

WIND *Ensemble*

program guide
& tour schedule

David T. Kehler, Conductor

Debra Traficante, Guest Conductor

Andrew Boss, Guest Composer

Joseph Schwantner, Guest Composer

Summer Music Intensive



June 6-10, 2016
musicKSU.com



SPEND A WEEK WITH US.

Are you a high school student interested in a summer music program? If you live in the metro Atlanta area, consider spending a week at our non-residential Summer Arts Intensive at the College of the Arts at Kennesaw State University.

PIANO: Improve your skills with individual instruction, playing chamber music, and engaging in full camp offerings.

BAND AND ORCHESTRA: You will have the opportunity to perform in a string ensemble or wind ensemble, and full orchestra or jazz ensemble. Each day, you will have time with a faculty coach.

CLASSICAL AND JAZZ GUITAR: Improve your skills by playing in small groups and with individual instruction.

OPERA: This program provides serious high school students the opportunity to explore the techniques of classical vocal performance from the perspective of the singing actor.

Participants who attend the Summer Arts Intensive will be considered for scholarships to attend Kennesaw State University and major in the School of Music.

Register online: KSUSummerArtsIntensive.com

Non-residential program | \$295 includes all lunches



PROGRAM

***Rocky Point Holiday* (1969)**

Ron Nelson (b. 1929)

Debra Traficante, conductor

***Luminosity*– CONCERTO FOR WIND ORCHESTRA (2015)**

Joseph Schwantner (b. 1943)

John Warren, clarinet

* *CBDNA Southern Division premiere*

I. eighth note= 138, “Spiritoso e Energico”

II. quarter note= 69, “Misterioso”

III. dotted eighth= 92, “Grande e con forza”

***Tetelestai*- A SYMPHONY FOR WIND ENSEMBLE (2014)**

Andrew Boss (b. 1988)

* *CBDNA Southern Division premiere*

I. Homage

II. Toccata

III. Interlude and Finale

SCHEDULE

WEDNESDAY, FEBRUARY 17, 2016

Bobbie Bailey and Family Performance Center, Morgan Hall

Kennesaw State University | 8:00 pm

THURSDAY, FEBRUARY 18, 2016

John S. Davidson Fine Arts Magnet School

Augusta, Georgia | 2:00 pm

FRIDAY, FEBRUARY 19, 2016

Southern Division College Band Directors National Association Conference

Gaillard Center Performance Hall

Charleston, South Carolina | 7:30 pm

PROGRAM NOTES



David T. Kehler

Director of Bands, Professor of Music

Debra Traficante

Associate Director of Bands, Director of Athletic Bands, Assistant Professor of Music

Cory Meals

Assistant Director of Bands, Assistant Professor of Music Education

Kimberly Beckham

Coordinator of Band Operations and Outreach

RON NELSON

Rocky Point Holiday



The bulk of the work of this composition occurred while Nelson was on vacation in Rhode Island, and the piece is a tribute to the then over 100 year-old amusement park in Warwick, Rhode Island called Rocky Point.

Ron Nelson received his bachelor of music degree in 1952, the master's degree in 1953, and the doctor of musical arts degree in 1956, all from the Eastman School of Music at the University of Rochester. He also studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955. Dr. Nelson joined the Brown University faculty the following year, and taught there until his retirement in 1993.

In 1991, Dr. Nelson was awarded the Acuff Chair of Excellence in the Creative Arts, the first musician to hold the chair. In 1993, his *Passacaglia* (Homage on B-A-C-H) made history by winning all three major wind band compositions – the National Association Prize, the American Bandmasters Association Ostwald Prize, and the Sudler International Prize. He was awarded the Medal of Honor of the John Philip Sousa Foundation in Washington, DC in 1994. In 2006, he was awarded an honorary doctorate from Oklahoma City University.

