

October 2017

Fall 2017 Publications, Events, and News

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PEN

Publications, Events, News

Faculty Publications

Sergio Figueiredo

Book

Töpffer, Rodolphe. *Inventing Comics: A New Translation of Rodolphe Töpffer's Reflections on Graphic Storytelling, Media Rhetorics, and Aesthetic Practice*. Trans. Sergio C. Figueiredo. Anderson, SC: Parlor Press, 2017.

Chris C. Palmer

Research articles

and Elan D. Louis. "Tremble and tremor: Etymology, usage patterns, and sound symbolism in the history of English." *Neurology*, vol. 88, no. 7, 2017, pp. 706-710. [Link](#)

"Measuring productivity diachronically: nominal suffixes in English letters, 1400–1600." *English Language and Linguistics*, vol. 19, no. 1, 2015, pp. 107-29. [Link](#)

H. William Rice

Short Stories

"Finding the Woods," *Gray's Sporting Journal*, 2016, pp. 24-29; 99-101.

"Pursuit," *The Sewanee Review*, 2016, pp. 214-232. Winner of the 2016 Andrew Lytle Fiction Award.

"Spring Trout," *Big Sky Journal*, 2016, pp. 102-106. [Link](#)

"Emerging," *Gray's Sporting Journal*, 2015: 38- 43; 102.

Jenny Sadre-Orafai

Book

Malak. Platypus Press, 2017. [Link](#)

Anthony Grooms

Story in Anthology

"Selah" in *Atlanta Noir*. NY: Akashic Books, 2017. [Link](#)

Ralph Wilson

Poem- [Link to Audio](#)

"Around Midnight." in *The Antioch Review*, 2015. [Link](#)

Jeanne Bohannon, Jonathan Arnett and Ella Greer

Conference Proceedings

"Learning Information Literacy Across the Curriculum (LILAC) and Its Impacts on Student Digital Literacies and Learning across the Humanities." *Professional Communication Conference (ProComm) IEEE International Proceedings*.

Alumni Publications

Alla Umanski

Op-Ed piece in the *North Fulton Herald*

Cheryl Stiles

"Recalling Oppenheimer." *Nuclear Impact: Broken Atoms in Our Hands*, Ed. Teresa Chuc. Shabda Press, 2017. [Link](#)

"These Fatals" and "Elemental." *The World is Charged: Poetic Engagements with Gerard Manley Hopkins*. Eds. Daniel Westover and William Wright. Clemson University Press, 2016.

Christopher Martin

Book

This Gladdening Light: An Ecology of Fatherhood and Faith. Mercer University Press, 2017, recipient of the Will D. Campbell Award in Creative Nonfiction. [Link](#)

Essays

"Of War and the Red-tailed Hawk." *Still: The Journal*, 2017,

named Judge's Choice by Sonja Livingston in Still's 2017 Literary Contest. [Link](#)

"Reckoning These Ruins: White Silence, White Structure, and Regard for Black Lives." *New Southerner*, 2015. [Link](#)

Multimedia Essay

"American Bestiary." *Lime Hawk*, 2015. [Link](#)

Poems in Anthologies

"Parable of the Red-tailed Hawks" *The World is Charged: Poetic Engagements with Gerard Manley Hopkins*, Clemson University Press, 2016. [Link](#)

"Parable of the Carolina Chickadee" and "Visiting Wildman's Civil War Surplus and Herb Shop." *Hard Lines: Rough South Poetry*, University of South Carolina Press, 2016.

"Marcescence." *Stone, River, Sky: An Anthology of Georgia*

Alumni Publications Continued

Poems, Negative Capability Press, 2015. [Link](#)

Poems in Journals

“Jesus Year” *Fourth River*, 2016. [Link](#)

“At Paradise Garden” (*Thrush Poetry Journal*, 2016). [Link](#)

“Catching Salamanders at Indian Grave Gap” (Bridge Eight, 2015) print

“Psalm 139” (*Broad River Review*, 2015) print

Interview

“Go to the Ground: An Interview with Christopher Martin” (*Poecology*, 2015). [Link](#)

Jessica Nettles

Short Stories

“The Undead Have No Dignity.” [Link](#)

“Family Inventions.” [Link](#)

“We All Gotta Eat.” [Link](#)

Kathleen Brewin Lewis

Poetry Chapbook

“July’s Thick Kingdom,” 2015. [Link](#)

Publications in the following literary journals:

“Cider Press Review,” “Still: The Journal,” “Yellow Chair Review,” “Crack the Spine,” and soon, “Tar River Poetry.”

