

Wednesday, April 20, 2016 at 8 p.m.  
Dr. Bobbie Bailey & Family Performance Center  
Morgan Hall  
One Hundred and Fifteenth Concert of the  
2015-16 Concert Season



KSU  
School of Music  
presents

## Gospel Choir

Oral Moses,  
Director

## program

**With God I Can** | Bishop Larry D. Trotter

**We Shall Walk Through The Valley  
In Peace** | Moses Hogan

**All Hail The Power** | Sean Deveaux

**I Really Love You** | Lamar Campbell

**This Train** | arr. Rev. Charles Lyons

## intermission

**God Is In The Room** | Eddie Robinson

**The Prayer** | Carole Bayer Sager and  
David Foster

**Create In Me A Clean Heart** | Donnie  
McClurkin

**Search Me Lord** | Thomas A. Dorsey

# gospel choir personnel

## **SOPRANOS**

Carla Bates  
Emma Bryant  
Brittany Griffith  
Chanqueria Grimes  
Sidney Harris  
Rosie-Lauren Hind  
O'Najma Jeffries  
DeAnna Johnson  
Maiah Morris  
Ijeoma Orji  
Jennell Smith  
Christina Vehar  
Dee Dee West  
Morgan Woods

## **ALTOS**

Queenester Covington  
Anne Doriscar  
Tara Dougherty  
Samiian Drake  
Melinah Felix  
Ariel Greenaway  
Jourdan Hunter  
Skylar Jackson  
Azhane' Kennedy  
Destine McCall  
Olivea McCollins  
Ai Nguyen  
Destin Thomas  
Tamera Tillman  
Jessica Stewart

## **TENORS**

Rodney Bishop  
Kephren Harris  
Erinn Johnson  
Julian A. Nole  
Aimee Ouellet  
Jason Raphael  
Travis St. Dic  
Antwan Ward  
Michael Woods

## **BASSES**

Brandon Bonner  
Dorian P. Harris  
Phillip J. Staples  
Benjamin Tomlinson  
Daniel Wright

## **MUSICIANS**

Staff Accompanist:  
Rev. Chuck Lyons, *piano & keyboard*  
Seth Durand, *piano*  
Benjamin Tomlinson, *keyboard*  
Cory Mason, *drums*  
Ervin Touchstone, *bass*

## about the director

**O**ral Moses, bass-baritone performs regularly throughout the United States and Europe singing Oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

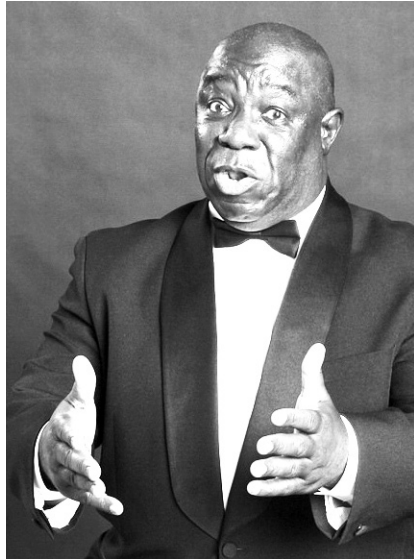
He has had numerous successes in Oratorio and Opera performing major roles in *Le Nozze di Figaro*, *Regina*, *La Boheme*, *Albert Herring*, *Tremonisha*, *Rigoletto*, and *Die Zauberflöte* among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

His latest CD is entitled, *Come Down Angels and Trouble The Water*. This CD is a collection of Spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, *Feel The Spirit - Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women*, and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician for Gospel and Spiritual music workshops and conferences.

Still a very active and exciting performer, Dr. Moses is a retired Professor Emeritus of Kennesaw State University.

### Professor Emeritus of Voice



## School of Music Faculty and Staff | Director, Stephen W. Plate

### Music Education

Judith Beale  
Janet Boner  
Kathleen Creasy  
John Culvahouse  
Charles Jackson  
Charles Laux  
Alison Mann  
Angela McKee  
Richard McKee  
Cory Meals  
Harry Price  
Terri Talley  
Amber Weldon-Stephens

### Music History & Appreciation

Drew Dolan  
Edward Eanes  
Heather Hart  
Kayleen Justus

### Music Theory, Composition, Technology

Judith Cole  
Steve Dancz  
Kelly Francis  
Jennifer Mitchell  
Laurence Sherr  
Benjamin Wadsworth  
Jeff Yunek

### Woodwinds

Robert Cronin, Flute  
Todd Skitch, Flute  
Christina Smith, Flute  
Elizabeth Koch Tiscione, Oboe  
John Warren, Clarinet, Chamber Music  
Laura Najarian, Bassoon  
Sam Skelton, Saxophone

### Brass & Percussion

Doug Lindsey, Trumpet, Chamber Music  
Mike Tiscione, Trumpet  
Jason Eklund, Horn  
Tom Gibson, Trombone  
Nathan Zgonc, Trombone  
Brian Hecht, Bass Trombone  
Martin Cochran, Euphonium  
Bernard Flythe, Tuba/Euphonium  
John Lawless, Percussion

### Strings

Helen Kim, Violin  
Kenn Wagner, Violin  
Justin Bruns, Chamber Music  
Catherine Lynn, Viola  
Paul Murphy, Viola  
Charae Krueger, Cello  
James Barket, Double Bass  
Joseph McFadden, Double Bass  
Elisabeth Remy Johnson, Harp  
Mary Akerman, Classical Guitar

### Voice

Jessica Jones  
Eileen Moremen  
Oral Moses  
Leah Partridge  
Valerie Walters  
Todd Wedge  
Jana Young

### Piano

Judith Cole, Collaborative Piano & Musical Theatre  
Julie Coucheron  
Robert Henry  
John Marsh, Class Piano  
David Watkins  
Soohyun Yun

### Jazz

Justin Chesarek, Jazz Percussion  
Wes Funderburk, Jazz Trombone, Jazz Ensembles  
Tyrone Jackson, Jazz Piano  
Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
Lester Walker, Jazz Trumpet  
Trey Wright, Jazz Guitar, Jazz Combos

### Ensembles & Conductors

Leslie J. Blackwell, Choral Activities  
Alison Mann, Choral Activities  
Cory Meals, Concert Band, Marching Band  
Oral Moses, Gospel Choir  
Eileen Moremen, Opera  
Nathaniel Parker, Symphony Orchestra  
Charles Laux, Philharmonic Orchestra  
Debra Traficante, Concert Band, Marching Band  
David T. Kehler, Wind Ensemble

### School of Music Staff

Julia Becker, Administrative Specialist III  
Kimberly Beckham, Coordinator of Band Operations and Outreach  
David Daly, Director of Programming and Facilities  
Susan M. Grant Robinson, Associate Director for Administration  
Joseph Greenway, Technical Director  
Dan Hesketh, Digital Media Specialist  
June Mauer, Administrative Associate II  
Andrew Solomonson, Facility Operations Manager

### Ensembles in Residence

Atlanta Percussion Trio  
KSU Faculty Jazz Parliament  
Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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**<http://community.kennesaw.edu/GiveToMusic>**