KSU Symphony Orchestra
Nathaniel F. Parker, Music Director and Conductor

featuring
Helen Kim, violin

and special guests
Peachtree Ridge High School Chamber Orchestra
Bernadette Scruggs and Victoria Enloe, Directors

Duluth High School Chamber Orchestra
Peter Lemonds and Shawn Morton, Directors

program
Combined Peachtree Ridge and Duluth High School Chamber Orchestras

EDWARD ELGAR (1857-1934)
Serenade for Strings, Op. 20
  I. Allegro piacevole
    Shawn Morton, conductor

JOHANN SEBASTIAN BACH (1685-1750)
arr. Leopold Stokowski (1882-1977)
Mein Jesu
  Peter Lemonds, conductor

BÉLA BARTÓK (1881-1945)
Romanian Folk Dances, BB. 76
  I. Jocul cu bâta
  II. Brâul
  III. Pe loc
  IV. Buciumeana
  V. Poarga Românească
  VI. Mărunțel
  VII. Mărunțel
    Victoria Enloe, conductor

PAUSE
FELIX MENDELSSOHN (1809-1847)
Concerto for Violin and Orchestra in E minor, Op. 64
   I. Allegro molto appassionato
   II. Andante
   III. Allegro molto vivace
   Helen Kim, violin

NIKOLAY RIMSKY-KORSAKOV (1844-1908)
Spanish Capriccio, Op. 34
   I. Alborada
   II. Variations
   III. Alborada
   IV. Scene and Gypsy Song
   V. Fandango asturiano

PAUSE

Combined Peachtree Ridge High School Chamber, Duluth High School Chamber, and Kennesaw State University Symphony Orchestras
   Nathaniel F. Parker, conductor

GUSTAV HOLST (1874-1934)
The Planets, Op. 32
   I. Mars, the Bringer of War
   IV. Jupiter, the Bringer of Jollity
PEACHTREE RIDGE HIGH SCHOOL CHAMBER ORCHESTRA
Bernadette Scruggs and Victoria Enloe, Directors

VIOLIN I
Hannah Cho
Young Choi
Christy Kim
Lina Kim, concertmaster
Rachel Lee
Jeena Park
Elena Shao
Serena Song
Jonathan Yang

VIOLIN II
Chaela Archie
Cassie Blosser

VIOLIN II (cont.)
Hyunwook Choi
Erin Kim
Cherry Lee
Maria Lee
Alice Yoon
Erin Zheng

VIOLA (cont.)
Esther Park
Manuela Vallejo

VIOLA
Jun Kang
John Kim
Stacey Kim
Esther Lee
Kenny Oen

CELLO
Julia Chun
Phillip Kim
Louise Yu

BASS
Mindy Kim

DULUTH HIGH SCHOOL CHAMBER ORCHESTRA
Peter Lemonds and Shawn Morton, Directors

VIOLIN I
Ken Duong
Mina Jeong
Esther Kim
Jiwon Kim
Joe Luo
Suk Joon Na
Erick Phung
Niral Thaker

VIOLIN II
Sung Jae Cho
Katherine Do
Stanley Hu
George Jiang

VIOLIN II (cont.)
Kimberly Lie
Benjamin Nguyen
Margaux Ratcliff
Emily Wang
Josh Wang

CELLO (cont.)
Dante Aird Harris
Gloria Kim
Phillip Lee
Minh Chau Nguyen
Sariah Valerio
Yea Chan Yoo

VIOLA
Kemi Araba-Owoyele
Sean Bigger
Doyoung Jeong
Ethan Kim
Hyunwoo Kim
Jessica Paik
Jessica Yeh

CELLO
Dante Aird Harris
Gloria Kim
Phillip Lee
Minh Chau Nguyen
Sariah Valerio
Yea Chan Yoo

BASS
Nadira Colbert
Matigan Lin

BASS
Nadira Colbert
Matigan Lin
KENNESAW STATE UNIVERSITY SYMPHONY ORCHESTRA
Nathaniel F. Parker, Music Director and Conductor

FLUTES
Amanda Macon
Brittany Pietsch
Melissa Rolón
Catherine Rothery
Corinne Veale

HORNS
Kristen Arnold
Nathan Bedgood
Hannah Evans
Dennis Korwek
Will Worthan

PERCUSSION
Michael Berry
Joshua Bouland
Joseph Donohue
Mitch Gillis
Lane Hunter
Mary Madison Jones
Caty Mae Loomis
Michael Ollman
Eric Ramos
Selena Sanchez
Cooper Sewell