Rocky Point Holiday was a commission from Frank Bencriscutto and the University of Minnesota band for a tour of Russia. It was composed between 1968 and 1969. Bencriscutto had heard Nelson's orchestral work *Savannah River Holiday* and decided he wanted something virtuosic to take with him on the Russian tour. When asked about the limitations of the band, Bencriscutto told him there were none. "I'm going to write a tremendously difficult piece," Nelson warned him. "That's fine," replied Bencriscutto, and thus *Rocky Point Holiday* was born. Nelson says, "This was a pivotal moment in my notion of wind ensemble scoring, in which I focused on orchestrating in an extremely transparent way."

JOSEPH SCHWANTNER

Luminosity - Concerto for Wind Orchestra



Joseph Schwantner, born in Chicago in 1943, is one of the most prominent American composers today and is known for his dramatic and unique style and as a gifted orchestral colorist. He previously served on the Juilliard, Eastman and Yale faculties and is a member of the American Academy of Arts and Letters.

Schwantner's compositional career has been marked by many awards, grants, and fellowships, including the Pulitzer Prize in 1979 for his orchestral composition, *Aftertones of Infinity* and several Grammy nominations. Among his many commissions is his Percussion Concerto, written for the 150th anniversary season of the New York Philharmonic and is one of the most performed concert works of the past several decades. Christopher Lamb, soloist in the recent Naxos recording of Schwantner's music by the Nashville Symphony Orchestra, received a 2012 Grammy Award for "Best Classical Instrumental Solo" with his Concerto.

Other commissions from major organizations include the Boston Symphony Orchestra, Ford Made in America Consortium, National Symphony, Dallas Symphony, Saint Louis Symphony, Seattle Symphony, Saint Paul Chamber Orchestra, International Horn Society, Percussive Arts Society, CBDNA, Commissioning Music/USA, San Diego Symphony, Pacific-Northwest Ballet, Chamber Music America, Fromm and Naumburg Foundations, Chamber Music Society of Lincoln Center and the Los Angeles Chamber Orchestra.

With performances by leading orchestras and ensembles throughout America, Schwantner's work has been performed internationally by the London Symphony, the Royal Concertgebouw Orchestra, BBC Philharmonic, Vienna Radio Orchestra, Orchestra de Liege, NHK Symphony, Orchestra de Paris, Slovenska Filharmonija and by orchestras in the cities of Sydney, Montreal, Helsinki, Stockholm, Hong Kong, Winnipeg, Vancouver, Nuremberg and Utrecht. Among the host of artists that have performed his work are conductors Hans Graf, Leonard Slatkin, Christoph Von Dohnanyi, Marin Alsop, Andrew Litton, Gunther Herbig, Gerard

Schwarz and soloists Evelyn Glennie, Anne Akiko Meyers, Emanuel Ax, Lucy Shelton, Colin Currie, Pinchas Zukerman, William Warfield and Sharon Isbin.

Schwantner's music is published exclusively by Schott Helicon Music Corporation and recorded on a variety of record labels including, BMG/RCA Red Label, Hyperion, Naxos, EMI/Virgin, Innova, Koch International Classics, Boston, Albany, New World, Klavier, Summit, Delos, Laurel, Crest, DAD, Artworks, GM, Nonesuch, Mercury CRI, the Smithsonian Collection of Recordings and Sony Classical CD.

THE COMPOSER WRITES:

Luminosity, "Concerto for Wind Orchestra," cast in three extended movements, is my latest work for wind ensemble. Other wind works include: *...and the mountains rising nowhere* (1977), *From a Dark Millennium* (1980), *In Evening's Stillness...* (1996) and *Recoil* (2004).

Luminosity was commissioned by the CBDNA (College Band Director's National Association) with support by a consortia of university, college and professional ensembles organized by Nikk Pilato, Emory University. Other participating institutions include: Arkansas State University, Augustana College, California State University-Stanislaus, Cincinnati College Conservatory, Depauw University, Eastern Kentucky University, Florida Gulf Coast University, Florida State University, Georgia Southern University, Kansas State University, Kennesaw State University, Lone Star Wind Orchestra, Mt. San Antonio College, New World School of the Arts, New World School of the Arts High-School (SOTA), Ridgewood Concert Band, St. Olaf University, Stephen F. Austin State University, Tennessee Tech University, Texas A&M-Kingsville, Texas Tech University, Troy University, University of British Columbia, University of Illinois, University of Illinois-Chicago, University of Montana, University of North Texas, University of South Carolina, University of Southern Mississippi, University of Texas, University of Texas Pan-American, University of Washington, University of West Georgia, and the University of Wisconsin-Milwaukee.

