

Sunday, April 24, 2016 at 11:30 a.m. and 1:30 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One Hundred and Twenty-fourth Concert of the
2015-16 Concert Season



KSU
School of Music
presents

Mixed Chamber Ensembles

Justin Bruns,
Director

Faculty Coaches:

Charae Krueger
Douglas Lindsey
Cathy Lynn
Paul Murphy
Kenn Wagner
John Warren
Soohyun Yun

program

11:30 A.M. RECITAL

EUGENE BOZZA (1905-1991)

Trois Pieces

- I. Tres modere (souple)
- II. Andantino
- III. Allegro

Victoria Banks, flute
Nicole Hamel, flute
Mia Jordan, flute
Lee Spence, flute
Courtney Zhorela, flute

SAMUEL BARBER (1910-1981)

Summer Music

Catherine Rothery, flute
Elise Conti, oboe
Ryan Tang, clarinet
David Anders, horn
Shelby Jones, bassoon

W. A. MOZART (1756-1791)

Divertimento No. 6 in Bb, K. Anh. 229

I. "Voi che sapete"

II. "La ci darem la mano"

III. "Non piu andrai"

Crystal Maldonado, clarinet

Kyle Green, clarinet

Madylene Watkins, bassoon

MALCOLM ARNOLD (1921-2006)

Divertimento

Amanda Macon, flute

Savannah English, oboe

Ryan Tang, clarinet

FRANZ DANZI (1763-1826)

Wind Quintet in Bb, Op. 56, No. 1

I. Allegretto

II. Andante con moto

III. Menuett, Allegretto

IV. Allegro

Melissa Rolon, flute

Rachel Rabeneck, oboe

Alyssa Jones, clarinet

Dennis Korwek, horn

DMITRI SHOSTAKOVICH (1906-1975)

Polka from the Age of Gold

Melissa Rolon, flute

Rachel Rabeneck, oboe

Alyssa Jones, clarinet

Dennis Korwek, horn

1:30 P. M. RECITAL

ZOLTAN KODALY (1882-1967)

Serenade for two Violins and Viola, Opus 12

I. Allegramente - Sostenuto ma non troppo

Maalik Glover, violin

DuMarkus Davis, violin

Andre Barnes, viola

LUIGI BOCCHERINI (1743-1805)

String Trio in A Major, Opus 47, No. 1, G 107

I. Allegretto moderato

II. Tempo di Minuetto

Robert Lollar, violin

Nikko White, viola

Hannah Grussing, cello

LUDWIG VAN BEETHOVEN (1770-1827)

String Quartet No. 10 in E-Flat Major, Opus 74 "Harp"

I. Poco Adagio - Allegro

II. Adagio ma non troppo

Ryan Gregory, violin

Lauren Greene, violin

Micah David, viola

Joseph Tuck, cello

CLAUDE DEBUSSY (1862-1918)

Sonata for Flute, Viola and Harp

I. Pastorale

II. Interlude

III. Final

Corrine Veale, flute

Perry Morris, viola

Amanda Melton, harp

pause

FRANZ SCHUBERT (1797-1828)

String Trio No. 1 in B-Flat Major, D. 471

Allegro

Charles Page, violin

Natalie Thompson, viola

Esme Mason, cello

LUDWIG VAN BEETHOVEN (1770-1827)

String Quartet No. 4 in C minor, Opus 18, No. 4

I. Allegro ma non tanto

II. Andante scherzoso quasi allegretto

Nathaniel Roberts, violin

Kevin Williams, violin

Audine Crosse, viola

Josie Campbell, cello

FELIX MENDELSSOHN (1809-1847)

String Quartet No. 2 in A minor, Opus 13

I. Adagio - Allegro vivace

II. Adagio non lento

III. Intermezzo (Allegretto con moto)

Huijong Lee, violin

Grace Johnston, violin

Rachel Fishback, viola

Michael Roberts, cello

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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