Kennesaw State University DigitalCommons@Kennesaw State University

Library Newsletters

Horace W. Sturgis Library

10-1-2013

The Thinker 1.10

Amy Thompson Kennesaw State University, athompso@kennesaw.edu

Follow this and additional works at: http://digitalcommons.kennesaw.edu/lib_news



Part of the <u>Library and Information Science Commons</u>

Recommended Citation

Thompson, Amy, "The Thinker 1.10" (2013). Library Newsletters. Paper 19. http://digitalcommons.kennesaw.edu/lib_news/19

This Article is brought to you for free and open access by the Horace W. Sturgis Library at DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Library Newsletters by an authorized administrator of DigitalCommons@Kennesaw State University.



October 2013





Where there is no imagination there is no horror. "Arthur Conan Doule. Sr.

What is Electronic Reserves?

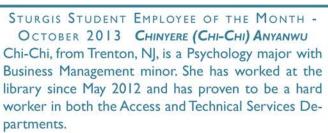
Sturgis Library's Electronic Reserves allows course related materials to be accessible 24 hours a day, seven days a week. Students can access these materials from home, the Library, computer labs, or anywhere there is an Internet connection. Through this service, students can view, download, or print assigned course readings, problem sets/solutions, practice exams, and other material submitted at the specific request of the professor/instructor.

The Electronic Reserves are accessible to any student currently enrolled as a student at Kennesaw State University. The student will access the material using their NETID as well as an individual course specific password that will change every semester in order to ensure compliance with copyright guidelines.

On September 24-26th, the library hosted the Books Are Our Bricks event. Over 100 bricks were painted by students as their favorite books. The winning brick will be picked at the Library Groundbreaking October 9th. See pictures and get more information from our Facebook page.



Did you see the display cases in the lobby across from the circulation desk? At the beginning of the Fall Semester, the Library Staff divided in small groups and decorated each case. The theme was "The Sturgis Library and Popular Culture: 1960s-2000s". A contest was held and the winner was the 1960s case. Please be sure to check out all the cases. They will be on display through the end of the semester.



Chi-Chi enjoys reading, watching movies, and hanging out with friends. Her favorite book is *Pride and Predjudice* by Jane Austen.



Want to do research in Communication or Mass Media? Communication & Mass Media Complete is the place to start. It has over 500 full text journals and is known as the most robust research database in the field. CMMC features over 5,000 author profiles with their affiliation, contact information and bibliographic data.

ASK-A-LIBRARIAN for help!







Straddling the line between fall and winter, plenty and paucity, life and death, Halloween is a time of celebration and superstition. It is thought to have originated with the ancient Celtic festival of Samhain, when people would light bonfires and wear costumes to ward off roaming ghosts. In the eighth century, Pope Gregory III designated November I as a time to honor all saints and martyrs; the holiday, All Saints' Day, incorporated some of the traditions of Samhain. The evening before was known as All Hallows' Eve and later Halloween. Over time, Halloween evolved into a secular, community-based event characterized by child-friendly activities such as trick-or-treating. In a number of countries around the world, as the days grow shorter and the nights get colder, people continue to usher in the winter season with gatherings, costumes and sweet treats. (History.com)