ANDREW BOSS

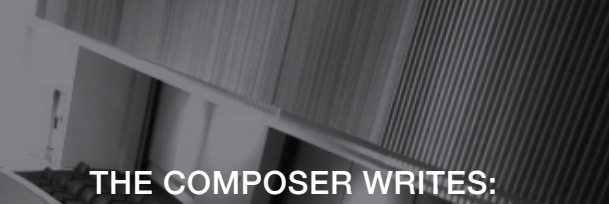
Tetelestai - A Symphony for Wind Ensemble (2014)



The music of Andrew Boss is widely acclaimed for expressing its creative voice, offering captivated listeners “something that has never been heard before.” (Florida Music Teachers Association). His musical language is encapsulated in a “fundamentally tonal, often vividly spiced language” (Baltimore Sun).

Mr. Boss has enjoyed many performances by the nation’s leading ensembles. The premiere of his first symphony, *Tetelestai* (2014), by the University of Texas (UT) Wind Ensemble under Jerry Junkin was an enormous success; its many performances throughout 2015-16 include its College Band Directors National Association premiere in February 2016 at the Southern Division Conference in Charleston by the Kennesaw State Wind Ensemble and its Australian National Band and Orchestra Conference premiere in September 2016 by the Sydney Conservatory Wind Ensemble. He will have his debut with the Dallas Winds in February 2016 in the Meyerson Hall with his new piece, *Millennial Inception*. His *Divertimento for Piano and Saxophone Quartet* received its North American Saxophone Alliance (NASA) premiere by the Resurgence Quartet and the composer in February 2015. Mr. Boss has recently enjoyed a critically-acclaimed world premiere of his *Concerto for Alto Saxophone and Small Chamber Orchestra* (2015) by Baltimore-based chamber orchestra, Symphony Number One, and is considered as one of their founding composers.

Currently residing in Austin, Texas, Mr. Boss is pursuing his Doctorate of Musical Arts in Composition at the University of Texas at Austin (UT) as the 2013-14 Recruitment Fellow under the tutelage of Dan Welcher and Donald Grantham. He devotes his time in teaching freshman Music Theory classes as an Assistant Instructor as well as private studies in Theory and Composition.



THE COMPOSER WRITES:

Tetelestai – Greek for “It is finished” – is supposedly the last word that Yahashua, the man Christians praise as Jesus Christ, spoke among the people of Jerusalem before his death. The nature of this word – in the perfect indicative mood of its verbal form *teleō* – suggests having completed an action that is both irreversible and infinite. Within the context Yahashua used, it meant that he perfectly fulfilled the demands of the Mosaic Law on behalf of his people, and that he took the punishment his people deserved and placed it onto his own shoulders by his death. The biblical account of the resurrection adds a rich meaning to the word *tetelestai*, that which not even death can undo what has been completed.

Throughout this symphony, I attempted to capture images of how I interpret these series of biblical events. This is not a programmatic work because I am not retelling the story of this account. Rather, I am portraying images based on how this story makes me feel. The main body of the 1st movement portrays images of betrayal, despair, suffering, and death – which are how I interpret the crucifixion. This movement begins and ends with a linear theme in the horn representing a promise waiting to be fulfilled, which returns intimately later in the piece. The 2nd movement portrays images of conflict between two opposing forces, such as life vs. death or dark vs. light. This is how I interpret the war between heaven and sin since “in the beginning” up through Yahashua’s death. The 3rd movement is subdivided into two separate sections; it begins with a

short Interlude, followed by the Finale. The Finale begins in a reflective mood and slowly intensifies toward a climactic conclusion that portrays images of victory and rebirth – which is how I interpret the resurrection.

