

Monday, February 15, 2016 at 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Seventy-seventh Concert of the 2015-16 Concert Season



Vega String Quartet

Domenic Salerni and
Jessica Shuang Wu,
violins
Yinzi Kong, viola
Guang Wang, cello

program

JOSEPH HAYDN (1732-1809)

String Quartet in B minor, Op. 33, No. 1

LEOŠ JANÁČEK (1854-1928)

String Quartet No. 2, "Intimate Letters"

INTERMISSION

FELIX MENDELSSOHN (1809-1847)

**String Quartet No. 4 in E minor,
Op. 44, No. 2**

about the artists



The Vega String Quartet, Quartet in Residence at Emory University, is creating and cultivating a new generation of passionate and educated chamber music lovers. The *New York Times* raved that their "playing had a kind of clean intoxication to it, pulling the listener along...the musicians took real risks in their music making..." and the *Los Angeles Times* praised their "triumphant L.A. debut." The quartet has toured throughout Asia, Europe and North America and performed in major cities such as Brussels, Cologne, London, New York, Mexico City, Paris, Seoul, Tokyo and Vancouver; major venues including Weill Hall and Zankel Hall at Carnegie Hall, Bargemusic and Duke Hall at the Royal Academy of Music, London. The Quartet is a frequent guest at numerous music festivals including Amelia Island, Aspen, Brevard, Highlands-Cashiers, Kingston, Mostly Mozart, Rockport, San Miguel de Allende, and SummerFest La Jolla, among others. They have been the Quartet in Residence at the Van Cliburn Institute, on the artist roster of Carnegie Hall's New York City Neighborhood Concert series, the Community Concerts Association roster and most recently, the Woodruff Arts Center's Art For Learning program that serves the greater Atlanta area.

The Vega's major projects since being named Quartet in Residence at Emory in 2006, include the complete cycle of Beethoven Quartets, a Bach–Bartók cycle; and the commissions and premieres of works by numerous leading composers. They started the Youth Chamber Music Program and have developed innovative programs collaborating with other art forms including dance, painting, poetry and theatre.

The Quartet's live broadcast credits include NPR's *Performance Today* (USA), the National Radio of China, Shanghai TV, Radio France, France Musiques,

the Westdeutscher Rundfunk, and the National Radio of the Czech Republic. The Quartet captured four of the top six prizes at the 1999 Bordeaux String Quartet Competition (including the International Music Critics' Prize) as well as top prizes at the Coleman Chamber Ensemble Competition, the Carmel Chamber Music Competition, and the National Society of Arts and Letters String Quartet Competition.



The members of the Vega Quartet frequently collaborate with some of the world's finest musicians including Andres Cardenes, Eliot Fisk, Robert McDuffie, Christopher O'Riley, William Preucil, Richard Stoltzman, Robert Spano, Charles Wadsworth, the Eroica Trio and the St. Petersburg Quartet.

The Vega Quartet's residency at Emory is made possible in part by a generous grant from the Abraham J. and Phyllis Katz Foundation.

about the school of music



Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.


Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.


Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.


A handwritten signature in black ink that reads "Stephen W. Plate". The signature is fluid and cursive.


Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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