

Kennesaw State University
School of Music



Senior Recital

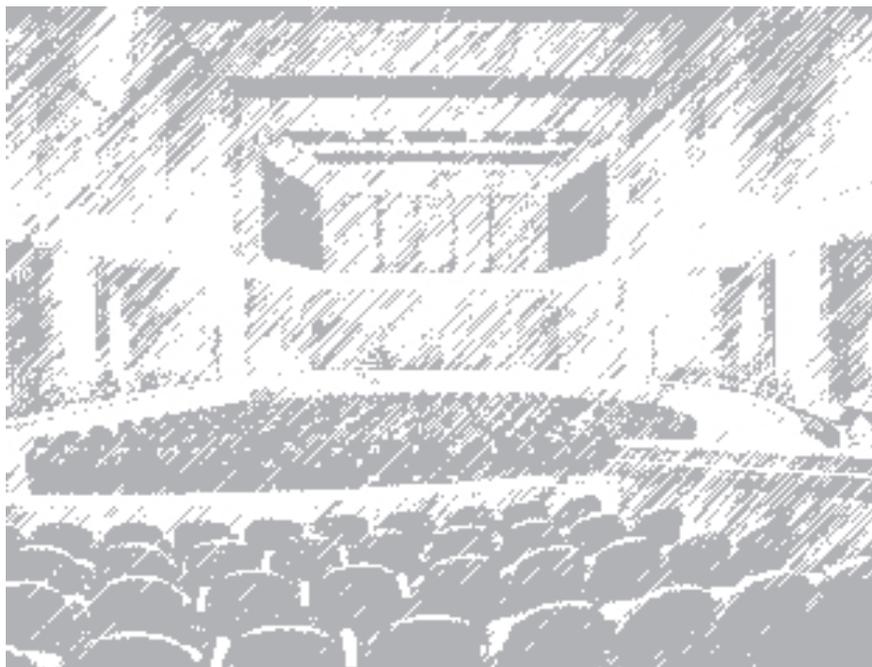
Mark Fucito, trumpet

Judy Cole, piano

Nicolas Chambers, tenor saxophone

Francisco Lora, bass

Jonathan Pace, drums



Tuesday, March 29, 2016 at 8 pm

Music Building Recital Hall

Ninety-seventh Concert of the 2015-16 Concert Season

program

ALEXANDER GRIGORI ARUTIUNIAN (1920-2012)

Trumpet Concerto in A-flat Major

JOHN STEVENS (b.1951)

Autumn from “Seasons” for Brass Quintet

EUGÈNE BOZZA (1905-1991)

Rustiques

CHRISTIAN SCOTT (b.1983)

The Eraser

This recital is presented in partial fulfillment of requirements for the degree
Bachelor of Music in Music Education.
Mr. Fucito studies trumpet with Dr. Douglas Lindsey.

program notes

Trumpet Concerto in A-flat Major (1950) | Alexander Grigori Arutiunian

Alexander Arutunian was born in Armenia in 1920 and died in 2012. Arutunian studied piano and composition in Armenia and later studied at the Moscow Conservatory. His music is approachable and reveals strong Armenian folk music influences.

Arutunian's Trumpet Concerto has become a favorite in the trumpet repertoire due to its unique folk-influence, lyrical cantabile sections and virtuosic passages. The piece was written for Armenian trumpeter Zolak Vartisarian, who died in military action before Arutunian finished the piece. The Soviet trumpet player, Timofei Dokschtzer, premiered it in his stead.

As a composer, he expresses his nationality by incorporating the flavor of *ashughner* (folk minstrel) improvisations. At the time the concerto was written, his compositional style was similar to Khachaturian's, another distinguished composer. In the 1960's however, his style shifted towards classical forms and a clearer tonality.

Autumn from "Seasons" for Brass Quintet (2008) | John Stevens

John Stevens composes extensively for brass instruments in solo and chamber settings. *Autumn* is an arrangement of the third movement of the brass quintet, *Seasons*. The inspiration for this composition can be directly related to Stevens' move from Florida to Wisconsin. In Wisconsin he experienced all four seasons as compared to Florida, which only had one. Each movement of the original piece is associated with feelings to each specific time of the year. The moods are expressed through tonal colors and nuances of orchestration or through melodic and rhythmic content.

Autumn is expressed as melancholy yet beautiful. The dark and rich tones of the flugelhorn carry the melody, which frequently returns to concert F. This repeating motive reminds me of someone who is haunted by an idea that will not cease or escape his or her mind. Stevens explores this idea by letting the melody wander, but it returns again and again to concert F. At the end of the piece there is a dark undertone, which takes the listener away from the beautiful Autumn leaves and into the frosty winter.

Rustiques (1955) | Eugène Bozza

Eugène Bozza was one of France's most prolific composers for many decades. He contributed much to woodwind and brass players. His hundreds of solo recital works have involved nearly every instrument and instrument combination.

His compositions for trumpet are some of the most frequently performed pieces in the repertoire. *Rustiques* exemplifies Bozza's fluency in both melody and form. Although the piano part is often minimal, it offers a colorful harmonic background on which the trumpet shines.

The Eraser (2010) | Christian Scott

The Eraser is a cover of Thom Yorke's song, heard on the Radiohead front man's solo album. In order to capture the glitchy, odd-metered feel of the original, Scott arranged the piece to include shuffled drums, horns, bass, and piano effects. Christian Scott is a two-time Edison Award-winning, Grammy-nominated American trumpeter, composer and producer.

about the school of music

Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.



Stephen W. Plate, DMA
Director, KSU School of Music