Because the music of this symphony portrays images rather than adhering to a strict narrative, it allows for a different interpretation of these images from each listener as he or she engages in a unique aural experience as the music unfolds. The listener brings forth their own life experiences and beliefs as to how they relate to the music that they are hearing, and how each listener relates to these images is based on those experiences or beliefs – whether it is suffering through the loss of a dear friend or loved one, which relates to the images associated in the 1st movement; personal obstacles or battles, relating to the 2nd movement; or a personal rebirth and reawakening, relating to the Finale.

This work was written for Jerry Junkin to be performed by the University of Texas (UT) wind ensemble in November 23, 2014, and I have dedicated the piece to him and all the performers within this ensemble. It was written in loving memory of the recent death of the former beloved UT band director, Vincent R. DiNino, whose immense contributions will never be forgotten. A small en memoriam was also incorporated as a passing theme in the 3rd movement to my dear friend Dmitry Volkov, a brilliant young cellist who recently died at 26 of heart failure.



KSU WIND ENSEMBLE

(listed alphabetically)

FLUTE/PICCOLO

Amanda Macon

Winnsboro, GA
Junior
B.M. Music Performance

Brittany Pietsch

Marietta, GA
Sophomore
B.M. Music Education

Melissa Rolon

Lawrenceville, GA
Junior
B.M. Music Education

Corinne Veale

Augusta, GA
Sophomore
B.M. Music Performance

Courtney Zhorela

Sharpsburg, GA
Junior
B.M. Music Education

OBOE/

ENGLISH HORN

Elise Conti

Fayetteville, GA
Freshman
B.M. Music Performance

Savannah English

Fayetteville, GA
Freshman
B.M. Music Performance

Rachel Rabeneck

Pittsburgh, PA
Junior
B.A. Music Composition

BASSOON/

CONTRABASSOON

Shelby Jones

Newnan, GA
Senior
B.M. Music Performance

Andrew Niehoff

McDonough, GA
Sophomore
B.A. Music Composition

Dustin Price

Senoia, GA - Junior
B.M. Music Performance

CLARINET -

(Eb, Bb, BASS & CONTRA BASS)

Jonathan Itkin

Marietta, GA
Junior
B.B.A. Accounting

Kristen Jackson

Dallas, GA
Freshman
B.M. Music Education

Alyssa Jones

Marietta, GA
Junior
B.M. Music Education

Crystal Maldonado

Kennesaw, GA
Junior
B.M. Music Education

Sajal Patel

Acworth
Freshman
B.M. Music Performance

Sarah Seippel

Roswell, GA
Freshman
B.M. Music Education

Edie Sinclair

Leesburg, GA
Freshman
B.M. Music Performance

Ryan Tang

Marietta, GA
Junior
B.S. Psychology

SAXOPHONE -

(SOPRANO, ALTO, TENOR, BARITONE)

Nicolas Chambers

Brennan, GA
Junior
B.M. Music Performance

Mason Upshaw

Marietta, GA
Sophomore
B.M. Music Education

Josh Inglis

Marietta, GA
Freshman
B.M. Music Performance

Nathan Hollis

Acworth, GA
Sophomore
B.M. Music Performance

HORN

Kristen Arvold

Cleveland, GA
Senior
B.M. Music Performance

Nate Bedgood

Suwanee, GA
Junior
B.M. Music Education

Will Worthan

Acworth, GA
Freshman
B.M. Music Education

Dennis Korwek

Powder Springs, GA
Freshman
B.M. Music Education

Hannah Evans

Alpharetta, GA
Freshman
B.S. Mechanical Engineering

TRUMPET

Jesse Baker

Dallas, GA
Senior
B.M. Music Performance

Jacob Greifinger

Marietta, GA - Freshman
B.M. Music Performance

Mark Fucito

Kennesaw, GA
Junior
B.M. Music Education

Jon Klausman

Marietta, GA
Junior
B.M. Music Performance

RaSheed Lemon

Richmond, GA
Sophomore
B.M. Performance

Jeremy Perkins

Bainbridge, GA
Freshman
B.M. Music Education

Will Woods

Albany, GA
Freshman
Undeclared

TROMBONE - (TENOR, BASS)

