Jazz Guitar
Ensemble
and
Jazz Combos
Trey Wright, Director

program

Monday, April 11, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
One-hundred and Fourth Concert of the
2015-16 Concert Season

2080 JAZZ COMBO

Confirmation | Charlie Parker
Bluesette  | Toots Thielemans
Road Song  | Wes Montgomery

BROOKER HALL JAZZ COMBO

U.M.M.G.  | Billy Strayhorn
Is You Is Or Is You Ain’t My Baby  | Louis Jordan / Billy Austin
One Note Samba  | A. C. Jobim

JAZZ GUITAR ENSEMBLE

Speedball  | Lee Morgan
    arr. Dave Frackenpohl
Boplicity  | Miles Davis/Gil Evans
Knives Out  | Radiohead
    arr. Trey Wright
Kermit’s Waltz  | John Hancock
Sister Sadie  | Horace Silver
    arr. Trey Wright
BROOKER HALL JAZZ COMBO
Emily Crisp, vocals
Andrew Ereddia, alto saxophone
Zach Wilson, piano
Justin Cerasiello, guitar
Damontae Scott, bass
Cameron Austin, drums

2080 JAZZ COMBO
Stacey Novik, trumpet
Nick Chambers, alto saxophone
Muhsin Quraishi, tenor saxophone
Robert Herrrington, guitar
Caleb Tokarska, bass
Tyler Neal, drums

JAZZ GUITAR ENSEMBLE
Patrick Arthur, guitar
Caleb Tokarska, guitar
Simon Needle, guitar
Wes Trull, guitar
Jonathan Flores, guitar
Brandon Boone, bass
Jonathan Pace, drums

biography

Trey Wright is a jazz guitarist, composer and recording artist based out of Roswell, Georgia. Initially inspired by the blues, Trey was exposed to jazz early in his development by a private instructor. While studying Sociology at the University of Georgia, Wright furthered his study of jazz improvisation with pianist and composer, Steve Dancz. In 1994, he co-founded the Athens/Atlanta based jazz band, Squat. The group is a six-time winner of Best Jazz Band at the Flagpole Athens Music Awards and has been a featured artist at the Atlanta Jazz Festival, Bel Chere, the Twilight Athens Jazz Festival, the Cherry Blossom Festival, Harvest Midtown and Athfest. Several of Trey’s compositions with the group have received international airplay and have been featured on Sirius radio and NPR’s All Things Considered.

Trey also performs freelance in the Athens and Atlanta area and has performed with Yellowjackets’ bassist Jimmy Haslip, John Patitucci, Joe Lovano, Corey
Christiansen and Darmon Mead-er of the New York Voices. Trey has performed at the Montreux Jazz Festival; Jazz A Vienne; the International Festival of University Theatre of Casablanca Morocco; the World Sacred Music Festival in Bangalore, India; and in Montepulciano, Italy. As a solo guitarist and with his trio, Trey has been a featured performer at the Athens Music and Arts Festival, the Lake Oconee Jazz Festival, and the Atlanta Jazz Festival. In early 2008, Trey began playing with the Georgia Symphony Jazz Orchestra.

In December of 2002, Trey completed a Master of Music degree in Jazz Studies at Georgia State University and he currently teaches Applied Jazz Guitar, Jazz Theory and Composition, Jazz Guitar Ensemble, Jazz History, Jazz Improvisation and The History of Rock at Kennesaw State University. Trey has also taught at LaGrange College, Gainesville College, the Atlanta Institute of Music and Media, and was a Jazz Artist in Residence at the University of Georgia. In addition, Trey writes a column on Jazz Harmony for the Guitar for the quarterly print magazine, Just Jazz Guitar.

In 2006, Trey released his first CD, Where I’m Calling From, receiving rave reviews and airplay throughout the United States, New Zealand, England, Australia, Germany, Italy, Canada, Luxembourg, Scotland, and the Netherlands. The Trey Wright Trio released Thinking Out Loud in the summer of 2009 on Blue Canoe Records. In 2010, The CD was included in the first round Grammy Nominations for Best Jazz Instrumental Album. In the Fall of 2012, the Trey Wright Trio’s version of Thom Yorke’s “Analyze” was included on the compilation Head Radio Retransmissions: A Tribute to Radiohead on the German label ESC records. Trey’s long awaited collaboration with Grammy winning saxophonist Mace Hibbard, The Hibbard/Wright Project, was released to rave reviews in May 2013 and Trey’s most recent release, Songs From Oak Avenue, was released on Blue Canoe Records in Spring 2015.
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Christina Smith, Flute
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Laura Najarian, Bassoon
Sam Skelton, Saxophone

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Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Elkund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charaee Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

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Eileen Moremen
Oral Moses
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Valerie Walters
Todd Wedge
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Soohyun Yun

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Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David Watkins
Soohyun Yun

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Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Director, Stephen W. Plate
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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