PICCOLOS
Amanda Macon
Brittany Pietsch
Melissa Rolón

TRUMPETS
Jesse Baker
Mark Fucito
Jacob Greifinger
Jon Klausman
Ra Sheed Lemon
Jeremy Perkins

HARP
Amanda Melton

OBOES
Elise Conti
Savannah English
Rachel Rabeneck

TROMPETES
Gage Fisher
Travis Longenberger
Andrew Pendleton

KEYBOARD
Jordan Sommer

ENGLISH HORN
Rachel Rabeneck

BASS TROMBONES
Samuel Boeger
Devin Witt

VIOLINS
Andre Barnes
Kynan Clymore
Micah David
DuMarkus Davis
Nassar Edwards
Nicholas Felder
Maalik Glover
Lauren Greene
Ryan Gregory *
Grace Johnston
Terry Keeling
Rachel LaRocca
Huijeong Lee +
Charles Page
Justin Rawlings
Susan Reyes
Nathaniel Roberts
Patrick Roberts
Kevin Williams

CLARINET
Jonathan Itkin
Kristen Jackson
Sarah Seippel
Edie Sinclair
Ryan Tang

EUPHONIUM
Connor Sullivan

BASS CLARINET
Ryan Tang

TUBAS
Vince Jackson
Kyle Loughman

BASSOONS
Shelby Jones
Andrew Niehoff
Dustin Price

TIMPANI
Joshua Bouland
Caty Mae Loomis
Michael Ollman
Eric Ramos

CONTRABASSOON
Shelby Jones
Musicians are listed alphabetically to emphasize the importance of each player.
Rotational seating is used in wind and percussion sections.

biographies

Associate Professor of Violin, Kennesaw State University

Helen Kim joined the music faculty in 2006 at Kennesaw State University with a stellar performance background. She made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She has appeared as a soloist with the Boston Pops at Boston’s Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras.

Ms. Kim earned her Master’s degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival.

A native of Canada, Ms. Kim has been engaged by many of Canada’s leading orchestras, including the National Arts Center Orchestra, Montreal Metropolitan Orchestra, Vancouver Symphony, McGill Chamber Orchestra, and the Windsor, Regina, Victoria and Prince George Symphonies. She has...
also appeared with the Cobb, Georgia Symphony Orchestra, DeKalb, New Orleans, Aspen and Banff Festival Orchestras, and with orchestras in the United Kingdom, Germany and Poland.

Ms. Kim has toured extensively throughout Canada and the United States, including performances at Alice Tully Hall and the Sante Fe and La Jolla International Music Festivals where she performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, and the Orion String Quartet. She performed Bach’s *Double Violin Concerto* with Hilary Hahn at the 2002 Amelia Island Chamber Music Festival.

Ms. Kim has been profiled on national and international television and has appeared on *CBC, PBS* and *CBS* networks. Her performances have been aired on *NPR* and *CBC* radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra. Ms. Kim performs with local new music ensembles, Bent Frequency, Sonic Generator, Thamyris and recently joined the Atlanta Chamber Players.

**Co-Director, Duluth High School Orchestras**

Shawn Morton is in her fourteenth year as an orchestra teacher in Gwinnett County. She currently teaches at Duluth High School. She graduated Summa Cum Laude from the University of Georgia with a Bachelor of Music in music education and a minor in viola. While attending UGA, Mrs. Morton was a member of the Honors program and was president of the UGA chapter of the American String Teachers Association. Mrs. Morton also holds a Master of Business Administration from Shorter College. She has worked as a sectional coach with the Gwinnett County Youth Symphony, and she has served as a clinician for local school orchestras, the Spivey Hall Chamber Orchestra Workshop, The Gwinnett County Violapalooza Festival, the Gwinnett County 6th Grade Honor Orchestra, the UGA Summer Music Camp, and various other workshops and clinics.

Her students have been named as members of Kendall Youth Orchestra, Gwinnett County Youth Symphony, Metropolitan Youth Symphony Orchestra, Emory Youth Symphony Orchestra, Atlanta Symphony Youth Orchestra, and the Georgia All-State Orchestra. In addition, Mrs. Morton’s orchestras
have performed at the 2007 and 2014 Midwest Clinics, 2009 American String Teachers Association Conference, the 2011 Georgia Music Educators Association Conference, and the 2013 National Band and Orchestra Festival at Lincoln Center. Mrs. Morton is a member of the American String Teachers Association, Georgia Music Educators Association, Professional Association of Georgia Educators, and Sigma Beta Delta. In addition, she is currently the GA ASTA secretary. She resides in Dacula with her husband Dale, son Hudson, and dogs Harmony and Mozart.

