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## MAPW Faculty Publications: Other

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# MAPW Faculty Publications

## **Jeanne Bohannon**

“Not A Stitch out of Place: Assessing Students’ Attitudes Towards Multimodal Composition.” *Bellaterra Journal of Teaching and Learning Language and Literature*. Vol. 8, Issue 2, 2015.

“Anything You Can Do, I Can Do Differently: Assessing Teen Girls’ Tech-Writing Use.” *REx: The Research Exchange Index*, Colorado State University, 2015.

“TED as an Invention Tool: Students’ Perspectives” (with Ciara Morris), In *Media Res: a Media Commons Project*, 2014.

Permanent Regular Guest Blogger, *Multimodal Mondays: A Teaching Project from Andrea Lunsford and MacMillan Higher Education*, 2014-2015.

“Wiki Work: Recovering Forgotten Women in STEM Through Public, Collaborative Praxis.” *Peitho*, Fall 2016.

## **Sergio C. Figueiredo**

“The Rhetorical Invention of Comics: A Selection of Rudolphe Töpffer’s Late Reflections on Composing Image-Text Narratives.” *ImageText: Interdisciplinary Comics Studies* 8.4 (2016). (International Journal) [Link](#)

“Geo-Graphic Storytelling + Kónsult Komiks.” *Textshop Experiments* 2. 07 (2016). (International Journal) [Link](#)

“Rudolphe Töpffer’s Graphic Novels: A Rhetorical Application Hegel’s Aesthetics of Physiognomy.” In *Media Res: A Media Commons Project*. 21 Jan. 2016 (Theme: Philosophy and Media). (International Journal) [Link](#)

Forthcoming Book: *Inventing Comics: A New Translation of Rudolphe Töpffer’s Reflections on Graphic Storytelling, Media Rhetorics, and Aesthetic Practice*. Trans. Anderson, SC: Parlor Press, forthcoming (est. 2017). In Pre-Production.

## **Beth Daniell, and Letizia Guglielmo**

“Changing Audience, Changing Ethos.” *Rethinking Ethos: A Feminist Ecological Approach to Rhetoric*. Ed. Kate Ryan, Nancy Myers, Rebecca Jones. SIUP, 2016. 89-110.

## **Laura McGrath, and Letizia Guglielmo**

“Communities of Practice and Makerspaces: DMAC’s Influence on Technological Professional Development and Teaching Multimodal Composing.” *Computers and Composition* 36 (May 2015): 44-53.

“Supporting Faculty in Teaching the New Work of Composing: Colleague-Guided Faculty Development within an English Department.” *The Writing Instructor*. 2014. Web.

## **Chris Palmer**

“Measuring productivity diachronically: nominal suffixes in English letters, 1400–1600.” *English Language and Linguistics* 19.1: 107-129.

“The phrasal verb in American English: Using corpora to track down historical trends in particle distribution, register variation, and noun collocations.” With David West Brown. In *Studies in the History of the English Language VI: Evidence and Method in Histories of English*. Eds. Michael Adams, R. D. Fulk, and Laurel J. Brinton. Berlin: Mouton de Gruyter, 71-98.

## **Ralph Tejada Wilson**

“Around Midnight.” *Poem Wednesday*. The antioch Review blog. March 2015. [Link](#)

## **Bob Barrier**

Invited talk to the MAPW 20-year Anniversary. Also featured in the *English Broadside*. [Link](#)

**The titles mentioned have been  
published within the last two years**