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Music in Society

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**KENNESAW STATE
UNIVERSITY**

SYLLABUS
COLLEGE OF THE ARTS
Bailey School of Music
MUSI 1107 (W10) MUSIC IN SOCIETY
SUMMER 2023

Course Information

Class meetings: Asynchronous
Modality and Location: 100% online
Syllabus is posted in D2L

Instructor Information

Name: Heather Hart
Email: hhart6@kennesaw.edu
Office Location: online
Online Office Hours: Thursday 8:00 - 9:00 a.m. or Friday 3:15 - 4:15 p.m. by appointment
Preferred method of communication: Email: hhart6@kennesaw.edu (not through D2L)

Course Description

This course examines the role of music in society through a study of musical works within their cultural and historical contexts. Course assignments develop skills in critical analysis and global perspectives as well as an understanding of the creative process.

Credit Hours: 3
Class Hours: 3
Lab Hours: 0
Prerequisite: Successful completion of all Learning Support English requirements

Course Materials

Required Texts: *The World of Music*, 8th Edition, by David Willoughby. McGraw Hill, 2017. Connect 3P Inclusive Online Access; ISBN 9781260611755

Day One Access: Music 1107 (03) / (46) is part of a textbook program called Day One Access. After enrolling in the course, you should receive an e-mail from KSU University Stores with instructions on how to access the course content (please check your junk folder if not in your inbox). The purpose of Day One Access is to make sure that you have access to the digital course materials on or before the first day of class at a highly competitive rate. Everyone enrolled in the course will automatically have access to the digital course materials through the add-drop date. Those who have not opted-out or dropped out by this date, will receive a charge from the bookstore on their OwlExpress student account the following week.

You have the ability to Opt-Out via the link in the email sent to you by University Stores. Once you opt out, you will immediately receive a confirmation email. If you do not receive this email, you did not successfully

opt out. If, after multiple tries, you are unable to successfully opt out via the link, please email dayone@kennesaw.edu **prior to** the opt-out deadline and request to be manually opted out. You must include your name, student ID number, and the course info. Emails sent after the deadline will not be acknowledged. The opt-out deadline for this course is May 19, 2023.

You should also log in and register your materials via the link in D2L by May 19, 2023. If you do not do register by this date, you may temporarily lose access and an access code may be requested despite not having opted out. If this happens, please email dayone@kennesaw.edu. (**DO NOT** purchase an access code if this happens, as you will not be refunded. Please wait for a response to your email.)

*Note: you must log in and complete the first assignment ahead of the May 19 deadline in order to submit your first assignment on time, as it is due on May 16.

If you would like to know more about Day One Access, please visit https://ksustore.kennesaw.edu/textbooks/day_one_access.php.

If you would like to know if a loose-leaf copy of the textbook is available or have any other questions or concerns, please email dayone@kennesaw.edu.

Questions or concerns can be directed to dayone@kennesaw.edu.

Technology requirements: Connect is supported on Windows and Mac desktop devices. As a general practice, they support the current operating system and two previous. For complete list of supported operating systems see: <https://mhedu.force.com/CXG/s/article/McGraw-Hill-System-Requirements-HigherEd>.

Connect is a browser-based application and is supported on Chrome, Firefox, and Safari browsers. Internet Explorer is not supported.

If you experience technical difficulty during the semester, you should contact McGraw Hill tech support at (800) 331-5094 or Email & Chat: mhhe.com/support.

***NOTE: access is not supported on tablet or mobile devices (desktop only).**

Learning Outcomes

MUSI 1107: Music in Society satisfies one of Kennesaw State University's general education program requirements. It addresses the global perspectives general education learning outcome(s). The learning outcome states: Students will analyze creative works from multiple international cultures in relation to the historical, political, economic, sociocultural, aesthetic, or personal contexts in which those works emerged. For more information about KSU's General Education program requirements and associated learning outcomes, please [click here](#).

