1-1-2017

News - Georgia State University

Katherine Wilson
Georgia State University Library, kwilson87@gsu.edu

Follow this and additional works at: http://digitalcommons.kennesaw.edu/glq

Part of the Library and Information Science Commons

Recommended Citation
Wilson, Katherine (2017) "News - Georgia State University," Georgia Library Quarterly: Vol. 54 : Iss. 1 , Article 13.
Available at: http://digitalcommons.kennesaw.edu/glq/vol54/iss1/13
Georgia State University

Georgia State University Library Welcomes New Head of Special Collections, Digital Scholarship Librarian

The Georgia State University (GSU) Library is pleased to introduce Christina Zamon, department head of Special Collections and Archives, and Spencer Roberts, digital scholarship librarian.

Ms. Zamon oversees all activities, including collecting, processing, organizing, preserving, and making accessible collections of photographs, manuscripts, archives and audio-visual media, and digital collections. She is also actively involved in donor cultivation and fundraising. Prior to joining Georgia State University, Zamon was the head of Archives and Special Collections for Emerson College in Boston. She has worked at several institutions, including the Frick Art Reference Library in New York City, the Folger Shakespeare Library in Washington, D.C., University of Maryland Brittle Materials Unit in the Preservation Department, and the National Press Club in Washington, D.C. Zamon obtained her Bachelor of Arts in History from Bloomsburg University of Pennsylvania and her Master of Library Science and Master of Arts in History from the University of Maryland.

As GSU Library’s first digital scholarship librarian, Mr. Roberts works with university faculty, staff, and library colleagues to support interdisciplinary digital projects in a wide array of subject areas, including but not limited to the digital humanities. He is engaged in the exploration of new forms of online scholarship and in partnering with scholars on the development, implementation, assessment, enhancement, and maintenance of sustainable digital projects. Roberts is also a digital historian and is currently undertaking a Ph.D. in History at George Mason University.