Co-Director, Duluth High School Orchestras

Peter Lemonds is currently Co-Director of Orchestras at Duluth High School and the high school orchestra lead teacher for Gwinnett County Public Schools. He has served on the curriculum writing committee for the Gwinnett County School of Science, Math and Technology and as chairman of the Fine Arts Department at Duluth High School and District 13 Orchestra Chair for the Georgia Music Educators Association. He is also Co-Director of the Gwinnett County Youth Orchestra.

As a performing cellist, conductor, and educator, Dr. Lemonds has enjoyed a varied music career. He has performed numerous concerts as a soloist and chamber musician in the United States, England, France, Italy, Austria, Germany, Switzerland, Mexico, and Korea. He was a finalist in the Dealy Awards Competition and winner of the Alpha Delta Kappa International Cello Competition. He was an Assistant Professor of Music at the University of Southern Mississippi, was a teaching affiliate at Emory University, Agnes Scott College, and Bates College, and was on the faculty of the Sewanee Summer Music Center. Dr. Lemonds has performed with the Atlanta Symphony Orchestra, the Atlanta Opera, the Atlanta Virtuosi, the Atlanta Pops Orchestra, and the Atlanta Bach Ensemble. As a cellist, he has backed up such artists as Sarah Brightman, Smokey Robinson, Rod Stewart, Al Jarreau, Bob Hope, Bernadette Peters, Johnny Cash, Mary Chapin Carpenter, Dionne Warwick, Beyoncé Knowles and Page & Plant of Led Zeppelin. In addition, he recorded “Georgia On My Mind” with Ray Charles for Georgia Public Television.

As an orchestra teacher, Dr. Lemonds has directed the orchestra program for the Georgia Governor’s Honors Program and has taught at the Lovett School, the Paideia School, Wheeler High School, East Cobb Middle School,
North Gwinnett High School, and Duluth Middle School. He holds a Master of Music degree from Louisiana State University and a Bachelor of Arts from the University of the South, Sewanee. He received a Ford Foundation Fellowship for doctoral study at the Conservatory of Music at the University of Missouri, where he completed his dissertation, *The Carl Flesch Violin Scale System: An Edition for Cello*, and was awarded the Doctor of Musical Arts degree. He has studied conducting with Robert Culver, William LaRue Jones, and Glen Block. His ensembles have been selected to perform at the Georgia Music Educators Convention in Savannah, Georgia, five times and twice for the National Orchestra Festival, placing first in 2005 at Reno and third in 2007 in Detroit.

In 2007, the Duluth High School Chamber Orchestra performed at the Midwest Band and Orchestra Clinic in Chicago, Illinois. DHS orchestra performed at Avery Fisher Hall in Lincoln Center in April 2013, receiving top honors in the National Orchestra Festival and performed at the 2014 Midwest Clinic in Chicago, Illinois. Dr. Lemonds received the Distinguished Educator Award from the Yale University School of Music in 2011 and was named the Georgia String Educator of the Year by the American String Teachers Association in 2013.

**Co-Director, Peachtree Ridge High School Orchestras**

**Victoria Enloe** has taught orchestra for 14 years and currently teaches at Peachtree Ridge High School. Mrs. Enloe earned her Bachelor of Music and Master of Music in Music Education from the University of Georgia. She has coached sectionals for Kendall Youth Orchestra and Gwinnett County Youth Symphony, has worked as a guest clinician and adjudicator in the metro-Atlanta area, and served as the 2015 All-State 9-10 String Orchestra coordinator. Mrs. Enloe is a member of the Georgia Music Educators Association and the American String Teachers Association and is the editor for *Georgia Music News* magazine.

**Co-Director, Peachtree Ridge High School Orchestras**

**Bernadette Scruggs** received her Bachelor of Music in Education and her Master of Music in Education from Columbus State University. She earned both an Ed.S. and a Ph.D. in Music Education from Georgia State University. Prior to teaching in the Gwinnett County School System, Dr.
Scruggs taught for both the Floyd County and the Clayton County School Systems. While teaching in Clayton County, Dr. Scruggs was a director of the Clayton County Honor Orchestra. Under her direction, this middle school string ensemble performed at the Southern Division Music Educator’s National Conference in Nashville, Tennessee. Dr. Scruggs has also been a director for the Clayton County Youth Symphony, which was invited to perform for the Georgia Music Association Educators Conference. At Pointe South Middle School, where she taught for eleven years, the orchestra performed at several festivals, receiving First Place Awards, as well as consistently receiving superior ratings at yearly performance evaluation events.

