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History of Jazz

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SYLLABUS
COLLEGE OF THE ARTS
BAILEY SCHOOL OF MUSIC
MUSI 3319 HISTORY OF JAZZ
FALL 2023

Course Information

Modality and Location: Asynchronous Online

Instructor Information

Name: Trey Wright

Email: cwright1@kennesaw.edu

Office Location: Wilson Annex 1100

Cell phone: 678 520-9614

Office Hours: TBD, please email me to schedule an appointment. If you are not on campus we can schedule a Microsoft TEAMS or Zoom meeting if necessary

Preferred method of communication: Email

Course Description

Course Description:

This course is an in-depth study of jazz styles, historical periods, and innovative artists in the jazz idiom.

Prerequisites: Completion of Music Theory II (MUSI 1122) with a C or higher or permission of the instructor.

Credit Hours: 3

Course Materials

Required Text:

Jazz. Scott DeVeaux and Gary Giddins. 2015 W.W. Norton and Company.
2nd edition. ISBN 978-0-393-93706-0.

2 different ways to purchase this book:

1. hard copy texts will be available at the KSU bookstore
2. or purchase ebook here – <http://books.wwnorton.com/books/webad.aspx?id=4294989967>

The textbook has an excellent student website with chapter guides, glossary, study guides and video demonstrations of most of the content in the course. I highly suggest you spend some time here :

[Textbook Resources Website](#)

Required Technology:

Spotify. www.spotify.com

All students must have a Spotify account for this course. Currently Spotify is \$9.99 a month (with free 30 day trial). We are using Spotify as a substitution for the CDs that can be bought with the text which usually cost over \$100. Spotify does have a free option which includes ads and limits the amount of times you can listen to a song. For more info about how to download and use Spotify please visit [Spotify Help](#)

Student Spotify accounts (\$4.99 a month) can be purchased at [Spotify Student Accounts](#)

Supplemental Resources (not required):

The Jazz Theory Book. Mark Levine. Sher Music Company.

Learning Outcomes

The student will:

- Describe musical characteristics of jazz styles including New Orleans jazz, Chicago jazz, the Swing era, bebop, cool jazz, hard bop, modal jazz, free jazz, fusion and contemporary jazz styles.
- Identify common song forms, instrumentation and performance techniques commonly heard in the jazz idiom.
- Analyze significant works throughout jazz history and historical periods.
- Distinguish between artist's styles and their contributions to jazz as an art form.
- Explain cultural and historical influences upon the evolution of jazz music.
- Collaborate and demonstrate how historical jazz styles have influenced and inspired modern jazz artists.

Course Requirements and Assignments

The instructor does not accept late work!

Please make sure you are completing your work on time as any assignment not turned in on time will be graded as a zero. As a rule, all Dropbox assignments, quizzes and discussion posts are due each Tuesday by midnight. If an initial discussion board posts is required (along with response posts) the initial post must be made by Friday by midnight. Only officially approved reasons will be accepted for any late work. Officially approved reasons include illness requiring a doctor's care (must provide documentation), officially approved field trip with official written documentation, or a personal emergency for which the Office of the Vice President of Academic Affairs and Dean provides justification

Contacting the instructor:

Please use the mail tool to contact the instructor for this course. If on the off chance that D2L is not available you may email me at cwright1@kennesaw.edu.

During the week, I will respond to all emails within 24 hours. Over the weekend (starting Friday at 4 p.m.) I will respond to all emails within 48 hours.

Instructor Feedback:

I will provide feedback and grades for all assignments in a timely manner. Many of the assignments in this course are multipage essays and will take some time to grade. I will post all grades and feedback by Tuesday by midnight of the following week from when the assignment was due.

I.e. if a paper is due by the end of week 2 Tuesday at midnight you can expect to have your grade by the end of week 3 Tuesday by midnight.

Student Interaction:

Students will use proper netetiquette in their online interactions with each other for this course. Please see Intro to Online Learning under the Start Here tab for more information.

Copyright:

The materials on this course site may be subject to copyright restrictions and are only for the use of students enrolled in this course and may not be retained by the student or further disseminated.

