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Madre Tierra

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MADRE TIERRA

CHRISTINE SLOAN STODDARD



“Madre Tierra Projection” is part of a series I began imagining while working at an international school in Gowanus, a rapidly gentrifying neighborhood in Brooklyn, New York. I’m interested in the ties between the idea of “motherland” and “Mother Earth,” which in Spanish are the same words; you simply the reverse order. Being immersed in Spanish while working at that Gowanus school made me think a lot about my mother’s native language and my relationship with Spanish as the language of the “motherland.” The historically industrial environment of Gowanus often makes me think about climate change, too. I can’t help but think of how human activity and economy in First World countries affects the lives of people in the Third World countries like my mother’s El Salvador. To speak literally about this piece, it is a photograph of a photograph projected into a wall on my rooftop. The first photograph (the ‘photo within the photo’) is of a glass painting I made. The second

photograph is of the projection. Link to full-size image:

<https://www.dropbox.com/s/i7pi5ub793r868i/Madre%20Tierra%20Projection.jpg?dl=0>