

## **CALL FOR PAPERS - The Journal of Global Initiatives**

### **Special Issue: The impact of communication technologies on study abroad**

**Submission Deadline: October 1, 2018**

The Journal of Global Initiatives (JGI) is pleased to announce a Call for Papers (CFP) for a special edition on how technological advances in communication have shaped study abroad. The special issue is scheduled to be published in the Spring of 2019. The JGI is a refereed interdisciplinary journal of international policy, pedagogy and perspectives, published twice-yearly by Kennesaw State University's Division of Global Affairs.

Over the last decade, study abroad programs have witnessed a revolution in the ways that students communicate with one another, with friends and family at home, and with their faculty and directors through the advances in communication and digital media technologies. Communication in and out of the classroom, once limited to speech and writing, has been significantly impacted through the use of smart phones, laptops, and other mobile devices that are now ubiquitous on most programs. Many program directors and faculty have embraced and incorporated these advances into the student's experience of the host country through online and video blogging, photo and audio essays, digital videos, and other digital and multi-media assignments. Still others have used these advances and changes to help students reflect on how various cultures and historical epochs have communicated differently, such as the visual story-telling of medieval and renaissance church iconography or the various uses and designs of cloth and clothing to express cultural belief.

We request essays that ask study abroad directors, faculty, and students to reflect on how technological advances and their resulting changes in communication have impacted their programs. Essays can examine how the presence of these new technologies have changed the study abroad experience as well as how they have been incorporated into the student's experience. We especially welcome essays that describe how directors and faculty have incorporated these technologies into their coursework and/or how they have used these advances, now so much a part of their student's lives, to help students reflect on how other countries communicate, especially across cultural and historical epochs.

A list of possible topics is included below. All topics should be considered within the context of study abroad:

- The Ubiquitous Presence of Smart Phones and Other Mobile Devices.
- Computers and the Study Abroad Classroom
- Online, Video, and Traditional Journaling
- Digital Story-telling
- Digital Movie-making
- Blogging
- Oral and Video Histories
- Visual Communication and Culture
- Technology, Literacy, History, and Culture
- Video Conferencing or Chat
- Facebooking, Instagram, Snapchat, and other Forms of Social Media
- Technology and Intercultural Communication

Full submissions are due October 1, 2018. All submissions should be original, previously unpublished works in English. Feature articles should range from 5,000 to 7,500 words; book reviews, from 750 to 1,000 words. To facilitate the blind-review process do not include your name or institutional affiliation in the article itself. The editorial style of the JGI is the APA Style. Please prepare your manuscripts in the APA Style. For further information contact Dr. Todd Harper at [tharper@kennesaw.edu](mailto:tharper@kennesaw.edu)