AI Statement:

The use of Artificial Intelligence (chatbots, etc.) for assignments and essays will not be allowed in this course. Any violations of this policy will result in a zero for the assignment and a referral to the Department of Student Conduct and Academic Integrity (see "Academic Integrity" below)

Evaluation and Grading Policies

Grading:

This course is graded out of a total of **1523** points broken up as follows:

Weekly Quizzes (no quiz week 15!): 32 points each x 14 = **448**

Discussion Posts: 25 points each x 13 = **325**

Assignments: total of **750** points broken down as follows:

- 3 written assignments worth 50 points each = 150
- 2 Listening Journals (due week 8 and 14) worth 150 points each = 300
- 1 Research Project (due week 15) worth 300 points

Grade range:

1370-1523 = A (90%-100%)

1218-1369= B (80% - 89%)

1066-1217 = C (70%-79%)

913-1065 = D (60%-69%)

912 and below = F (0-59%)

A midterm grade will be assigned by the midterm grade due date identified on the Fall 2023 academic calendar. This midterm grade is for assessing mid-semester performance prior to the last day to withdraw

without academic penalty. You may view your midterm grade in Owl Express. Note that only your final grade will be officially recorded on your academic transcript.

The instructor may modify the total number of points in this course by deleting/adding/or modifying existing assignments, but final grades are determined by what percentage of the total points the student has obtained during the semester (90% and above is an "A", etc ...).

There are several opportunities for bonus points throughout the semester. *There is no curving of grades and no rounding up of final averages in this course!*

KSU Student Resources

This link contains information on help and resources available to students: [KSU Student Syllabus Resources](#)

For more info on KSU Policies, please visit: <https://cia.kennesaw.edu/instructional-resources/syllabus-policy.php>

Course Delivery

KSU may shift the method of course delivery at any time during the semester in compliance with University System of Georgia health and safety guidelines. In this case, alternate teaching modalities that may be adopted include hyflex, hybrid, synchronous online, or asynchronous online instruction.

Face Coverings

Based on guidance from the University System of Georgia (USG), masks are encouraged based on individual preference and assessment of personal risk. Disposable face coverings can be picked up at the Office of Emergency Management at Chastain Pointe on the Kennesaw campus and Norton Hall Police Precinct on the Marietta campus. Please email oem@kennesaw.edu if you have questions.

KSU Academic Integrity Statement

Every KSU student is responsible for upholding the provisions of the [Student Code of Conduct](#), as published in the Undergraduate and Graduate Catalogs. Section 5c of the Student Code of Conduct addresses the university's policy on academic honesty, including provisions regarding plagiarism and cheating, unauthorized access to university materials, misrepresentation/falsification of university records or academic work, malicious removal, retention, or destruction of library materials, malicious/intentional misuse of computer facilities and/or services, and misuse of student identification cards. Incidents of alleged academic misconduct will be handled through the established procedures of the Department of Student Conduct and Academic Integrity (SCAI), which includes either an "informal" resolution by a faculty member, resulting in a grade adjustment, or a formal hearing procedure, which may subject a student to the Code of Conduct's minimum one semester suspension requirement.

KSU Disruption of Campus Life Policy

All students are responsible for knowing the information, policies and procedures outlined in the Kennesaw State University Codes of Conduct. [Student Conduct and Academic Integrity](#) (SCAI) includes: the general Student Code of Conduct, the Residential Code of Conduct, and the Code of Academic Integrity.

KSU Web Accessibility Policy Statement

Federal law Section 508 Subsection 1194.22 of the Rehabilitation Act and the Board of Regents (BOR) of the University System of Georgia (USG) Web Accessibility Guidelines require that all web content meet the federal government's accessibility guidelines. As such, KSU complies with USG guidelines.

University accessibility assistance is provided by several offices as noted below. Staff in these offices work to accommodate requests for access or assistance with access as soon as possible in order to either accommodate the request or identify an effective alternative for the requester.

