They Love to Tell THE STORY

Five Contemporary Novelists Take on the Gospels

KEVIN BROWN
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The Kennesaw State University Press
To Dr. Terry J. Dibble,

who taught me
that answers to questions are like Linus’ blanket,
that life is like trying to juggle invisible balls without being able to
  touch them,
that finding something new in a work of literature is a glorious and
  humorous event,
that sometimes you have to grade on potential,
and that baby birds eventually have to leave the nest and fly on their own.
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Acknowledgments

Acknowledgment pages are much like Oscar speeches, only without the orchestra to keep people in check. Writers get to thank a whole host of people who have been important to them, but whom the reader probably has no connection to whatsoever. And, like Oscar speeches, people who write acknowledgment sections are terrified that they will omit someone who should definitely have been included, or they’ll simply not give them enough credit for their support. With both of those concerns firmly in mind, I’ll try to keep mine short enough to finish before the music begins, but expansive enough to cover everyone who should be mentioned; if I fail on either of those counts, I’ll ask forgiveness in advance.

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