Lisa M. Russell

Book

Lost Towns of North Georgia. [Link](#)

Listen to an interview with Lisa on Georgia Public Broadcasting. [Link](#)

Patricia Henritze

Play

Idi Amin, America and a Bar of Soap. [Link](#)

Raymond L. Atkins

Book

Sweetwater Blues. [Link](#)

Essay

South of the Etowah. Essays. [Link](#)

Sarah Boslaugh

Books

Drug Resistance. ABC-CLIO, 2017.

Careers and Occupations. Gale Cengage, 2015.

reference book, Editor in Chief: *The SAGE Encyclopedia of Pharmacology and Society* (Thousand Oaks, CA: SAGE Publications, 2015).

Essay

“Down the Disney Rabbit Hole: Two Variations on Lewis Carroll’s Classic” in *It’s the Disney Version! Popular Cinema and Literary Classics*, ed. Douglas Brode and Shea T. Brode (Lanham, MD: Rowman & Littlefield, 2016)

Keaton Lamle

Story

“Hot, Sticky & Sweet.” *The Bitter Southerner*. [Link](#)

Article

“46,000 fans a game: Atlanta United’s strange success far from soccer’s heartland” in *The Guardian*, 2017. [Link](#)

Krystina Madej

Book

Physical Play and Children’s Digital Games. Springer, 2016. [Link](#)

Student Publications

Valerie Smith

Poem

“Curly Blue.” in *South 85 Journal*, 2017. [Link](#)

Daniel Lumpkin

“Nonprofit Step by Step: A Podcast Series.” in *Soundcloud*, 2016. [Link](#)

Events and News



Takashi Doshier and Professor Aaron Levy discuss film industry in Georgia

Script Writer and Director Takashi Doshier Visits KSU

On March 7th, The English Department, the MAPW, and the Georgia Film Academy hosted script writer and director Takashi Doshier, who discussed the film industry in Georgia. He also took this time to present clips of his new film, "Moonshine," and engaged in conversation with the attendants.

Students Participate in the Southeastern Writing Center Association Conference

Outside of campus events included presentations by several of our students at the Southeastern Writing Center Association (SWCA) Conference. In one of the conference sessions, graduate students Bailey McAlister and Kelsey Medlin and undergraduate student Laura McCarter engaged with their audience through a mock online session that looked at how tutors can remotely interact with students who need help with their writing.

McAlister, McCarter, and Medlin focused their presentation on how online tutoring affects the identity of the student and the tutor. They discussed how students might feel more comfortable in an online setting when obtaining educational help because the online environment does not require the students to disclose any unnecessary information about their identities.

In a different session of the SWCA Conference, graduate students and teaching assistants Dustin Ledford, Victoria Banks, and Shannan Rivera held a discussion on game design and writing, by including topics in their presentation like tutoring game design students and how classic character types from literature are reflected in video game stories.



While Kelsey Medlin and Laura McCarter act as the tutor, Bailey McAlister uses her phone to interact as the student needing help with a paper



Dustin Ledford, Victoria Banks, and Shannan Rivera discuss how the classic character types from literature are reflected in video game stories

Events and News Continued

Students Participate in Booth Open Mic Contest

Three MAPW students participated in the Booth Open Mic Contest, sponsored by the Booth Writers' Guild. Maryann Lozano placed second in the contest for her story, "Earworm." Other students who participated were Leata Thomas and Elizabeth Roberts. The judges commented that all of their stories were "compelling." Booth Writers' Guild, which sponsors the competition, is a literary service organization based at the Booth Western Museum in Cartersville, GA, and focuses on writing about the West. It is directed by MAPW alumnus T.W. Lawrence.



MAPW Student Maryann Lozano at the Booth Open Mic Contest



MAPW Student Valerie Smith poses with her Outstanding Student Award

Student Presents at the Atlanta Collegiate Leadership Summit, Earns Outstanding Student Award

MAPW Student Valerie Smith lectured on leadership at the Metro Atlanta Collegiate Leadership Summit. She addressed the issue of critical communication skills in writing workshops. Smith also participated in the KSU Symposium for Student Scholars and read recent poems. In recognition of her academic performance, Smith received the MAPW Outstanding Student Award.



MAPW Alumna Cheryl Stiles reads at DBG College Day

MAPW Students, Alumni, and Faculty Participate at the Decatur Book Festival

Valerie Smith, along with MAPW Alumna Cheryl Stiles, participated at the College Day Poetry Reading at the Decatur Book Festival on September 3, 2017. They gave heartfelt readings to an audience of more than 75 people and were joined by KSU undergraduate poets, Tessa Hilton and Tyra Douyon. The poems ranged in content, but focused largely on relationships, especially with parents.

Using the performer Elvis Presley as a vehicle, Cheryl memorialized her mother. Using the metaphor of heavy books, Valerie spoke about an evolving relationship between a daughter and father. Cheryl also gave a short tribute in memory of Alumna Precious Williams who recently died in a car crash. College Day, sponsored by Poetry Atlanta, invites poets from local universities to perform at the Decatur Book Festival in downtown Decatur, GA. The Book Festival is the largest independent book festival in the country. Other MAPW affiliated writers, Molly Brodak, Sergio Figueiredo, Tony Grooms, and Man Martin participated in the Festival.

