlelight Jazz Series. He is a member of Augusta's Young Lions project and has performed in numerous big bands in the Augusta area, including the Augusta Amusements Big Band and the Augusta Big Band Aggregate.

Throughout his high school career, Patrick was selected to be a part of various honor bands, including the All State Orchestra where he played percussion, as well as the All State Jazz Band and the Governors Honors Program for guitar.

After graduating from Davidson Fine Arts High School, Patrick moved to Kennesaw to study with jazz guitarist Trey Wright at Kennesaw State University. He is currently playing in their top jazz ensemble, jazz combo, and jazz guitar ensemble. Upon his arrival in Atlanta he began playing at local venues including the Velvet Note, Churchill Grounds, the Georgia Aquarium, Spivey Hall, and the Woodruff Performing Arts Center. In 2014, he performed at the Georgia Music Hall of Fame Awards as a recipient of the Georgia Music Talent Search Scholarship. Patrick has also performed with Wycliffe Gordon, Mike Frost, Michael Dease, Amos Hoffman, Chad Lefkowitz-Brown, Julie Dexter, Tim Armacost, and the Georgia Symphony Orchestra.