KSU Reasonable Accommodations Policy

Students with qualifying disabilities under the Americans with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act who require "reasonable accommodation(s)" to complete the course may request those from Office of Student Disability Services. Students requiring such accommodations are required to work with the University's Office of Student Disability Services rather than engaging in this discussion with individual faculty members or academic departments. If, after reviewing the course syllabus, a student anticipates or should have anticipated a need for accommodation, he or she must submit documentation requesting an accommodation and permitting time for a determination prior to submitting assignments or taking course quizzes or exams. Students may not request retroactive accommodation for needs that were or should have been foreseeable. Students should contact the office as soon as possible in the term for which they are seeking accommodations. Student Disability Services is located in the Carmichael Student Center in Suite 267 on the Kennesaw campus or Building A in Suite 160G on the Marietta campus. Please visit the [Student Disability Services \(SDS\) website](#) for more information, or call the office at 470-578-2666 (Kennesaw campus) or 470-578-9111 (Marietta campus).

KSU Enrollment Management/Course Attendance Policy

Students are solely responsible for managing their enrollment status in a class; nonattendance does not constitute a withdrawal.

Copyright Law

It is the responsibility KSU faculty and students to respect the rights of copyright holders and complying with copyright law. The University System of Georgia recognizes that the exclusive rights of copyright holders are balanced by limitations on those rights under federal copyright law, including the right to make a fair use of copyrighted materials and the right to perform or display works in the course of face-to-face teaching activities.

The University System of Georgia facilitates compliance with copyright law and, where appropriate, the exercise in good faith of full fair use rights by faculty and staff in teaching, research, and service activities. The University System of Georgia ensure compliance with copyright law in the following ways.

- A. The USG informs and educates students, faculty, and staff about copyright law, including the limited exclusive rights of copyright holders as set forth in 17 U.S.C. § 106, the application of the four fair use factors in 17 U.S.C. § 107, and other copyright exceptions.
- B. The USG develops and makes available tools and resources for faculty and staff to assist in determining copyright status and ownership and determining whether use of a work in a specific situation would be a fair use and, therefore, not an infringement under copyright law;
- C. The USG facilitates use of materials currently licensed by the University System of Georgia and provides information on licensing of third-party materials by the University System; and
- D. The USG identifies individuals at the University System and member institutions who can counsel faculty and staff regarding application of copyright law.

Protecting Students' Privacy (FERPA)

Students have certain rights to privacy. These rights are mandated by federal policy. Leaving their work in an unsecured area such as outside your office door (unless agreed upon with each student) means that the students' names and grades and possibly social security numbers are accessible to everyone. Additionally, research papers can be taken and used by other individuals. It is recommended that you permit students to retrieve their work from your office if you don't return it to them in class. Information should not be made public in any way in which a student's grades, social security number, or other personal information may be identified. Grade information may be shared with members of the KSU community who also have a legitimate educational interest in student success (e.g. academic advisors or members of the Behavioral Response Team). Faculty may be asked to provide early alert information if there is a concern that a student is at risk, academically or otherwise.

As a member of the Kennesaw State University community of scholars, I understand that my actions are not only a reflection on myself, but also a reflection on the University and the larger body of scholars of which it is a part. Acting unethically, no matter how minor the offense, will be detrimental to my academic progress and self-image. It will also adversely affect all students, faculty, staff, the reputation of this University, and the value of the degrees it awards. Whether on campus or online, I understand that it is not only my personal responsibility, but also a duty to the entire KSU community that I act in a manner consistent with the highest level of academic integrity. Therefore, I promise that as a member of the Kennesaw State University community, I will not participate in any form of academic misconduct.

The [Student Handbook](#) contains information regarding Rights Pertaining to Student Records, and FERPA specific details are available on the [Registrar's website](#).

Privacy in the Education Process. A key requirement of the formal evaluation process is the protection of individual privacy rights concerning educational grading. The University's online learning system and email system is designed to prevent unauthorized individuals from gaining access to sensitive information or information protected by federal or state law. Consequently, faculty and students are strongly encouraged to only communicate regarding course matters through the University's designated technology learning system.

KSU Sexual Misconduct Policy

In accordance with federal and state law including, Title IX of the Education Amendments of 1972 ("Title IX") and Title VII of the Civil Rights Act of 1964 (Title VII), the University System of Georgia (USG), including Kennesaw State University, prohibits discrimination on the basis of sex in any of its education programs or activities or in employment. The USG is committed to ensuring the highest ethical conduct of the members of its community by promoting a safe learning and working environment. To that end, Kennesaw State University follows USG Board of Regents Policy Manual, Section 6.7. See <https://equity.kennesaw.edu/titleix/title-ix.php>.

