KSU School of Music presents

Mixed Chamber Ensembles

Justin Bruns, Director

Faculty Coaches:
Charae Krueger
Douglas Lindsey
Cathy Lynn
Paul Murphy
Kenn Wagner
John Warren
Soohyun Yun

program

Sunday, April 24, 2016 at 11:30 a.m. and 1:30 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One Hundred and Twenty-fourth Concert of the
2015-16 Concert Season

11:30 A.M. RECITAL

EUGENE BOZZA (1905-1991)

Trois Pieces

I. Tres modere (souple)
II. Andantino
III. Allegro

Victoria Banks, flute
Nicole Hamel, flute
Mia Jordan, flute
Lee Spence, flute
Courtney Zhorela, flute

SAMUEL BARBER (1910-1981)

Summer Music

Catherine Rothery, flute
Elise Conti, oboe
Ryan Tang, clarinet
David Anders, horn
Shelby Jones, bassoon
W. A. MOZART (1756-1791)
Divertimento No. 6 in Bb, K. Anh. 229

I. “Voi che sapete”
II. ”La ci darem la mano”
III. “Non piu andrai”

Crystal Maldonado, clarinet
Kyle Green, clarinet
Madylene Watkins, bassoon

MALCOLM ARNOLD (1921-2006)
Divertimento

Amanda Macon, flute
Savannah English, oboe
Ryan Tang, clarinet

FRANZ DANZI (1763-1826)
Wind Quintet in Bb, Op. 56, No. 1

I. Allegretto
II. Andante con moto
III. Menuett, Allegretto
IV. Allegro

Melissa Rolon, flute
Rachel Rabeneck, oboe
Alyssa Jones, clarinet
Dennis Korwek, horn

DMITRI SHOSTAKOVICH (1906-1975)
Polka from the Age of Gold

Melissa Rolon, flute
Rachel Rabeneck, oboe
Alyssa Jones, clarinet
Dennis Korwek, horn
1:30 P. M. RECITAL

ZOLTAN KODALY (1882-1967)
Serenade for two Violins and Viola, Opus 12
   I. Allegramente - Sostenuto ma non troppo
      Maalik Glover, violin
      DuMarkus Davis, violin
      Andre Barnes, viola

LUIGI BOCCHERINI (1743-1805)
String Trio in A Major, Opus 47, No. 1, G 107
   I. Allegretto moderato
   II. Tempo di Minuetto
      Robert Lollar, violin
      Nikko White, viola
      Hannah Grussing, cello

LUDWIG VAN BEETHOVEN (1770-1827)
String Quartet No. 10 in E-Flat Major, Opus 74 "Harp"
   I. Poco Adagio - Allegro
   II. Adagio ma non troppo
      Ryan Gregory, violin
      Lauren Greene, violin
      Micah David, viola
      Joseph Tuck, cello

CLAUDE DEBUSSY (1862-1918)
Sonata for Flute, Viola and Harp
   I. Pastorale
   II. Interlude
   III. Final
      Corrine Veale, flute
      Perry Morris, viola
      Amanda Melton, harp
FRANZ SCHUBERT (1797-1828)
String Trio No. 1 in B-Flat Major, D. 471

Allegro

Charles Page, violin
Natalie Thompson, viola
Esme Mason, cello

LUDWIG VAN BEETHOVEN (1770-1827)
String Quartet No. 4 in C minor, Opus 18, No. 4

I. Allegro ma non tanto
II. Andante scherzoso quasi allegretto

Nathaniel Roberts, violin
Kevin Williams, violin
Audine Crosse, viola
Josie Campbell, cello

FELIX MENDELSSOHN (1809-1847)
String Quartet No. 2 in A minor, Opus 13

I. Adagio - Allegro vivace
II. Adagio non lento
III. Intermezzo (Allegretto con moto)

Huijong Lee, violin
Grace Johnston, violin
Rachel Fishback, viola
Michael Roberts, cello
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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