

Thursday, April 14, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One Hundred and Seventh Concert of the
2015-16 Concert Season



KSU
School of Music

presents

Jazz Combos
"Spring Concert"

Marc Miller, Director
Justin Chesarek,
Director

program

SOUNDS OF BRAZIL COMBO

ARY BARROSO (1903-1964)

Aquarela Do Brasil (Watercolor of Brazil)

CHICK COREA (b. 1941)

You're Everything

ANTONIO CARLOS JOBIM (1927-1994)

Chega De Saudade (No More Blues)

THE KICKER COMBO

Songs from *The Kicker*; 1963 album
by vibraphonist Bobby Hutcherson

JOE HENDERSON (1937-2001)

The Kicker

FREDERICK LOEWE (1901-1988)

arr. Josh Inglis

If Ever I Would Leave You

JOE HENDERSON (1937-2001)

Step Lightly

DUKE PEARSON (1932-1980)

arr. Janna Graham

Bedouin

CONTRAFACIT CHECKERS COMBO

VICTOR YOUNG (1900-1956)

arr. Brian Reid

Stella By Starlight

DEVIN OKEY (b. 1992)

All The Things You Would Be If You Lived In A Monastery In Tibet

JONATHAN PACE (b. 1991)

Speaking of Witch

SHORTER MILES COMBO

WAYNE SHORTER (b. 1933)

Pinocchio

Nefertiti

E.S.P.



SOUNDS OF BRAZIL

Joshua Hayward, *alto saxophone*
Damontae Scott, *tenor saxophone*
Gage Fisher, *trombone*
Zack Wilson, *piano*
Brandon Radaker, *bass*
Dennis Durrett-Smith, *drum set*

THE KICKER

Josh Inglis, *tenor saxophone*
Janna Graham, *vibraphone*
Patrick Arthur, *guitar*
Francisco Lora, *bass*
Jonathan Morningstar, *drum set,*
percussion

CONTRAFACT CHECKERS

Devin Okey, *alto saxophone*
Brian Reid, *piano*
Francisco Lora, *bass*
Jonathan Pace, *drum set*

SHORTER MILES

Brandon Radaker, *alto saxophone*
Michael Opitz, *tenor saxophone*
Patrick Arthur, *guitar*
Brandon Boone, *acoustic and*
electric basses
Janna Graham, *drum set*

biographies

Artist-in-Residence in Jazz Bass and Jazz Combos

Marc Miller joined Kennesaw State University in 2010. Starting on tuba in elementary school, he picked up electric bass in middle school and double bass in college.

Studying under Melanie Punter and Bill Peterson, Marc completed his Bachelor's degree at Florida State University in Jazz Studies. He then went on to study under John Fremgen and David Neubert at the University of Texas at Austin, completing his Master's degree in Performance in 2002.

Comfortable in any musical style, Marc has performed and recorded with many jazz artists, rock groups, tango, hip-hop, flamenco, salsa and folk ensembles. While in Austin, he was a member of pioneering jazz group, Blaze, winner of the Austin Music Awards Best Jazz Group for several years running. He has performed regularly with Bob Reynolds, Jason Marsalis and Lizz Wright. He has also shared the stage with Tim Hagans, Bob Brookmeyer, Wynton Marsalis, Marcus Printup and Mike Stern.

Prior to teaching at Kennesaw State University, Marc taught at Jacksonville State University and LaGrange College. In addition to his bass studios at these universities, he led big bands and combos and taught academic courses including music appreciation and music theory.

Marc can be heard performing around town in a variety of ensembles, encompassing many genres of music. He is a regular member of the Trey Wright Trio and the Mace Hibbard Group, appearing on their most recent albums, as well as many other local jazz ensembles. Additionally, he performs with salsa groups Orquesta Macuba and Vecinos Del Mundo, pit orchestras at the Fox, The Atlanta Pops Orchestra, and many other local artists.

Artist-in-Residence in Jazz Percussion

Justin Chesarek is all about swing. It's what drives him, it's what makes him strike drum heads with well-composed intensity, and it's why some of the best jazz musicians in Atlanta keep him on call. Since arriving in Atlanta in August, 2008, Justin Chesarek, a transplant from rural Pennsylvania, has made quite a name for himself.

He isn't your average session drummer. While regularly playing gigs with Gary Motley, Laura Coyle and Gordon Vernick, Justin also flexes his composing muscles with his group, The Tree-O of Love, who maintain a regular Wednesday night gig at Churchill Grounds, Atlanta's premier jazz club. Pulling diverse influences from jazz, classical, rock, world music, Justin writes and plays music with emotion, putting his artistry and talent in every note and beat he comes across. The end product is jazz — the virtuosity of Bebop, the soul and funkiness of the early days of Fusion, and a retro-modern mindset oozing with musicality and a beat that gets the inner ear thumpin.'

"Composing as a drummer allows me to supply more of a concept of drums in melody. It gives me the opportunity to inject different rhythms and colors," Justin said. Consorting with members of jazz royalty including Houston Person, Jerry Bergonzi and Johnny O'Neal, just to name a few, Justin is regularly asked to perform with some of the biggest names around. A graduate of Slippery Rock University, Slippery Rock, PA, Justin holds a Bachelors of Music in Education.

Under the direction of Dr. Stephen Hawk, Justin completed a two-week European tour, making appearances at the Montreaux Jazz Festival and the North Sea Jazz Festival. Justin finished his Masters of Music in Jazz Studies in May, 2010, at Georgia State University and currently teaches at Emory University and Kennesaw State University.

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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<http://community.kennesaw.edu/GiveToMusic>