

Tuesday, February 16, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Seventy-eighth Concert of the 2015-16 Concert Season



**Kennesaw State
University
Jazz Ensembles**

Jazz Ensemble II

Wes Funderburk, Director

Jazz Ensemble I

Sam Skelton, Director

program

JAZZ ENSEMBLE II

Take the A Train / STRAYHORN / WOLPE

Deep Purple / PETER DE ROSE / WOLPE

What's New / HAGGART / TAYLOR

Traumerei / SCHUMANN / THORNHILL

Tickle Toe / LESTER YOUNG / WOLPE

Bye Bye Blackbird / HENDERSON / WOLPE

JAZZ ENSEMBLE I

performs the music of STEVE WILLIAMS

Certified / WILLIAMS

Tuning Up The Hurricane / WILLIAMS

Thad's Lament / DANIELS / WILLIAMS

Elyeska / WILLIAMS

Woody's You For Two / WILLIAMS

Yes, My Friend / MCCANN / WILLIAMS

program notes

Senior Chief Musician Steve Williams

Steve Williams, a native of Pensacola, Fla. joined Navy Band Commodores in March 1994. The unit's lead saxophonist since 1997, he was the music director from 2003 until 2009. He has composed/arranged over 40 compositions for the group and produced its recently released CD, *Directions*.

Williams has appeared on several albums including the Grammy winning *Caribbean Jazz Project / Afro-Bop Alliance Big Band* featuring Dave Samuels. He played lead alto sax with The Smithsonian Jazz Masterworks Orchestra, toured with The Glenn Miller Orchestra and was a semi-finalist in the 1988 Hennessey Cognac Jazz Search. He has performed with Joe Williams, Linda Carter, The Temptations, Rita Moreno, Jim Neighbors, Linda Lavin, Hal Linden, Eddie Fisher, The Jimmy Dorsey Orchestra, The Ice Capades, The Mills Brothers, Floyd Cramer, Al Hirt, Boots Randolph, Wayne Newton, Maureen McGovern, and many others. Williams has also performed with The Fort Worth, Richmond, and Baltimore Symphonies as well. Prior to the Navy Band, he was a bandmaster and sideman with Crystal, Princess, Norwegian Caribbean, Premier, and American Hawaii Cruise Lines.

Williams attended North Texas State University where he played lead alto saxophone in the famed One O' Clock Lab Band. While there, he studied saxophone with Jim Riggs. He briefly attended Florida State University where he studied saxophone with Patrick Mieghan and improvisation with Bill Kennedy, and he later led an ensemble that won the 1988 National Collegiate Jazz Competition.

about the ensembles

The Jazz Ensembles are comprised of instrumentalists from KSU and the community by audition. The ensembles perform a great variety of styles and composers, performing six times yearly. Recent performances have included programs of Brazilian and Latin jazz, swing concerts, music from the musical theatre, jazz rock, and retrospectives of such composers as Duke Ellington, Stan Kenton, Count Basie, and others.

Membership in the ensembles develop general jazz performance and improvisational skills, giving students the flexibility to meet the varying demands of today's musical world. These goals are pursued through rehearsals, workshops, and performances of the full jazz ensembles as well as numerous small combos.

personnel

JAZZ ENSEMBLE II Wes Funderburk, Director

SAXES

Andrew Erridia, *alto sax*
Josh Hayward, *alto sax*
Nathan Hollis, *tenor sax*
Mohsin Quaraishi, *tenor sax*
Josh Inglis, *baritone sax*
Robert McClean, *baritone sax*

TROMBONES

Connor Sullivan
Gage Fisher
Devin Dewitt
Sam Boeger

TRUMPETS

Will Woods
Winston Johnson
Bradley Weaver
Josh Klann
Miles Bonaker
BellDevry Dubuche

PIANO

Zachery Wilson

GUITARS

Wes Trull
Robert Herrington

BASSES

Francisco Lora
Timmy Hawkins

DRUMS

Dennis Durrett-Smith
Cameron Austin
Tyler Neal
Brooks Payne

STEEL PAN

Zachary Cordle

JAZZ ENSEMBLE I Sam Skelton, Director

REEDS

Devin Okey
Brandon Radaker
Michael Opitz
Damontae Scott
Nic Chambers

TRUMPETS

Ben Schiele
Stacey Novik
Jesse Baker
Jacob Greifinger

TROMBONES

Devin Witt
Andrew Pendleton
Gage Fisher
Sam Boeger

RHYTHM

Brian Reid, *piano*
Patrick Arthur, *guitar*
Caleb Tokarska, *guitar*
Brandon Boone, *bass*
Alex Peneton, *bass*
Janna Graham, *drums*
Jonathan Pace, *drums*

