

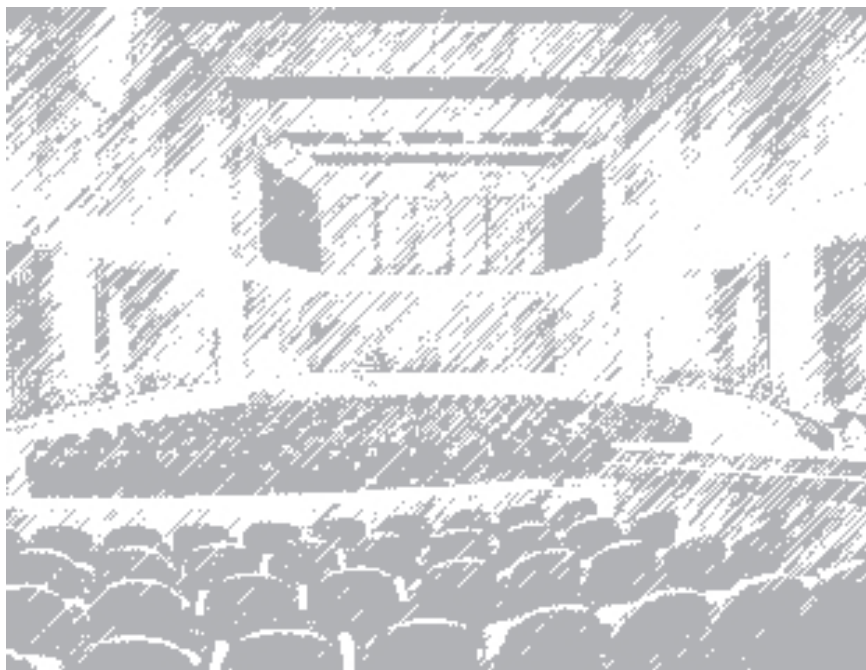
Kennesaw State University
School of Music



Senior Recital

Michael DeSousa, trombone

Judy Cole, piano
Brandon Austin, trumpet
Patrick Arthur, guitar
Brandon Boone, bass
Janna Graham, drums



Thursday, March 31, 2016 at 7 pm
Music Building Recital Hall
One-hundredth Concert of the 2015-16 Concert Season

program

ERIC EWAZEN (b.1954)

Sonata for Trombone and Piano

I. Allegro Maestro

II. Adagio

III. Allegro Giocoso

DARIUS MILHAUD (1892-1974)

Concertino D'Hiver

I. Animé

II. Très modéré

III. Animé

JACOB TER VELDHUIS (b.1951)

Close Fight

intermission

MICHAEL DESOUSA (b.1993)

Bebopped

Coastal Drift

1286 Filmore

BURTON LANE (1912-1997) and

FRANK LOESSER (1910-1969)

arr. Michael DeSousa

I Hear Music

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Performance.

Mr. DeSousa studies trombone with Thomas Gibson and Wes Funderburk.

program notes

Sonata for Trombone and Piano (1993) | Eric Ewazen

Eric Ewazen was born in 1954 in Cleveland, Ohio. He has earned degrees from both the Eastman School of Music and the Juilliard School, where he has been on faculty since 1980. Ewazen is particularly known for composing brass music, especially for the trombone. The *Sonata for Trombone and Piano* was written in tradition of the large scale, 19th century sonatas. Michael Powell, tenor trombonist of the American Brass Quintet, commissioned and premiered this piece at the 1993 Aspen Music Festival. Ewazen stated that one of his main reasons for composing this work was to explore the many facets of the trombone's expression.

Concertino D'Hiver (1953) | Darius Milhaud

Darius Milhaud was one of the most influential composers of the 20th century. He was born in 1892 in Marseilles, France, and started composition at a young age. Milhaud studied composition under Charles Widor and André Gedalge at the Paris Conservatory. Later on in his career, he became a member of Les Six, a group of six French composers whose music was seen as an opposition to the music of Wagner, Debussy, and Ravel. Milhaud's greatest influences were Brazilian and jazz music, and many of his compositions feature a disjunctive, polytonal sound. His *Concertino D'Hiver* (Winter Concertino) emulates a lot of that. The first and last movements contain a leapy, sporadic melody while the second movement is more of a polytonal, modern French sound. The piece was commissioned by the Hunteerton County Arts Center and premiered in 1954 by Davis Schuman, professor of trombone at Juilliard.

Close Fight (2015) | Jacob TV (Jacob Ter Veldhuis)

Jacob TV is a Dutch "avant pop" composer whose works have been amongst some of the most prolific of this generation. Initially starting as a rock musician, he transitioned to study composition and electronic music at the Groningen Conservatoire. In 1980, Jacob TV won the Composition Prize of the Netherlands and cemented as the "Andy Warhol of new music." Some notable performers of his works are the Royal Concertgebouw Orchestra, Metropole Orchestra, Branford Marsalis, and James Galway. His composition,

Close Fight, is classified as a part of his "boombox" repertoire. It features not only a trombone trumpet duet, but audio and video from an interview with two boxers after their match on June 22, 2013. This match was between reigning WBA welter weight champion, Paulie Malignaggi, and Adrian "The Problem" Broner for the title.

I Hear Music (1940) | Burton Lane and Frank Loesser

Burton Lane was a famous American composer and lyricist. Some of his well known works are *Finian's Rainbow* and *On a Clear Day You Can See Forever*. Lane was the man who actually discovered the then thirteen year old Judy Garland. Frank Loesser also hailed from the Broadway tradition being famous for such productions as *Guys and Dolls* and *How to Succeed in Business Without Really Trying*. He was nominated for five Academy Awards for best song but only won once for *Baby, it's Cold Outside*. The two men wrote the song *I Hear Music* for a movie called *Dancing on a Dime* for Paramount Pictures in 1940. It has been recorded by many artists over the years including Ella Fitzgerald, Blossom Dearie and Bobby McFerrin.

biography

Michael DeSousa is a freelance trombone player based in the greater Atlanta area. Michael has been an avid performer with various ensembles ranging from salsa and rock bands to jazz bands and orchestras. In 2012, he performed with the Indie pop band, Foster the People, at the Verizon Wireless Amphitheatre. Additionally, in 2014, Mr. DeSousa had the distinct privilege, of being one of the winners of Kennesaw State University's Concerto Competition. In 2015, he was selected as a participant in the Third Coast Trombone Retreat.

Some notable venues where he has performed are the E.A. Rawlinson Centre, Lincoln Center for the Performing Arts and Walt Disney Concert Hall. He has also done many recordings with Adult Swim, Ryan Snow and the Bandits, Kylie Miranda and the Times, and many others. Currently, Michael has been touring the U.S. and Canada with the Glenn Miller Orchestra on their 2016-2017 tour. His teachers include Dr. Thomas Gibson, Wes Funderburk, Lee Watts and Dr. Jason Altieri.