

Kennesaw State University  
School of Music



Senior Recital

**Jonathan Fallin, trumpet**

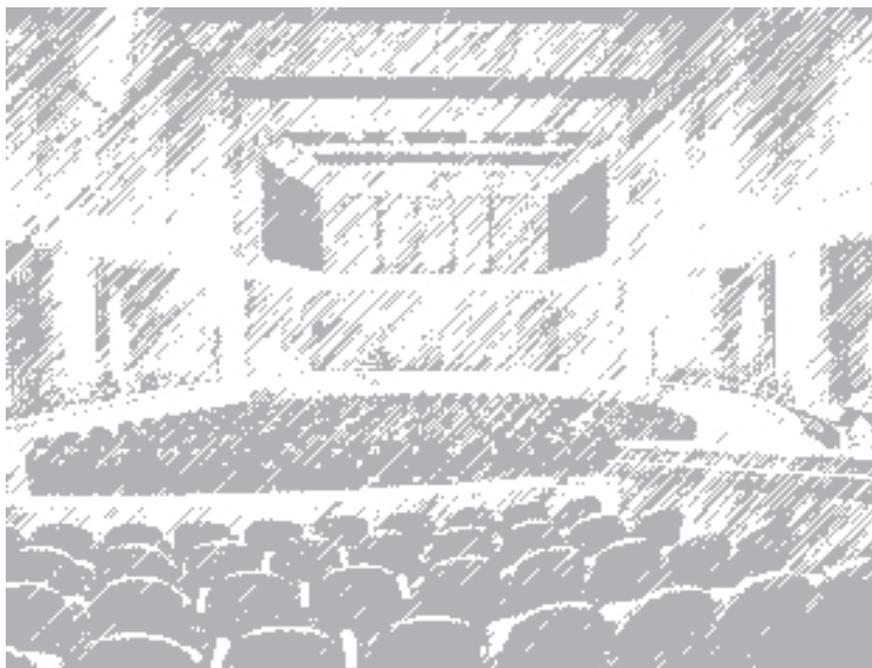
Judy Cole, piano

Jon Klausman, trumpet

Pablo Gonzalez, euphonium

Devin Witt, trombone

Andrew Pellom, tuba



Wednesday, March 30, 2016 at 8 pm

Music Building Recital Hall

Ninety-eighth Concert of the 2015-16 Concert Season

# program

JEAN PENNEQUIN (ca.1850-1914)

**Morceau de Concert**

JOHANN SEBASTIAN BACH (1685-1750)

arr. Jonathan Fallin (1987)

**Fugue in C minor**

from Book I of *The Well Tempered Clavier*

VINCENT PERSICHETTI (1915-1987)

**The Hollow Men**

GEORGES VAN PARYS (1902-1971),

JEAN RENOIR (1894-1979)

arr. Rufus Wainwright (1973)

**Complainte de la Butte**

This recital is presented in partial fulfillment of requirements for the degree  
Bachelor of Music in Music Education.  
Mr. Fallin studies trumpet with Dr. Douglas Lindsey.

# program notes

## **Morceau de Concert** | Jean Pennequin (ca.1850-1914)

Pennequin was a French composer more known for his works for violin than trumpet. In that field, he specialized in composing method books and etudes. That makes the fact that he was able to write such beautiful music idiomatic to the trumpet even more impressive. *Morceau de Concert* is a show piece filled with fast runs, delicate slurs and a fanfare finish.

## **Fugue in C minor** | Johann Sebastian Bach arr. Jonathan Fallin

It is difficult for one to discuss the most influential composers in history without mentioning J. S. Bach. A master of counterpoint and fugue, Bach made one of his many marks on history by compiling Book I of *The Well Tempered Clavier* in 1722. This was the first book in history that contained works in all 24 keys (major and minor) for a keyboard instrument. The book is also unusual in that it cycles through all of the keys chromatically rather than in a circle of fifths. The C minor fugue is a recognizable one, having been performed countless times over the centuries and sampled by various pop artists. The contrapuntal nature of this fugue lends itself to be performed by more than one instrument, so in 2016, Jonathan Fallin arranged this work for brass quintet.

## **The Hollow Men** | Vincent Persichetti

In 1925, T. S. Eliot wrote a poem that captured the tensions present in Europe post-World War I. 19 years later, in 1944, Vincent Persichetti composed a stirring work that was set to his interpretation of the poem. The trumpet whispers the introductory melodic line and moves through the register of the horn, building in intensity until it is roaring its forceful message. In tonight's recital, you will hear a juxtaposition of the two; Persichetti's haunting melody will float over a reading of Eliot's powerful prose.

## **Complainte de la Butte** | Georges van Parys & Jean Renoir arr. Rufus Wainwright

Georges van Parys directed a film in 1955 titled *The French Cancan*. The synopsis of the film is that a man is trying to attract a woman and, in order to do so, he opens a cabaret in Paris and resurrects an old dance - the cancan. Parys hired Jean Renoir to compose the music for this film. This is a song that the man sings about the woman he is trying to attract, desperate and morose in the fact that she has yet to return his affections. *Complaints de la Butte* was adapted and arranged in 2005 for the film *Moulin Rouge!* by Rufus Wainwright.

# biography

**J**onathan Fallin is a Senior Music Education student at Kennesaw State University. Fallin started his musical training in the 6th grade. From that point forward, he participated in District II honor band from 1998-2004, and All-State Chorus from 2001-2004. After graduation, Fallin studied at Bainbridge College for 2 years before transferring to Valdosta State University to study voice. After 2 years at Valdosta State, Fallin enlisted in the United States Air Force where he served as a Korean linguist. Upon discharge, he decided to pursue a career as a music educator and again took up trumpet. He attended Abraham Baldwin Agricultural College from 2012-2014, where he studied trumpet with Don Coates. After completion of the available curricula, he transferred to KSU in the Fall of 2014 where he is currently studying under Dr. Douglas Lindsey. Following graduation, Fallin hopes to be a middle school band director.

The performance tonight will be dedicated to my wife, Rebekah.

## about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.



Stephen W. Plate, DMA  
Director, KSU School of Music