Course Objectives

At the end of this course, you will be able to:

1. define the basic vocabulary for the description of music.
2. identify the culture and historical era of selected compositions.
3. recognize selected musical works from assigned playlists.
4. recognize and discern the timbres of instruments.
5. discern differences in meter, tonality, instrumentation, texture and other elements in music.
6. identify musical forms, genres, historical styles and significant biographical data of selected musicians.

Course Requirements and Assignments

Chapter Listening and Review Assignments (60% of final grade). This course is organized into four parts. Unit 1: *Preparation for Listening* (chapters 1-2); Unit 2: *American Music* (chapters 3-6); Unit 3 : *World Music* (chapters 7-8); Unit 4: *Western Art Music* (chapters 9-14), with one day for completion of the final test. As this course is condensed into two weeks, each day we will cover one - two chapter(s) of the textbook, including reading, listening assignments (chapters 2-13), and review assignments found on the **Connect** platform. The chapter Review Quizzes are designed to prepare students to take the comprehensive Final Exam. The due dates for these items are viewable on our Connect site and will be posted to the Course Calendar on D2L.

Discussions and Assignments found through the Quizzes tab (30% of final grade). Some of these activities/ assignments require students to synthesize the material presented in the chapter readings, lectures, and listening/viewing material from multiple chapters or involve. Others are designed to provide a deeper exploration of specific topics covered in the course. The Unit Discussion forums are located on our **D2L** site under the discussion tab, and the other assignments can be found under the quizzes tab on D2L. These activities will open by the beginning of a unit and will remain available until due. Students can view the evaluation rubric, directions, and other relevant materials on our D2L site.

- Discussion assignments include: "Getting Started" and "American Music"
- Quizzes assignments include: "Young Person's Guide to the Orchestra" and "Palestrina and the Pope"
- Required video lecture: Indian Violin
- Recommended video lectures: Materials of music, part 1, 2, and 3
- Recommended viewing: *Explained* - Country Music (Found on Netflix)

Final Exam (10% of final grade). The Final Exam is comprehensive and will cover all material from the Unit Review assignments. The Final Exam in this course focuses on your ability to identify and discuss the styles, genres, and concepts covered in the readings, lectures, assignments, and discussions. Exam items will include multiple choice, true/false, fill-in, matching, multi-select, and short answer questions, as well as listening examples, diagrams, and images. The final exam is due on May 26.

Evaluation and Grading Policies

Listening Assignments completed on our Connect platform are graded automatically and students will be able to see the point score immediately upon completion. Students must listen to all assigned selections in their entirety and submit the assignment on Connect by the due date to receive full credit; students may submit as many attempts as desired. **Review Quizzes** for each chapter should be completed after reading the corresponding chapter in our online textbook. The quizzes involve multiple choice, true/false, fill-in, matching, multi-select, and short answer questions, as well as listening examples, diagrams, and images and are submitted through our Connect platform. Students will immediately receive their point score for multiple choice questions, but will not be able to access the detailed feedback (correct/incorrect items and answers) until after the posted due date for that quiz or exam. Instructor-graded responses will be received within 24 hours of the due date. Students are permitted TWO attempts for each of the review assignments. **Discussion activities**, including original posts and responses to other threads, should be submitted under the discussion tab on D2L. Students will

receive a point score based on the discussion rubric found on D2L within 24-48 hours of the posted due date for the activity. **Assignments, found under quizzes**, involve short answer and essay question responses. Students will receive a point score and any relevant instructor feedback within 24-48 hours of the posted due date for the assignment. **The final test**, found on the Connect platform, is due May 26 and will be graded by May 29. It is cumulative and includes multiple choice, true/false, fill-in, matching, multi-select, and short answer questions, as well as listening examples, diagrams, and images.

Grading Scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = Below 70

Midterm Grades

A midterm grade will be assigned by the midterm grade due date identified on the Summer 2023 academic calendar. This midterm grade is for assessing mid-semester performance prior to the last day to withdraw without academic penalty. You may view your midterm grade in Owl Express. Note that only your final grade will be officially recorded on your academic transcript.