biographies

Jazz Ensembles and Jazz Arranging

Wes Funderburk has performed across the United States and Europe and is currently one of the most sought after trombonists and arrangers in Atlanta and the Southeast. He is the author of *Funderbone.com* and the inventor of *Blog Songs!* Wes has written, performed, recorded with a wide array of national and internationally-renowned artists including John Driskell Hopkins, the Stiletto Brass Quintet, Jennifer Holliday, Band of Horses, Spoon, Jermaine Dupri, Cee Lo, The Boston Brass, Natalie Cole, Dallas Austin, SoShy, Kelis, India Arie, Slide Hampton, Joe Gransden, The Atlanta Symphony



Orchestra and the Atlanta Pops Orchestra. He has also been a featured performer at The Atlanta Dogwood Festival, Atlanta Jazz Festival, Atlanta Black Arts Festival, Candler Park Festival, Inman Park Festival, Montreux-Atlanta Jazz Festival, Jacksonville Jazz Festival, Montreux Jazz Festival and North Sea Jazz Festival.

Wes' recording credits include So So Def Records, Atlantic Records, Verve Records, Columbia Records, Universal Records, Arista Records, Giant Step Records, *The Cartoon Network* and *The Weather Channel*. His arranging credits include music for Russell Gunn's Krunk Jazz Orchestra, Jennifer Holliday, Ben van Dijk, Natalie Cole, Joe Gransden Big Band, The Georgia Brass Band, The Atlanta Jazz Orchestra, Kennesaw State University Jazz Ensemble, Georgia State University Jazz Ensemble and Brass Band, the Piedmont Trombone Society and the Tempest Little Big Band. Wes is also the leader and co-founder of The Funderhorns - a freelance commercial horn section that has recorded in some of the finest recording studios in the country.

As an educator, Wes has given clinics and master classes at University of Georgia, Francis Marion University, The University of North Florida, Georgia State University, Columbus State University (GA), the Mars Hill Low Brass Retreat, Tanglewood Music Camp and numerous high schools across the Southeast.

In 2007, Wes joined the faculty at Kennesaw State University as a jazz band director and in 2010 joined the faculty at Georgia State University as visiting lecturer in jazz studies. Wes earned his Bachelor's Degree in trombone performance from the University of North Florida and his Masters' Degree in trombone performance with a concentration in jazz studies from Georgia State University.

Wes is a governor for the Atlanta chapter of the Recording Academy and a clinician and performing artist for Rath trombones.

Director of Jazz Studies and Senior Lecturer in Saxophone

Sam Skelton, a native of Conyers, Georgia, has been active on the Atlanta music scene for well over two decades. Skelton graduated summa cum laude from Georgia State University and the private studio of Tony Carere with a degree in Jazz Studies.

During his course of study at GSU, Skelton was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

As a woodwind doubler, Skelton is well versed in any genre of music. His grasp of saxophone, clarinet and flute has enabled him to remain very busy in live performance as well as in the studio.



Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premieres include James Oliverio's *Children of A Common Mother*, Lee Johnson's *Ora Pro Mi: Concerto for Winds Soloist* (clarinet, flute and soprano saxophone) and *Seaside Symphony* (clarinet and soprano saxophone soloist). Skelton also played the premier recording of *Ora Pro Mi* and *Seaside Symphony* with the London Symphony Orchestra.

As a sideman on over 175 compact discs, Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, December Radio, Babbie Mason, Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include *The Georgia Lottery*, *Glen Beck*, *The Weather Channel*, *The Travel Channel*, *Ford*, *The Cartoon Network*, *CNN*, *Nature's Own*, *Popeye's*, *Papa John's* and *Turner South*. Television appearances include *In the Heat of the Night*, *Savannah* and *Sinbad's Summer Jam II* on HBO.

Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He is also Artistic Director of CSO Jazz and GYSO Jazz. Skelton served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and Artist-in-Residence at The University of Georgia Jazz Department. He served as Visiting Professor of Saxophone at Furman University 2001-02. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians. Skelton is a Conn-Selmer Artist.

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Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion

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Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

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Justin Bruns, Chamber Music
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Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
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Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

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Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David T. Kehler, Wind Ensemble

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Ensembles in Residence

Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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