

Kennesaw State University  
School of Music



Junior Recital

**Stacey L. Novik, trumpet**

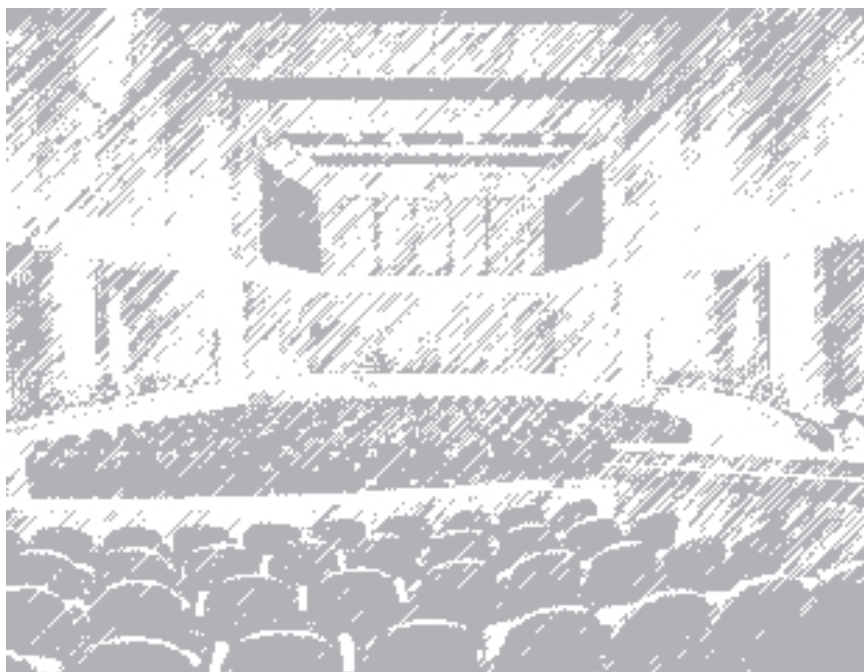
Michael Opitz, saxophone

Patrick Arthur, guitar

Brian Reid, piano

Brandon Boone, bass

Jonathan Pace, drums



Wednesday, April 20, 2016 at 8:00 p.m.

Music Building Recital Hall

One Hundred and Fourteenth Concert of the 2015-16 Concert Season

# program

CLARENCE WILLIAMS (1893-1965),

SPENCER WILLIAMS (1889-1965)

## **Royal Garden Blues**

RALPH RAINGER (1901-1942)

## **If I Should Lose You**

A Chet Baker Solo Transcription

HARRY WARREN (1893-1981)

## **There Will Never Be Another You**

WAYNE SHORTER (1933)

## **Masqualero**

JOHN COLTRANE (1926-1967)

## **Moment's Notice**

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Performance.  
Ms. Novik studies trumpet with Lester Walker.

# program notes

## **Royal Garden Blues** (1919) | Clarence Williams and Spencer Williams

Clarence Williams was an African-American jazz pianist and composer born in 1893. Spencer Williams was an African-American jazz and popular music composer, pianist and singer born in 1889 (no relation). The two composed “Royal Garden Blues” in 1919, which then was popularized by the Original Dixieland Jazz Band. After numerous recordings by various artists, this tune has become a jazz standard. The song is characterized as an F blues and Bb blues and is considered one of the first popular songs based on a riff.

## **If I Should Lose You** (1935) | Ralph Rainger

A Chet Baker Solo Transcription

Academy Award winner Ralph Rainger, born in 1901, was an American composer of popular music who primarily wrote for films. He began a legal career before fleeing to Broadway and became Clifton Webb’s accompanist. His long career gave birth to a medium swing song entitled, “If I Should Lose You”. Written in 1935, the song was premiered in the 1936 film *Rose of the Rancho*.

This evening’s performance of the standard will be a transcription of Chet Baker’s accompanied solo from the album *Diane* (1985). This transcription is very uncharacteristic of the original composition due to the free ballad-like speed. Chet Baker (1929-1988) was an American jazz trumpeter, flugelhornist and vocalist. His earliest notable gigs were with Vito Musso’s band, Stan Getz, and Charlie Parker. His early career was during the cool jazz era and he earned the rightful nickname, “Prince of Cool.”