Withdrawal from Classes

Students who withdraw from courses before the withdrawal deadline, as specified by the academic calendar will receive a grade of W. A student who officially withdraws from a course by the end of the last day to withdraw without academic penalty will receive a grade of "W" and receive no credit.

A student who officially withdraws from a course after the last day to withdraw without academic penalty and before the last week of classes during the semester will receive a grade of "WF," which will be counted as an "F" in the grade point average calculation.

Students may drop one, some, or all of their classes during the drop/add period. Courses dropped in this manner do not appear on a student's transcript and are not considered as hours attempted for financial aid purposes. No grade is assigned for such courses. However, a student who wishes to withdraw from a

course after the last day of the drop period for a term must withdraw through Owl Express. Students with an active registration hold on their record must clear that hold before being able to withdraw from their coursework.

If a student experiences significant personal hardship (e.g., medical or family emergency, prolonged illness), the Dean of Students can approve a hardship withdrawal from all courses in the term for which the student is currently registered. In the case of an approved hardship withdrawal from all courses, the Registrar will assign grades of “W” for those classes. The deadline for final approval of a hardship withdrawal by Dean of Students is the last day of class for which the hardship withdrawal is sought. If the hardship withdrawal process is not complete by the last day of class for which the hardship withdrawal is sought, a student must appeal for a retroactive hardship withdrawal from the Academic Appeals Committee.

Appeals for retroactive hardship withdrawals must be directed to the Academic Standing Committee. Retroactive hardship withdrawals are rarely granted if it has been more than one year since the last day of class for which the withdrawal is sought. Extraordinary justification must be shown. In the case of approved retroactive hardship withdrawals, the Registrar will assign a grade of “W.”

If a student is suspended by the Office of Student Conduct following a violation of the University’s Code of Conduct not related to academic dishonesty, the Office of Student Conduct may facilitate a University-initiated withdrawal from courses for which a student is registered for the term. The Registrar will assign grades of “W” for those classes.

A student will receive a refund only when the student withdraws from ALL courses for the applicable semester and only by the schedule outlined in the University refund policy.

Students should be aware that a reduction in their hours might result in the loss of full-time student status and thus affect their financial aid, scholarships, athletic and ticket eligibility, University housing accommodations, use of University resources and access to University facilities, immigration status for international students, and Veterans Educational Benefits. Students should contact the appropriate office and their academic advisor with questions about the impact of their withdrawal from a course before initiating a withdrawal. Veterans and dependents of veterans who receive educational benefits must notify the Veterans Education Benefits Area in the Office of the Registrar of any course load reductions.

MILITARY WITHDRAWALS

A student will receive a “WM” symbol for all courses and a full refund of tuition and mandatory fees and a pro rata refund of other fees for military and other service, as defined by BOR Policy Manual, Section 7.3.5.3. To request a military withdrawal, the student must submit a copy of official orders to the Office of the Registrar.

Academic Feedback

Institutional Chief Academic Officers will encourage faculty to clarify for students, at the beginning of each course, the basis on which grades will be determined and to provide timely academic feedback as the course progresses ([BOR Academic and Student handbook policy 2.18](#)).

Netiquette: Communication Courtesy

All members of the class are expected to follow [rules of common courtesy in all email messages](#), threaded discussions and chats.

Inclement Weather Policy

During the course of the year, Kennesaw State University may decide to close campus or operate on a delayed schedule in cases of inclement weather.

The University will announce campus closures and delayed schedules in several ways. The cell phone number on file with the university will automatically receive KSU Alerts, so make sure your information in OwlExpress is accurate at all times. An email will also be sent to your university account.

In addition, announcements will be made by a notice on the [Kennesaw State University home page](#)

Course Schedule

MUSI 3319 The History of Jazz Fall 2023: Course Schedule and Due Dates:

This course will function on a weekly basis, with Wednesdays serving as the first day of each week and the following Tuesday at 11:59 p.m. serving as the end of that week's module. All modules will open by 8 a.m. Wednesday morning.