Sam Boeger

Acworth, GA
Freshman
B.M. Music Performance

Gage Fisher

Gainseville, GA
Freshman
B.M. Music Performance

Travis Longenberger

Rincon, GA
Sophomore
B.M. Music Education

Andrew Pendleton

Barboursville, GA
Freshman
B.S. Psychology

Devin Witt

Douglasville, GA
Sophomore
B.M. Music Performance

EUPHONIUM

Michael Long

Dallas, GA - Freshman
B.M. Music Education

Connor Sullivan

Adairsville, GA
Freshman
B.M. Music Education
B.A. Music Composition

TUBA

Vince Jackson

Kennesaw, GA - Junior
B.M. Music Performance

Kyle Loughman

Lilburn, GA - Junior
B.M. Music Education

STRING BASS

Daniel Kim

Duluth, GA - Freshman
B.M. Music Education

David Metrio

Suwanee, GA
Junior
B.M. Music Education

PERCUSSION

Michael Berry

Cumming, GA - Freshman
B.S. Computer Science

Josh Bouland

Marietta, GA
Sophomore
B.M. Music Education

Joe Donohue

Cumming, GA
Sophomore
B.M. Music Performance

Lane Hunter

Marietta, GA - Junior
B.M. Music Education

Mary Madison Jones

Powder Springs, GA
Sophomore
B.M. Music Education

Caty Mae Loomis

Marietta, GA
Sophomore
B.S. Childhood Education

Michael Ollman

Woodstock, GA
Sophomore
B.M. Music Performance

Eric Ramos

Kennesaw, GA
Sophomore
B.A. Music Composition

Selena Sanchez

Powder Springs, GA
Junior
B.M. Music Education

Cooper Sewell

Marietta, GA
Freshman
B.S. Computer Science

PIANO

Stephanie Ng

Smyrna, GA
Junior
B.M. Music Performance

Soy Sheehan

Canton, GA
Senior
B.M. Music Performance

HARP

Tyler Hartley

Marietta, GA
B.M. Music Performance



KSU WIND ENSEMBLE

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire encompassing large works for band, wind ensemble repertoire, and chamber music. The KSU Wind Ensemble continues to lead in supporting and creating consortiums for the development of new music, which have included new works by Steven Bryant, Paul Dooley, Michael Markowski, Joel Puckett, James Stephenson, Christopher Theofanidis, and Pulitzer Prize winner, Joseph Schwantner. Additionally, leading composers including Kamran Ince, Chen Yi, and Pulitzer Prize winners David Lang and Joseph Schwantner have visited and worked directly with the KSU Wind Ensemble and its students.

In 2012, the KSU Wind Ensemble hosted and was featured at the Southern Division College Band Directors/National Band

Association Conference, and in 2016 will again be featured at the CBDNA Conference at the beautifully remodeled Gaillard Concert Hall in Charleston, South Carolina. In 2013, the KSU Wind Ensemble was the winner of the *American Prize* for best wind ensemble/concert band performance in the United States, and in 2016, will be releasing its first professional recording on the *Centaur* label featuring the music of Chen Yi.

Because of KSU's continued partnerships with the Atlanta Symphony Orchestra, Georgia Symphony Orchestra and Atlanta Opera Orchestra, collaborations and performances have resulted with many of those principal players. The KSU Wind Ensemble continues to serve as an important musical voice in the Atlanta Metropolitan area, and has been featured frequently on 90.1 FM (WABE-Atlanta public radio).

