Spring/Summer 2018 Publications, Events, and News

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Faculty Publications

**Tony Grooms**  
**Book**  
*The Vain Conversation*  
University of South Carolina Press, 2018. [Link](#)

**Chris Martin**  
**Book**  
*This Gladdening Night: An Ecology of Fatherhood and Faith*  
Mercer University Press, 2018. [Link](#)

**Linda Niemann**  
**Book**  
*Cosas: Folk Art Travels in Mexico*  
University of New Mexico Press, 2018. [Link](#)

**Sheila Smith McKoy**  
**Book**  
*The Elizabeth Heckley Reader*  
Eno Publishers, 2017. [Link](#)
Faculty Publications (Continued)

Kim Haines-Korn
Book Chapter
“Transforming Curriculum: Re-seeing Rhetoric through a Multimodal Lens”
*Designing and Implementing Multimodal Curricula and Programs*, 2018. Co-written with Kendra Hansen.

William Rice
Short Story
“Off the Grid”
Gray’s Sporting Journal

Alumni Publications

Allison Bennet
Book Review
*Allen Brizee and Jaclyn M. Wells’s Partners in Literacy: A Writing Center Model for Civic Engagement.*
Community Literacy Journal, vol. 12, no. 2, Spring 2018 (forthcoming)

Alia Umanski
Article
*The Secret to the Best Shabbat? Pizza*
Kveller Magazine, 2018. [Link](#)

Bailey McAlister
Online Manual

Research Essay
“Gendered Language in the Writing Center”
Southern Discourse, Forthcoming Fall 2018

Student Publications

Ed Gadrix
Book
*Panther Pride: The story of sports at Georgia State University ... and the heroes and heroines who forged a great tradition*
Outskirts Press, 2017. [Link](#)

Laurel Ann Lowe
Poems
“Blackberry Summer,” The Crambo, Vol.1 Iss.1. [Link](#)
“Bastard’s Ghazal,” The Ghazal Page, Iss. 76. [Link](#)
“Every Fifty-three Days,” Poets Reading the News. [Link](#)

Faculty News

Regina Bradley was selected to participate in the prestigious Tin House Summer Workshop this July. Regina will be working with Tayari Jones (An American Marriage, Silver Sparrow) on her first novel, *The Ghosts Come Home*.

The first online interviews from Jeanne Bohannon’s Atlanta Student Movement Project are accessible on KSU’s Scholarly Online Access Repository. Jeanne has also been awarded the CHSS Teaching Incentive Grant to support her #ATLStudentmovement project in the fall WRIT 3150 course.
Alumni News

Kendall Klym has won an Alumni Fellowship to the 2018 Martha’s Vineyard Institute of Creative Writing summer workshop in June.

Karen Pickell’s micro-press, Raised Voice Press, is extending its first submission deadline until June 30th. For more details, visit her website.

Bailey McAlister presented at the University of Florida’s Pedagogy, Practice, and Philosophy conference in January and at the College English Association conference in April 2018. She was also accepted into Georgia State University’s rhetoric and composition PhD program and accepted a position as a Teaching Assistant at Georgia State University.

Georgia Author of the Year Award nominees include MAPW alums: Sally Kilpatrick, Christopher Martin, Bobbi Kornblit, and Man Martin. Faculty member Aaron Levy and current student Ed Gadrix were also nominated. Four of the nominees won in their categories: Sally Kilpatrick for Romance novel, Christopher Martin for Memoir, Man Martin for Literary Fiction, and Aaron Levy for Young Adult Fiction.

Student News

Emily Deibler presented at the Southeastern Writing Center Association conference in Richmond, VA.

Ed Gadrix appeared in the off-Broadway production of In Three Days, April 6th through 8th. The play, by Atlanta playwright, Ted Johnson, has been previously performed at Metro Atlanta's 7 Stages in Little 5 points, and Marietta’s New Theater in the Square. The off-Broadway production was performed at the 44-year legendary Black Spectrum Theater and produced by the New York production company of New Style Entertainment, Inc and New York entertainment executive, Gregory Hudson. Gadrix appears as the father of the co-protagonist in the play and the powerful and moving dialogue between the two is a critical focus in the resolution of their previous enmity.

Laura McCarter will be presenting at the International Congress on Visual Culture in Rome, Italy. Her presentation is titled “The Visual Language of Screenwriting.”
Valerie Smith, who graduated from our MAPW Program in May, received the Best Graduate Oral Presentation Award for her presentation at the Symposium of Student Scholars last week. Here is an excerpt from Amy Buddie’s notification, which offers quite a testimony to Valerie: “The judges were very impressed with your poetry reading, and the competition this year was fierce (this was the largest Symposium in its 23-year history).”

Laurel Ann Lowe’s poem “Every Fifty-Three Days” was featured in the poetry wheels in Professor Erin Sledd’s Breath of the Compassionate installation on Marietta campus in celebration of Equinox Week. Below are some images of the installation, courtesy of Professor Sledd.

MAPW students and alumni were honored during the 2018 Spring Capstone Reading Event with the following awards:

MAPW Exceptional Teaching: Allison Bennet
Publications: Valerie Smith
Exceptional Service: Estefany Palacio
Community Engagement: Kelsey Medlin
Public Service: Daniel Lumpkin
Research: Bailey McAlister
Distinguished Alumna/us: Christopher Martin