

Monday, March 7, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Eighty-sixth Concert of the 2015-16 Concert Season



Faculty Recital

featuring

Helen Kim,
violin

with guest pianist,

Sakiko Ohashi

program

GEORGE FREDERICK HANDEL (1865-1759)

Sonata No. 4 in D Major

1. Affettuoso
2. Allegro
3. Larghetto
4. Allegro

ROBERT SCHUMANN (1810-1856)

Sonata in A minor, opus 105

1. Mit leidenschaftlichem Ausdruck
2. Allegretto
3. Lebhaft

Intermission

JOHANNES BRAHMS (1833-1897)

Sonata No. 3 in D minor, opus 108

1. Allegro
2. Adagio
3. Un poco presto e con sentimento
4. Presto agitato

biographies

Associate Professor of Violin

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master's degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada's leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach's *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC*, *PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.



Sakiko Ohashi, guest pianist

Sakiko Ohashi, a native of Japan, began her piano studies at the age of four. By the time she was 10 years old, she was accepted to the Juilliard PreCollege Division as a student of Herbert Stessin. Since then, performances have taken her throughout the United States, Canada, Japan, and Europe.

In 1996, Ms. Ohashi made her concerto debut at Lincoln Center in New York City, performing Bartok's 3rd Piano Concerto with the Juilliard Symphony conducted by Otto-Werner Mueller. She is also the winner of the 1993 E. Nakamichi Concerto Competition at the Aspen Music Festival where she appeared with the Aspen Young Artists Orchestra. She has appeared with numerous orchestras including the South Carolina Philharmonic, Louisiana Philharmonic Orchestra, and the South Dakota Symphony. In New York, her appearances have included venues such as Alice Tully Hall, Carnegie Weill Recital Hall, Juilliard Theatre, and The Harvard Club.

At the Juilliard School, her awards and scholarships included Van Cliburn, Lilian Halpern, Bertha Levin, Alexander Siloti, and the Maxwell Muriel Gluck Fellowship. She studied chamber music under Felix Galimir, Stephen Clapp, and Jonathan Feldman.

Ms. Ohashi has appeared in numerous music festivals, including the Aspen Music Festival, Killington Music Festival, Orford Centre for the Arts, Banff Center for the Arts, Fontainebleau Music Festival in France, Glassboro Summer Session, and Mozarteum Summer Academy in Salzburg, Austria.

She holds Bachelor and Master of Music degrees from the Juilliard School, and has taught at the Greenwich House of Music in New York, the Sewanee Summer Music Festival in Tennessee, Augustana College in South Dakota, and Bard College in New York. She studied with Zitta Zohar and participated in master classes with Anton Kuerti, Philippe Entremont, Gaby Casadesus, Philippe Bianconi, Bernd Glemser, and Catherine Vickers. In addition, she is featured in 3 CDs of Creole composers Gottschalk, Dede, and Lambert on the Naxos label.

Ms. Ohashi served as Assistant Chair of Music at The New Orleans Center for Creative Arts (NOCCA/Riverfront), where she directed the Classical Instrumental Division for five years. Most recently, she has served as the Director of the Preparatory Division at The Bard Conservatory. A dedicated teacher, her students have won numerous competitions both locally and nationally. She currently resides in Miami.



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Alison Mann, Choral Activities
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Eileen Moremen, Opera
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Charles Laux, Philharmonic Orchestra
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KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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