KSU BANDS

Founded in 1996 as a small community concert band, the KSU Band Program continues to see rapid growth and expansion. Now encompassing four major ensembles with over 400 participating students, the KSU Bands have become one of the largest programs in Georgia. Our ensembles are comprised of the finest music majors in the School of Music, as well as students that represent every college and degree program from both the Kennesaw and Marietta campuses. These ensembles include the KSU Wind Ensemble, KSU Concert Band, KSU Basketball Band, and “The Marching Owls.” Beginning in the Fall of 2016, the KSU Bands will continue expanding with the addition of a Wind Symphony and University Band growing the program to over 500 participating students.

JOHN WARREN

John Warren joined the Kennesaw State University faculty in 2006. After a national search, he was selected as Professor of Clarinet in 2011.

His previous University affiliations include Armstrong Atlantic State University in Savannah, Georgia, and The University of Nebraska at Omaha. He was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Professor Warren teaches studio clarinet and wind chamber music. He is also a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with (continued on page 14)



the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

Warren has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC. As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He was a featured recitalist at the International Clarinet Association's 2005, 20013, and 2014 conferences and at the International Double Reed Society's 2014 conference. He currently serves as coordinator for the International Clarinet Association's annual High Solo Competition.

Originally, from Shreveport, Louisiana, Professor Warren holds degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

John Warren is a D'Addario performing artist, using a Reserve X10E mouthpiece and Reserve Classic 3.5 reeds exclusively.



DEBRA TAFICANTE

Dr. Debra Traficante serves as Kennesaw State University's Associate Director of Bands/Director of Athletic Bands. In this position, Dr. Traficante guides and directs all aspects of the KSU Marching Band ("The Marching Owls"), which premiered in the Fall 2015, as well as the KSU Basketball Pep Band. Professor Traficante also serves as the Conductor of the KSU Concert Band, teaches beginning instrumental conducting, wind band literature, arranging and pedagogy, and marching band technique courses, while also advising Music Education students. She also serves as the Kappa Kappa Psi and Tau Beta Sigma colony advisor. Dr. Traficante is on the brass staff for the Boston Crusaders.

Dr. Traficante formerly served as Assistant Professor of Music/Assistant Director of University Bands at the University of Oklahoma where she conducted the Symphony Band, assisted in directing the “Pride of Oklahoma” Marching Band, taught conducting lessons to graduate and undergraduate students, taught graduate wind literature courses, served as the lead teacher for the undergraduate conducting and methods course, and oversaw music education students. She also served as the School of Music: Music Minor advisor, Honors College Music Coordinator, faculty sponsor for Sigma Alpha Iota, and faculty sponsor for the Delta Chapters of Kappa Kappa Psi and Tau Beta Sigma.

Professor Traficante earned her Bachelor of Music in Music Education, cum laude, from the University of Florida (Gainesville, FL), a Master of Music degree in Wind Band Conducting from the University of Florida, and earned a Fellowship to pursue a Doctor of Musical Arts in Wind Band Conducting degree from the University of Oklahoma (Norman, OK). She served as Director of Bands for five years at New Smyrna Beach High School, Florida and Assistant Director of Bands for two years at Buchholz High School, Florida.

Dr. Traficante frequently judges, guest conducts, and clinics ensembles across the United States, and has conducted at the International World Association for Symphonic Bands and Ensembles Conference in Singapore in 2005.

Professor Traficante is the immediate past National Vice President of Professional Relations for Tau Beta Sigma, and an Honorary Member of the Delta Chapters, Alpha Eta Chapter, and Beta Xi Chapter of the Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority. Additionally, she was honored in 2010 as a Distinguished Member in Sigma Alpha Iota and has been awarded the Martha Starke Memorial Scholarship for Women Conductors.