## **There Will Never Be Another You** (1942) | Harry Warren

Three-time Oscar winner, Harry Warren, was born in 1893 and grew up in Brooklyn, New York. With an interest in music and no money for lessons, Warren taught himself to play the accordion, drums and piano. This affinity to music and being self taught on a variety of instruments helped him to become a composer and lyricist. Warren was the first American songwriter to write primarily for film and was nominated eleven times for the Academy Award for Best Song. He wrote over 800 songs between 1918 and 1981 - from those, he published over 500 of them. The songs appeared in more than 300 films and 112 of the Warner Bros. *Looney Tunes* and *Merrie Melodies* cartoons. In the

world of radio, 42 of his songs were on the top 10 list at one point or another and of those, 21 were Number 1 Hits. He even held the job of director of ASCAP from 1929-1932. The song and now jazz standard, “There Will Never Be Another You,” premiered in 1942 for the musical romance film: *Iceland*. This song was considered to be amongst some of his biggest hits and is still performed widely today.

### **Masqualero (1967) | Wayne Shorter**

Born in 1933, Wayne Shorter is an American jazz saxophonist and composer who has had many of his compositions become jazz standards. The ten-time Grammy Award winner has been described as “probably jazz’s greatest living small-group composer and a contender for the greatest living improviser” by the *New York Times*. Shorter was a member and eventually primary composer for Art Blakey’s Jazz Messengers.

Wayne Shorter’s tune “Masqualero” is closely associated with Miles Davis. It first premiered on Davis’s *Sorcerer* album in 1967 as recorded by the Second Great Quintet. After being a member of Miles Davis’ Second Great Quintet, he went on to co-found the jazz fusion band Weather Report and has recorded over 20 albums as a bandleader. Shorter received a Lifetime Achievement award from the Thelonious Monk Institute of Jazz as well as the Grammy Lifetime Achievement Award for his “prolific contributions to our culture and history.”

### **Moment’s Notice (1957) | John Coltrane**

Pulitzer Prize winner, John Coltrane, was born in 1926 and was an American jazz saxophonist and composer. He worked primarily with the bebop and hard bop idioms in his early career and helped pioneer the use of modes in jazz. Later in Coltrane’s career, his free jazz idiom took on his embrace to the immense spirituality dimension. Coltrane has influenced an endless amount of musicians which still continues to this day and is still seen as one of the most significant saxophonists in music history.

The classic jazz standard “Moment’s Notice,” composed by Coltrane, was first premiered on his album *Blue Train* in 1957. The unusual and quick-moving harmonics put this song amongst some of the most difficult standards in jazz history. The use of tertian chord relations made this tune the model for learning more strenuous chord changes.

# biography

**S**tacey L. Novik is a freelance trumpet player and teacher in the Metro Atlanta area. She has been playing for thirteen years, mostly for interest and leisure. After a few years of soul searching and encouragement, she found her passion in jazz trumpet performance. During the school year, she teaches private lessons as well as master classes in the public school system.

A few notable venues where she has performed are The Hard Rock Cafe Velvet Underground, The Frederick Brown Jr. Amphitheatre, and Herald Square in NYC. Stacey has done numerous recordings ranging from Adult Swim, Ryan Snow and the Bandits, and Kyle Miranda and The Times, just to name a few. Her private instructor is Lester Walker.

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Brian Hecht, Bass Trombone  
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James Barket, Double Bass  
Joseph McFadden, Double Bass  
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Mary Akerman, Classical Guitar

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Marc Miller, Jazz Bass  
Sam Skelton, Jazz Ensembles  
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Trey Wright, Jazz Guitar, Jazz Combos

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Alison Mann, Choral Activities  
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Eileen Moremen, Opera  
Nathaniel Parker, Symphony Orchestra  
Charles Laux, Philharmonic Orchestra  
Debra Traficante, Concert Band, Marching Band  
David T. Kehler, Wind Ensemble

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Georgia Youth Symphony Orchestra and Chorus  
KSU Faculty Chamber Players  
KSU Faculty String Trio  
KSU Community and Alumni Choir

# about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.





Stephen W. Plate, DMA  
Director, School of Music  
Kennesaw State University

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