Module 1 Course Introduction/Defining Jazz/Song Forms (8/14-8/22)

Assignments (all Assignments due 8/22 by 11:59 p.m. except where noted):

- Syllabus/reading/presentation Quiz: 32 points
- Introductions Discussion: 25 points
- Defining Jazz Discussion: 25 points (initial post due Sunday, 8/20 by 11:59 p.m., 2 response posts due 8/22 by 11:59 p.m.)
- Song Analysis Discussion: 25 points

Module 2 The Roots of Jazz (8/23-8/29)

Assignments (all Assignments due 8/29 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- African Retentions Discussion: 25 points (initial post due Sunday, 8/27 by 11:59 p.m., 2 response posts due 8/29 by 11:59 p.m.)
- Roots of Jazz Assignment: 50 points

Module 3 New Orleans and Chicago (8/30-9/5)

Assignments (all Assignments due 9/5 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Jelly Roll Morton Analysis Assignment: 50 points

Module 4 Louis and Bix (9/6-9/12)

Assignments (all Assignments due 9/12 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Hot Five and Hot Seven Analysis Discussion: 25 points (initial post due Sunday, 9/10 by 11:59 p.m., 2 response posts due 9/12 by 11:59 p.m.)

Module 5 NY in the 1920s/the Swing Era (9/13-9/19)

Assignments (all Assignments due 9/19 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Big Band Discussion Post: 25 points (initial post due Sunday, 9/17 by 11:59 p.m., 2 response posts due 9/19 by 11:59 p.m.)

Module 6 Ellington and Basie (9/20-9/26)

Assignments (all Assignments due 9/26 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Ellington Discussion: 25 points (initial post due Sunday, 9/24 by 11:59 p.m., 2 response posts due 9/26 by 11:59 p.m.)

Module 7 Swing era Soloists and Vocalists (9/27-10/3)

Assignments (all Assignments due 10/3 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Research Project Topics Due 10/3

Module 8 Bebop (10/4-10/10)

Assignments (all Assignments due 10/10 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Listening Journal 1 Assignment: 150 points

Module 9 Cool Jazz (10/11-10/17)

Assignments (all Assignments due 10/17 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Cool Jazz Discussion: 25 points (initial post due Sunday, 10/15 by 11:59 p.m., 2 response posts due 10/17 by 11:59 p.m.)

Module 10 Hard Bop (10/18-10/24)

Assignments (all Assignments due 10/24 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Hard Bop vs. Cool Jazz assignment: 50 points

Module 11 Jazz Composition in the 1950's (10/25-10/31)

Assignments (all Assignments due 10/31 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Charles Mingus recording analysis discussion: 25 points (initial post due 10/29 by 11:59 p.m., 2 response posts due 10/31 by 11:59 p.m.)
- Thelonious Monk composition analysis discussion: 25 points (initial post due 10/29 by 11:59 p.m., 2 response posts due 10/31 by 11:59 p.m.)

- *Optional - Bonus Dropbox assignment due 10/31: 50 bonus points!*

Module 12 Modal Jazz (11/1-11/7)

Assignments (all Assignments due 11/7 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Research Project Meetings on Zoom

Module 13 Free Jazz (11/8-11/14)

Assignments (all Assignments due 11/14 by 11:59 p.m. except where noted):

- Reading/presentation Quiz: 32 points
- Legacy of Free Jazz discussion: 25 points (initial posts due 11/12 by 11:59 p.m., 2 response posts due 11/14 by 11:59 p.m.)

Module 14 Latin Jazz, Fusion, and ECM (11/15-11/28)

Assignments (all Assignments due 11/28 by 11:59 p.m.):

- Reading/presentation Quiz: 32 points
- Listening journal 2 Assignment: 150 points
- Future of Jazz Discussion: 25 points (initial post due 11/27 by 11:59 p.m., 2 response posts due 11/28 by 11:59 p.m.)

Module 15 the Neoclassicists/Current Trends (11/29-12/5)

Assignments (all Assignments due 12/5 by 11:59 p.m. except where noted):

- Modern Jazz Artist Discussion: 25 points (initial post due 12/3 by 11:59 p.m., 2 response posts due 12/5 by 11:59 p.m.)
- Research Project due Tuesday, Dec. 5 by 11:59 p.m.

Schedule subject to change at the discretion of the instructor!