Over her career, five of Dr. Scruggs’s groups have been invited to perform at the Georgia Music Educators Association annual In-Service Conference. Dr. Scruggs was voted the 1995 Pointe South Teacher of the Year and the 1999 Hull Middle School Teacher of the Year. Currently, she is an orchestra director at Peachtree Ridge High School. Dr. Scruggs has served as state secretary for the Georgia chapter of the American String Teachers Association and as both a Vice President and President for the Georgia Music Educators Association (GMEA). She currently holds the position of Past President’s Representative for GMEA and is in her seventh year as Co-Director of the Gwinnett County Youth Symphony.

**Interim Director of Orchestras, Kennesaw State University**

Nathaniel F. Parker, a talented and dynamic musician, joined the Kennesaw State University faculty as Interim Director of Orchestras and Assistant Professor of Music in fall 2015; he also serves as Interim Conductor of the Georgia Youth Symphony Orchestra’s Symphony Orchestra and was recently appointed Conductor of the Concert Orchestra at New England Music Camp (Maine). Equally at home working with professionals and training future generations of musicians, Dr. Parker has conducted orchestras in the United States, Peru, Russia,
Poland, and the Czech Republic. His recent guest conducting engagements include appearances with the Jackson Symphony Orchestra (Michigan), the Connecticut Music Educators Association All-State Orchestra and the Pennsylvania Music Educators Association District 9 String Fest. In February, he will serve as Guest Conductor and Clinician for the Georgia Music Educators Association (GMEA) District 12 Middle School Honor Orchestra. Also an active scholar, Dr. Parker’s writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at the College Orchestra Directors Association’s national and international conferences and currently serves as Editor of the Journal of the Conductors Guild. In 2015 he received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association.

Prior to his appointment at Kennesaw State, Dr. Parker served as Director of Orchestral Activities and Assistant Professor of Music at Marywood University (Pennsylvania) where he was Music Director and Conductor of the Marywood University Orchestra and taught courses in conducting, instrumental methods, musicology, and analytical techniques. Other previous positions include Assistant Conductor and Production Manager of the Jackson Symphony Orchestra (Michigan), Music Director and Conductor of the Jackson Youth Symphony Orchestra, Director of the Jackson Symphony Orchestra Community Music School, Graduate Conducting Intern at Michigan State University, Music Director and Conductor of the Mason Orchestral Society’s Community Orchestra and Youth Symphony (Michigan), Assistant Director of Music at Xaverian High School (New York), Conductor of the New Music Festival of Sandusky Orchestra (Ohio), and Graduate Assistant Conductor and Teaching Assistant at Bowling Green State University (Ohio).

Parker earned a Doctor of Musical Arts in Orchestral Conducting from Michigan State University, where his primary instructors were Leon Gregorian and Raphael Jiménez. He earned a Master of Music in Orchestral Conducting from Bowling Green State University, where he studied with Emily Freeman Brown; his other conducting mentors include Stephen Osmond, Gary W. Hill and Timothy Russell. In addition to his training in academia, Dr. Parker participated in numerous conducting master classes and workshops, conducting orchestras under the tutelage of nationally and internationally renowned conductors and conducting pedagogues including Christoph Eschenbach, George Hurst, Arthur Fagen, Markand Thakar, Mark Gibson, David Itkin, Jorge Mester, and Paul Vermel. Parker began his collegiate education at Arizona State University, where he studied bassoon with Jeffrey G. Lyman and graduated magna cum laude with a Bachelor of Music in Bassoon Performance.

Nat resides in Woodstock with his wife, Melody, their son, Jacob, and their dog, Sammy.
School of Music Faculty and Staff  

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
John Culvahouse
Charles Jackson
Charles Laux
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition, Technology
Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Laura Najarian, Bassoon
Sam Skelton, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Bernard Flythe, Tuba/Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin
Justin Bruns, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano & Musical Theatre
Julie Coucheron
Robert Henry
John Marsh, Class Piano
David Watkins
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Lester Walker, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, Concert Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel Parker, Symphony Orchestra
Charles Laux, Philharmonic Orchestra
Debra Traficante, Concert Band, Marching Band
David Watkins

School of Music Staff
Julia Becker, Administrative Specialist III
Kimberly Beckham, Coordinator of Band Operations and Outreach
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Andrew Solomonson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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Visit musicKSU.com and click "Live Streaming" to watch live broadcasts of many of our concerts and to view the full schedule of live streamed events.

Please consider a gift to the Kennesaw State University School of Music.
http://community.kennesaw.edu/GiveToMusic