Saturday, February 6, 2016 at 5 p.m. and 8 p.m.
Dr. Bobbie Bailey & Family Performance Center
Morgan Hall
Seventy-second & Seventy-third Concerts
of the 2015-16 Concert Season
IGOR STRAVINSKY (1882-1971)

Finale
from *Firebird Suite*

Brass Ensemble
Doug Lindsey, conductor

PABLO DE SARASATE (1844-1908)

Excerpt from *Carmen Fantasy, Op. 25*

Helen Kim, violin
Robert Henry, piano

SUSAN BRUMFIELD

No Time

Women’s Choir
Alison Mann, conductor

FRÉDÉRIC CHOPIN (1810-1849)

*Étude Op. 10, No. 12 in C minor, "Revolutionary"

Julie Coucheron, piano

THOMAS PASATIERI (b. 1945)

Duet from *Hotel Casablanca*, Act I, Scene 2

Emily Crisp and Camille Hathaway, sopranos
Judy Cole, piano
STEVE WILLIAMS (b. 1956)  
Elyeska  
   Jazz Ensemble I  
   Sam Skelton, conductor

FRANZ SCHUBERT (1797-1828)  
Der Hirt auf dem Felsen  
   Allegretto  
   Leah Partridge, soprano  
   John Warren, clarinet  
   Judy Cole, piano

ALFRED REED (1921-2005)  
Alleluia! Laudamus Te  
   Wind Ensemble  
   David Kehler, conductor

INTERMISSION

act II

VELJO TORMIS (b. 1930)  
"Ühte laulu tahaks laulda" (I'd Like to Sing a Song)  
from Kaksikpühendus  
   Men's Ensemble  
   Leslie Blackwell, conductor

GUSTAV HOLST (1874-1934)  
Jupiter  
from The Planets  
   Symphony Orchestra  
   Nathaniel Parker, conductor
ERIC WHITACRE (b. 1970)
With A Lily In your Hand
from Three Flower Songs

Chamber Singers
Leslie Blackwell, conductor

TRADITIONAL
Kete Abofo/Ohene De Hene

Percussion Ensemble
John Lawless, conductor

LIBBY LARSEN (b. 1950)
Ridge Runner

Mvt. 3

Duo Trompiano
Doug Lindsey, trumpet
Judy Cole, piano

ARI HOENIG (b. 1973)
Bert’s Playground

Jazz Combo II

GEORGES BIZET (1838-1875)
Selections from Carmen

1. Séguedilla, Act I
2. Entr’acte (Intermezzo), Act III
3. Toreador Chorus, Act IV

Symphony Orchestra and Combined Choirs
Nathaniel Parker, conductor
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- John Warren, Clarinet, Chamber Music
- Laura Najarian, Bassoon
- Sam Skelton, Saxophone

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- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Jason Eklund, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Bernard Flythe, Tuba/Euphonium
- John Lawless, Percussion

**Strings**
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- Kenn Wagner, Violin
- Justin Bruns, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

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- Jessica Jones
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- Oral Moses
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- Alison Mann, Choral Activities
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- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel Parker, Symphony Orchestra
- Charles Laux, Philharmonic Orchestra
- Debra Traficante, Concert Band, Marching Band
- David T. Kehler, Wind Ensemble

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- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to our campus! The School of Music is an exciting place to live, learn and work. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community and every student involved in music and the arts. Our facilities are aesthetically functional and well equipped, our professional staff first-class, and our motivation perfect; to prepare students to be accomplished, creative arts leaders - diversely trained, acutely challenged and well-practiced to ensure employability and empowerment to take the 21st-century music world by storm.

Our students come to us from the leading musical arts and honors organizations from across the southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings of our region and beyond.

Please take the time to meet our faculty, students and staff. Interact with them, talk shop with them - their enthusiasm is contagious whether on or off the stage. I look forward to a long and rewarding relationship, and with your involvement as an audience member and patron, there are no limits to what we can become. If we can be of assistance to you, simply ask.

Stephen W. Plate, DMA
Director, School of Music
Kennesaw State University

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