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Resources for Writers

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What advice would you offer to current or prospective MAPW students?

Trail your obsessions. Slow down if you need to. Think of the program as a community. Use your time in the program to start putting your CV together so you won't have to build it from scratch later. If you're a creative writer, don't write just to satisfy a given assignment—well, you might have to do that every once in a while, but don't make it your general approach. Try not to look at the concentrations—creative, comp/rhet, applied—as mutually exclusive. Seek publication. Actively participate in various literary communities—local, regional, national, even global. If you're planning to teach afterward, at any level, go heavy on the comp/rhet, develop your teaching philosophy, and get some teaching experience if you can.

More about me

[Website](#)

[Facebook](#)

[Information on my three poetry chapbooks](#)

[Interview in the current issue of Poecology](#)

Resources for Writers

Below you will find the links to different sites where you can obtain more information about the MAPW, obtain help with your writing on campus, and also learn about writers' organizations outside of campus.

[MAPW Website](#)

[MAPW Facebook](#)

[MAPW YouTube](#)

[KSU Writing Center](#)

[Georgia Writers Association](#)

[Atlanta Writers Club](#)

[KSU English Department-Resources](#)

(The Spring 2017 issue of the *English Broadside* will be featured under this link)