Events and News Continued



MAPW Alumna Leigh Takata

MAPW Alumna Screens First Film

MAPW alumna, Leigh Takata, screened her first film, “Dear Women,” on June 17, 2017. The film documents the stories of women who have been abused and/or assaulted and live in Atlanta and surrounding areas. More on the story can be found [here](#).

MAPW Student Accepted into International Conference

Student, Kelsey Medlin, was accepted into the Great Writing International Creative Writing Conference, which takes place at the Imperial College in London, UK. Medlin’s presentation focuses on the lack of cultural diversity in the publishing industry. More on the story can be found [here](#).

MAPW Student Launches Podcast Series

Student Daniel Lumpkin launched his podcast series “Nonprofit Step by Step,” a series focused on helping nonprofit organizations tell their stories. His first podcast episode followed Georgia Wildlife Federation’s (GWF) program, *Georgia Hunters for the Hungry*. The program donates thousands of pounds of venison to the community in need. The episode was featured on the GWF website. More on the story can be found [here](#).



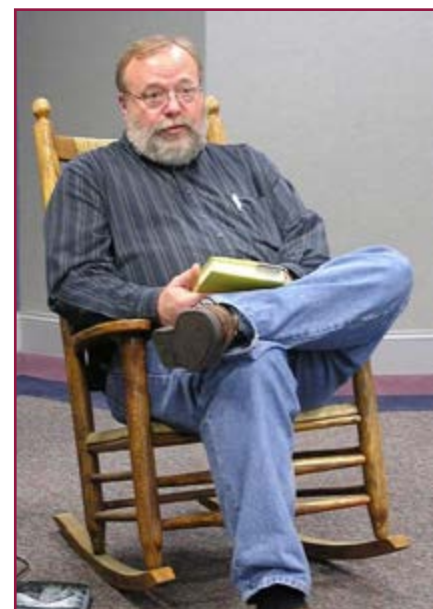
MAPW Student Daniel Lumpkin

MAPW Alumnus Honored with Lifetime Achievement Award

Alumnus [Ray Atkins](#) was honored with a Lifetime Achievement Award at the 53rd Annual Georgia Author of the Year Award (GAYA) on June 3, 2017. The citation noted that “his work is laced with his wonderful humor that makes one chuckle and laugh out loud.” Raymond teaches at Georgia Northwestern Technical College and the Reinhardt MFA program.

Other MAPW honorees were Molly Brodak for her memoir, *Bandit* and Anne Corbitt for her novel, *Rules for Lying*.

Outgoing Georgia Writers Association Board President Alumnus, Chris Ward, who served as master of ceremony, and outgoing Director and retired MAPW professor, Margaret Walters, were honored and thanked for their service.



MAPW Alumnus Ray Atkins

Events and News Continued



Professor Jenny Sadre-Orafai on webcast with Chesatee Academy students

MAPW Instructors Inspire Middle Schoolers

During the Spring 2017 semester, four MAPW instructors participated in separate teleconferenced programs with Chesatee Academy in Gainesville, GA. The instructors talked about their writing and encouraged the middle schoolers to create fiction and poems of their own. "Their enthusiasm about how the literary arts are shaping their every day writing made sharing poetry and the writing life with them exciting," reported JoAnn LoVerde-Dropp, one of the instructors.

Other participants were Melanie Sumner, Bill Rice, and Jenny Sadre-Orafai. After the virtual

visits, the Chesatee Academy teacher guided the students in the creation of an anthology called "[SOAR Creative Writers: Passages of Promise](#)." "I learned so much today as a writer and teacher, and I know my middle school writers did, too!" said Hamilton of Jenny Sadre-Orafai's virtual visit.

KSU Mourns the Loss of Alumna

Precious C. Williams, MAPW Alumna and Senior Graduate Admissions Counselor at KSU, died on Wednesday, August 30th, after a fatal automobile accident. She was a respected and gifted individual who made a great impact on her community.

Williams earned a Bachelor of Arts in English in 2009 and a Master of Arts in Professional Writing in 2013 from Kennesaw State University.

MAPW Community on Video

Check out the video interviews featuring MAPW faculty, students and alumni.

[Kathleen Brewin Lewis](#)

[Daniel Lumpkin](#)

[Leata Thomas](#)

[Valerie Smith](#)

[Margaret Walters and Martha Bowden](#)

[Hannah and Maryann Lozano, Daniel Lumpkin, Kristin Tardio](#)

[Arthur Harris](#)

[Melva Robertson](#)

[Aaron Levy](#)