March 2015

11th Annual Walter Rodney Symposium Wrap Up

Follow this and additional works at: https://digitalcommons.kennesaw.edu/groundings

Part of the African History Commons, African Studies Commons, Growth and Development Commons, International Relations Commons, Labor Economics Commons, Political Economy Commons, Political Theory Commons, Politics and Social Change Commons, Race and Ethnicity Commons, Race, Ethnicity and Post-Colonial Studies Commons, and the Work, Economy and Organizations Commons

Recommended Citation
Available at: https://digitalcommons.kennesaw.edu/groundings/vol2/iss1/4

This Front Matter is brought to you for free and open access by DigitalCommons@Kennesaw State University. It has been accepted for inclusion in Groundings by an authorized editor of DigitalCommons@Kennesaw State University. For more information, please contact digitalcommons@kennesaw.edu.
The 11th Annual Walter Rodney Symposium
March 21st - 22nd, 2014
“Africa: The Gateway”

The Symposium explored economic development, policies, governance, relationships, social justice and the arts as they relate to the continent.

KEYNOTE ADDRESS
The keynote speaker for the Eleventh Annual Walter Rodney Symposium was Dr. Shelby F. Lewis, Professor Emeritus at Clark Atlanta University, Executive Director of The Lewis Foundation and international development consultant.

The distinguished guest speaker for the Symposium was Dr. Robert (Bobby) Hill, Professor Emeritus of History and Research Professor at the University of California, Los Angeles (UCLA), renowned Marcus Garvey Scholar and a Visiting Fellow at The Sir Arthur Lewis Institute of Social and Economic Studies (SALISES), University of the West Indies at Mona, Jamaica, W.I.

HIGHLIGHTS
REMARKS from Her Excellency, Ambassador Tebelelo Mazile Seretze, Ambassador of the Republic of Botswana to the United States

A CONVERSATION with Ngũgĩ wa Thiong’o, University of California, Irvine

PRESENTATIONS BY
Dr. Akanmu Adebayo (Kennesaw State University), Dr. Chapurukha Kusimba (American University), Dr. Guy Martin (Winston-Salem State University), Dr. Georges Nzongola-Ntalaja (University of North Carolina at Chapel Hill), Friends of the Congo incl. Kwame Lyndon Wilburg (Host/WRFG Beyond Borders/Atlanta FOTC), and Maurice Carney (Founder/Executive Director FOTC National)

GROUNDINGS SESSIONS facilitated by Attorney Mawuli Mel Davis (Davis Bozeman Law), and Dr. Makungu Akinyela (Georgia State University)

CULTURAL LINEUP featuring Amkoullel (Mali), Bocafloja (Mexico/NYC), Keur-Gui (Senegal) and Vox Sambou (Haiti)

Held at the Atlanta University Center Robert W. Woodruff Library, 111 James P. Brawley Dr. SW, Atlanta, GA.
Poster for the 11th Annual Walter Rodney Symposium, 2014.
Dr. Jacqueline Royster, Dr. Shelby Lewis, Dr. Beverly Guy-Sheftall and ‘Able’ Mable Thomas, State Representative, sitting as representative members of our legendary audience.

Mawuli Mel Davis, Esq., Asha T. Rodney, Esq., Dr. Patricia Rodney and Dr. Makungu Akinyela pose for a post-Groundings photo.

Vox Sambou, Thiat and Kilifeu participate in the Groundings session by sharing their experiences with hip-hop and social movement in their countries.

Dr. Robert Hill recollects his time with Dr. Walter Rodney.

Friends of the Congo (L to R: Kwame Wilburg, Nia Mitchell, Dr. Sam Livingston and Dr. Georges Nzongola-Ntalaja) panel “Breaking the Silence: Why Global Solidarity with Congo Matters.”

Dr. Jesse Benjamin, Dr. Kanini Z. Rodney-Phillips and Asha T. Rodney, Esq., pose with WRF comrade BocaFloja.

Ras Kofi and Dr. Ward Churchill in the hip hop Groundings session.
The audience directs their attention to a question during a Q&A session.

Kennesaw State University students and alumni, Carlton Kweku Duncan, Njoki wa Ngugi and Manny Berry.

Mawuli Mel Davis, Esq., initiates the Groundings sessions.

Her Excellency Dr. Tebelelo Maize Seretse, Ambassador of the Republic of Botswana to the US, poses with Dr. Patricia Rodney during a break in the lectures.

A standing ovation for Dr. Robert Hill.