KSU
School of Music
presents
Gospel Choir
Oral Moses, Director

Wednesday, April 20, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One Hundred and Fifteenth Concert of the
2015-16 Concert Season

program

With God I Can  |  Bishop Larry D. Trotter

We Shall Walk Through The Valley
In Peace  |  Moses Hogan

All Hail The Power  |  Sean Deveaux

I Really Love You  |  Lamar Campbell

This Train  |  arr. Rev. Charles Lyons

intermission

God Is In The Room  |  Eddie Robinson

The Prayer  |  Carole Bayer Sager and
David Foster

Create In Me A Clean Heart  |  Donnie McClurkin

Search Me Lord  |  Thomas A. Dorsey
gospel choir personnel

**SOPRANOS**
Carla Bates
Emma Bryant
Brittany Griffith
Chanqueria Grimes
Sidney Harris
Rosie-Lauren Hind
O’Najma Jeffries
DeAnna Johnson
Maiah Morris
Ijeoma Orji
Jennell Smith
Christina Vehar
Dee Dee West
Morgan Woods

**ALTOS**
Queenester Covington
Anne Doriscar
Tara Dougherty
Samian Drake
Melinah Felix
Ariel Greenaway
Jourdan Hunter
Skylar Jackson
Azhane’ Kennedy
Destine McCall
Olivea McCollins
Ai Nguyen
Destin Thomas
Tamera Tillman
Jessica Stewart

**TENORS**
Rodney Bishop
Kephren Harris
Erinn Johnson
Julian A. Nole
Aimee Ouellet
Jason Raphael
Travis St. Dic
Antwan Ward
Michael Woods

**BASSES**
Brandon Bonner
Dorian P. Harris
Phillip J. Staples
Benjamin Tomlinson
Daniel Wright

**MUSICIANS**
Staff Accompanist:
Rev. Chuck Lyons, *piano & keyboard*
Seth Durand, *piano*
Benjamin Tomlinson, *keyboard*
Cory Mason, *drums*
Ervin Touchstone, *bass*
Oral Moses, bass-baritone performs regularly throughout the United States and Europe singing Oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in Oratorio and Opera performing major roles in *Le Nozze di Figaro, Regina, La Bohème, Albert Herring, Tremonisha, Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

His latest CD is entitled, *Come Down Angels and Trouble The Water*. This CD is a collection of Spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, *Feel The Spirit - Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women*, and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician for Gospel and Spiritual music workshops and conferences.

Still a very active and exciting performer, Dr. Moses is a retired Professor Emeritus of Kennesaw State University.
School of Music Faculty and Staff | Director, Stephen W. Plate

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition, Technology
Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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