Course Policies

This course is asynchronous attendance at class meetings is not required, however it is the student's responsibility to read emails and announcements in order to be aware of assignment deadlines. All work is due to the correct site/folder/box by 11:59pm on the posted date (please see D2L and Connect for specific assignment due dates). A tentative schedule is included at the end of this syllabus for your reference. Due to the pacing of the course, work is due each day of the course, and late work will only be accepted for half credit within 24 hours of the date it is due. Students may work ahead to accommodate their schedules.

Institutional Policies

Federal, BOR, & KSU Course Syllabus Policies: http://curriculum.kennesaw.edu/resources/federal_bor_ksu_student_policies.php

Student Resources:

http://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Academic Integrity Statement:

<http://scai.kennesaw.edu/codes.php>

KSU Student Resources

This link contains information on help and resources available to students: https://curriculum.kennesaw.edu/resources/ksu_student_resources_for_course_syllabus.php

Course Schedule

Day 1 - May 15

GETTING STARTED: **INTRODUCTORY DISCUSSION POST DUE** (D2L DISCUSSION TAB); **INTRODUCTION TO CONNECT DUE** ON CONNECT (ORIENTATION TO CONNECT VIDEOS); MATERIALS OF MUSIC VIDEO LECTURES - RECOMMENDED (LINK FOUND ON D2L/ NOT GRADED OR REQUIRED)*

Day 2 - May 16

INTRODUCING THE WORLD OF MUSIC AND VOCABULARY FOR LISTENING AND UNDERSTANDING MUSIC: **CHAPTERS 1 AND 2 REVIEW ASSIGNMENTS DUE** ON CONNECT

Day 3 - May 17

VOCABULARY FOR LISTENING AND UNDERSTANDING MUSIC, CONTINUED: **YOUNG PERSON'S GUIDE TO THE ORCHESTRA ASSIGNMENT DUE** (QUIZZES TAB ON D2L)
FOLK MUSIC TRADITIONS: **CHAPTER 3 REVIEW AND LISTENING DUE** ON CONNECT

Day 4 - May 18

RELIGIOUS MUSIC AND JAZZ STYLES : **CHAPTER 4 AND 5 LISTENING AND REVIEW DUE** ON CONNECT

Day 5 - May 19

POPULAR MUSIC : **CHAPTER 6 LISTENING AND REVIEW DUE** ON CONNECT; **AMERICAN MUSIC DISCUSSION POST DUE ON D2L**; RECOMMENDED (NOT REQUIRED) WATCH EXPLAINED SERIES ON NETFLIX - COUNTRY MUSIC EPISODE

Day 6 - May 22

WORLD MUSIC - MUSIC OF THE AMERICAS AND MUSIC BEYOND THE AMERICAS : **CHAPTERS 7 AND 8 REVIEW AND LISTENING DUE** ON CONNECT; **WATCH VIDEO LECTURE** ON INDIAN VIOLIN (REQUIRED, LINK ON D2L)

Day 7 - May 23

MUSIC TO 1600: CHAPTER 9 **LISTENING AND REVIEW DUE ON CONNECT**; **PALESTRINA ASSIGNMENT DUE** ON D2L (FOUND UNDER QUIZZES TAB)

Day 8 - May 24

MUSIC OF THE BAROQUE PERIOD AND MUSIC OF THE CLASSICAL PERIOD: **CHAPTERS 10 AND 11 LISTENING AND REVIEW DUE** ON CONNECT

Day 9 - May 25

MUSIC OF THE ROMANTIC PERIOD AND MUSIC OF THE 20TH CENTURY: **CHAPTERS 12 AND 13 LISTENING AND REVIEW DUE** (ON CONNECT)

Day 10 - May 26

FINAL TEST DUE ON CONNECT