

Monday, April 25, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One Hundred and Twenty-sixth Concert of the
2015-16 Concert Season



KSU School of Music
Faculty Recital

featuring

Christina Smith,
flute

Robert Henry,
piano

program

PHILIPPE GAUBERT (1879-1941)

Sonata No. 2

Pastorale

Andante

Assez vif

HENRI DUTILLEUX (1916-2013)

Sonatine

intermission

CESAR FRANCK (1822-1890)

Violin Sonata in A Major

Allegretto ben moderato

Allegro

Ben moderato: Recitative-Fantasia

Allegretto poco mosso

about the artists

Christina Smith is one of the most sought-after flutists in the country as an orchestral player, soloist, chamber musician, and teacher. The 2015-16 season is Ms. Smith's twenty-fifth anniversary season as principal flutist of the Atlanta Symphony Orchestra, where she holds the Jill Hertz Principal Flute chair, endowed in perpetuity. Ms. Smith's flute solos can be heard on 37 ASO recordings. She has also appeared with the orchestra numerous times as concerto soloist, in works of Mozart, Vivaldi, Ibert, Rodrigo, Nielsen, John Corigliano, and Christopher Rouse. Ms. Smith performed the southeastern U.S. premiere of Finnish composer Kaija Saariaho's "L'aile du songe," with Robert Spano conducting.



A native of Sonoma County, California, Ms. Smith began studying flute at age seven. She appeared as soloist with many orchestras in Northern California—including the San Francisco Symphony at age 15—before attending Interlochen Arts Academy, where she received the Young Artist Medal (the Academy's highest honor) in 1989. Immediately after graduation, Ms. Smith began her studies at the Curtis Institute of Music as a pupil of the legendary Julius Baker. After just two years in Mr. Baker's studio, she won the principal flute chair in the ASO at age 20. Ms. Smith has also studied with Jeffrey Khaner, Tim Day, and has collaborated extensively with master teacher and clinician Keith Underwood.

Throughout her career, Ms. Smith has continued to perform at the nation's most prestigious summer festivals, including Marlboro, Highlands, the Strings Festival, and the Grand Teton Music Festival. She has performed with the Bellingham (WA) Festival of Music chamber orchestra since 1994, and was the concerto soloist on the festival's opening gala concert in 2010. In addition, Ms. Smith has been invited to teach some of the world's most promising young orchestral musicians at the Bowdoin Music Festival in Maine as well as the National Orchestral Institute in College Park, MD.

Ms. Smith has recently appeared as guest principal flutist with orchestras such as the Chicago Symphony, Los Angeles Philharmonic, the Vancouver

Symphony, the Baltimore Symphony, the St. Paul Chamber Orchestra, and the Pittsburgh Symphony. She earned critical acclaim while performing on the latter ensemble's 2010 European Tour.

A prolific and accomplished chamber musician, Ms. Smith performed for over a decade with the Atlanta Chamber Players, with whom she performed in Boston's Jordan Hall and at Weill Recital Hall at Carnegie Hall. She has recorded John Harbison's "Songs America Loves to Sing" and Norman Dello Joio's Trio for Flute, Cello, and Piano with the ACP. She has also helped launch a pre-concert chamber music series featuring ASO musicians—a program that began its first official season in 2011-12, and is now thriving both financially and artistically. Ms. Smith's longtime collaboration with ASO principal harpist Elisabeth Remy Johnson resulted in the 2008 release of a duet album entitled *Encantamiento*. She has appeared in recital with numerous prominent classical musicians including guitarists Pepe Romero and Eliot Fisk.

Equally passionate about teaching, Ms. Smith serves on the faculty at Kennesaw State University and maintains a busy private studio. She remains highly in demand to teach masterclasses across the country.

Ms. Smith plays a vintage solid platinum flute, handmade in 1938 by Verne Q. Powell. The flute was once owned by renowned flutist Joseph Mariano, and has a rare one-piece body. Ms. Smith lives in Atlanta with her husband and two daughters.

Robert Henry, hailed as a "consummate artist - brilliant, formidable, effortless, and the epitome of control and poise," is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall, the Kennedy Center, and Wigmore Hall, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He has presented concert tours of the U.S., England, Nova Scotia, Russia, Italy, Czech-Republic, and Poland. A renowned collaborator and chamber musician, he has appeared with such



notable conductors as Robert Spano, Donald Runnicles, Michael Palmer, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000.

Mr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including "Best Performance of a 20th-Century Work" and "Best Performance of a Commissioned Work."

In 2010, Mr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere of Alexei Stanchinsky's forgotten Nocturne from 1907. Mr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. He is regularly heard on NPR's *Atlanta Music Scene* and *Performance Today*.

In recent news, Mr. Henry has just released the world premiere recording of Brahms' recently discovered "Albumblatt," available now on iTunes as a single. This track will also be included in the album, *As the Songbird Sings: Music of Schubert and Brahms*, to be released in 2015. Earlier this year, Mr. Henry was joined by violinist Helen Kim in a world premiere recording of *Romance and Dance* by Chen Yi for Centaur Records. Also, Mr. Henry arranged and performed Faure's *Pie Jesu* for the Atlanta Boy Choir for the upcoming film, *Captain America 3* (2016).

Mr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. As an educator and pedagogue, Robert Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as recitalist, clinician, and juror for state, regional, and national MTNA conventions and competitions. Presently, he is Artistic Director of the Great Performances Concert Series in Highlands, NC, Assistant Director of the Atlanta Boy Choir, Organist-Choirmaster of the Episcopal Church of the Incarnation in Highlands, NC, and he proudly serves as Artist-in-Residence at Kennesaw State University in Atlanta, GA. He is also a founding member of the Summit Piano Trio. An International Steinway Artist, he maintains his web-presence at www.roberthenry.org.

Mr. Henry is represented by Parker Artists, New York.

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

connect with us

 /musicKSU

 @musicKSU

 /musicKSU

 @musicKSU

musicKSU.com

Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

<http://community.kennesaw.edu/GiveToMusic>