DAVID T. KEHLER



Since 2009, David Kehler has served as Director of Bands and Professor of Music at Kennesaw State University. Here, he oversees all aspects of the university's quickly expanding band program while serving as Music Director and Conductor of the KSU Wind Ensemble. An advocate of new music, Professor Kehler has commissioned leading composers to write new works for wind ensemble. In addition, the KSU Wind Ensemble has been featured on 90.1 FM (WABE-Atlanta public radio), and continues to garner praise from composers including Steven Bryant, Karel Husa, David Lang, David Maslanka, Scott McAllister, Joel Puckett and others. Dr. Kehler's ensembles have performed at the CBDNA Southern Division conferences in 2012 and 2016, and won the American Prize for best university wind ensemble/concert band recording in 2013. In 2016, the KSU Wind Ensemble will be releasing its first professional recording under the *Centaur* recoding label. In addition to his ensemble responsibilities, Dr. Kehler teaches courses in instrumental conducting, wind literature and symphonic repertoire.

Previously, David Kehler served The University of Texas at Austin as a Graduate Conducting Associate receiving a Doctor of Musical Arts degree. From 2001-2009, Dr. Kehler served as Associate Conductor of America's Premier Windband; The Dallas Winds where he was the director of the Dallas Winds International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Winds throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on “From the Top,” a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous academic appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music and Master of Music degrees from Michigan State University. Professor Kehler is an active conductor and clinician throughout the United States, and has memberships in many musical organizations including CBDNA, NBA, NAFME, Phi Beta Mu, GMEA and others

SCHOOL OF MUSIC FACULTY & STAFF

Stephen W. Plate, **Director**

Music Education

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Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
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Heather Hart
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Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds

Robert Cronin, Flute **A**
Todd Skitch, Flute **A**
Christina Smith, Flute **A**
Elizabeth Koch Tiscione, Oboe **A**
John Warren, Clarinet, Chamber Music **O**
Laura Najarian, Bassoon **A**
Sam Skelton, Saxophone **J**

Brass & Percussion

Doug Lindsey, Trumpet,
Chamber Music **G**
Mike Tiscione, Trumpet **A**
Jason Eklund, Horn **G**
Tom Gibson, Trombone
Nathan Zgonc, Trombone **A**
Brian Hecht, Bass Trombone **A**
Martin Cochran, Euphonium
Bernard Flythe, Tuba/
Euphonium
John Lawless, Percussion **O** **G**

Strings

Helen Kim, Violin **O**
Kenn Wagner, Violin **A**
Justin Bruns, Chamber Music **A**
Catherine Lynn, Viola **A**
Paul Murphy, Viola **A**
Charae Krueger, Cello **O** **B**
James Barket, Double Bass
Joseph McFadden, Double Bass **A**
Elisabeth Remy Johnson, Harp **A**
Mary Akerman, Classical Guitar

Voice

Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano

Judith Cole, Collaborative Piano
& Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz

Justin Chesarek, Jazz
Percussion
Wes Funderburk, Jazz
Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz
Combos

Ensembles & Conductors

Leslie J. Blackwell, Choral
Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band,
Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony
Orchestra

Charles Laux, Philharmonic
Orchestra
Debra Traficante, Concert Band,
Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff

Julia Becker, Administrative
Specialist III
Kimberly Beckham, Coordinator
of Band Operations and
Outreach
David Daly, Director of
Programming and Facilities
Susan M. Grant Robinson,
Associate Director for
Administration
Joseph Greenway, Technical
Director
Dan Hesketh, Digital Media
Specialist
June Mauser, Administrative
Associate II
Andrew Solomonson, Facility
Operations Manager

Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony
Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

Faculty Affiliations

- A** Atlanta Symphony Orchestra
- O** Atlanta Opera Orchestra
- G** Georgia Symphony Orchestra
- B** Atlanta Ballet
- J** GSO Jazz

School of Music

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<http://community.kennesaw.edu/GiveToMusic>

Upcoming FESTIVALS & Workshops



JOIN US!

KSU Concert Band Invitational
Friday and Saturday, February 26-27, 2016

Bass Fest
Saturday, March 19, 2016

Brass Blast!
Saturday, April 16, 2016

Clarinet Day
Saturday, April 23, 2016

Summer Arts Intensives
June 6-10, 2016

For more information, visit
musicKSU.com

