KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Opera Theater

Eileen Moremen, Director
Judith Cole and Erika Tazawa, Coach Accompanists

Friday, November 17, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Scott Hall
Fiftieth Concert of the 2017-18 Concert Season
OPERA THEATER
presents
“Who wears the pants?”
Opera scenes with “pants roles” (women cast as men’s or boy’s roles)

<table>
<thead>
<tr>
<th>Opera</th>
<th>Composer</th>
<th>Year (dates)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Nozze di Figaro (1786)</td>
<td>Wolfgang Amedeus Mozart</td>
<td>(1756–1791)</td>
</tr>
<tr>
<td>Act 2, No. 13 &amp; 14</td>
<td>Libretto by Lorenzo da Ponte</td>
<td></td>
</tr>
<tr>
<td>(based on a play by Beaumarchais)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Susanna</strong></td>
<td>Lauryn Davis</td>
<td></td>
</tr>
<tr>
<td><strong>Countess Rosina</strong></td>
<td>Deondria West</td>
<td></td>
</tr>
<tr>
<td><strong>Cherubino</strong></td>
<td>Ziara Greene</td>
<td></td>
</tr>
<tr>
<td><strong>Count Almaviva</strong></td>
<td>Matthew Welsh</td>
<td></td>
</tr>
<tr>
<td>Orpheo ed Euridice (1762)</td>
<td>Christoph Willibald Gluck</td>
<td>(1714–1787)</td>
</tr>
<tr>
<td>Act 3, No. 40, 41, 42 &amp; 43</td>
<td>Libretto by Ranieri de Calzabigi</td>
<td></td>
</tr>
<tr>
<td><strong>Orpheo</strong></td>
<td>Lindsay Peterson</td>
<td></td>
</tr>
<tr>
<td><strong>Euridice</strong></td>
<td>Callaway Powlus</td>
<td></td>
</tr>
<tr>
<td>Hansel and Gretel (1893)</td>
<td>Engelbert Humperdinck</td>
<td>(1854–1921)</td>
</tr>
<tr>
<td>Act 2, Scene 1 &amp; 2</td>
<td>Libretto by Adelheid Wette</td>
<td></td>
</tr>
<tr>
<td>(composer’s sister)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Gretel</strong></td>
<td>Hannah Smith</td>
<td></td>
</tr>
<tr>
<td><strong>Hansel</strong></td>
<td>Callaway Powlus</td>
<td></td>
</tr>
<tr>
<td><strong>Sandman</strong></td>
<td>Abigail Snyder</td>
<td></td>
</tr>
<tr>
<td>Serse (1738)</td>
<td>George Frederic Handel</td>
<td>(1685–1759)</td>
</tr>
<tr>
<td>Act 1, Scene 1, 2 &amp; 3</td>
<td>Libretto by Nicola Minato and</td>
<td></td>
</tr>
<tr>
<td>Silvio Stampiglia</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Serse</strong></td>
<td>Ziara Greene</td>
<td></td>
</tr>
<tr>
<td><strong>Arsamene</strong></td>
<td>Deondria West</td>
<td></td>
</tr>
<tr>
<td><strong>Elvio</strong></td>
<td>Matthew Welsh</td>
<td></td>
</tr>
<tr>
<td><strong>Romilda</strong></td>
<td>Xandrya Edwards</td>
<td></td>
</tr>
<tr>
<td><strong>Ladies in waiting</strong></td>
<td>Callaway Powlus and Lauryn Davis</td>
<td></td>
</tr>
</tbody>
</table>
KSU Opera Theater has been exploring repertoire ranging from the Baroque to the 21st Century. Most recently, the productions have included scene programs featuring themes like updated concepts of *Modern MOZART*; Donizetti, Handel and Rossini gems in *Bellissimo Bel Canto*; Purcell, Blow, Berlioz and Gounod in love conflicts as *Cupid: Friend or Foe?*; and who’s wielding the power in *Surge of Power* with scenes from Monteverdi, Mozart, Rossini and Wagner. Our full productions every year are as diverse: Puccini’s *Sour Angelica*, Humperdinck’s *Hansel and Gretel*, Menotti’s *The Old Maid and the Thief*, Nicolai’s *The Merry Wives of Windsor*, Pasitieri’s *The Hotel Casablanca*, Stephen Paulus’ *The Three Hermits* and most recently *Speed Dating Tonight!* by Michael Ching. Our undergraduate singers are experiencing many styles of the great art form that combines dramatic, artistic, orchestral and vocal proficiency! This IS Opera Theater!
coach accompanists

**Judith Cole, Artist-in-Residence in Collaborative Piano**, is known nationally as a pianist who can perform comfortably in almost any genre, from classical to musical theatre, from jazz to country. She has been Musical Director for many musicals and operas over the years, and most recently collaborated with Todd Wedge and our fine cast of students to produce *Savitri* here at KSU. Professor Cole teaches Sight-Singing for Musical Theatre and Piano, Accompanying, and is also the Assistant Director for Opera Theatre. Judy plays for services at The Temple in Atlanta, does gig work throughout the area - and she just became a grandmother for the second time!

**Erika Tazawa**, hailed as “a superb collaborator, boldly undertaking the demanding keyboard parts with boundless technique, dynamic range, and expressive understanding” by American Record Guide, pianist Erika Tazawa has captured audiences across the U.S. and internationally. Winner of the prestigious Beverly Hills National Auditions in 2013, Tazawa is quickly gaining recognition as a versatile collaborative artist. Her performances, with repertoire ranging from traditional chamber music to avant-garde, have been featured in radio programs such as *BBC London*, National Public Radio’s *Performance Today*, and *WSKG* New York. In the field of vocal accompanying and opera, Tazawa serves as a repetiteur for the Opera Studio of AIMS in Graz, Austria, actively engages in contemporary opera projects with the Center For Contemporary Opera in New York and the Atlanta Opera, and has accompanied masterclasses of artists such as Barbara Bonney, Linda Watson, and Stephanie Blythe. Currently located in Atlanta, she collaborates with Kennesaw State University Opera Theater as a coach-accompanist. A 2016 Stern Fellow, Erika will join SongFest in Los Angeles, where she will appear throughout the 20th Anniversary season.
Eileen Moremen, delighting audiences for years, has been praised for her intelligence of interpretation and clear-voiced sweetness of tone. Her early performing specialized in Baroque Opera and oratorio of Bach, Handel, Haydn, Vivaldi, and Mozart, with Boston Baroque, New England Baroque Ensemble, Belmont Chamber Ensemble, Much Ado – a Renaissance Consort, and award winning performances at the Boston Early Music Festival. Ms Moremen branched out with opera roles as Nanetta (Falstaff), Despina (Cosi Fan Tutte), Papagena (The Magic Flute), Nora (Riders to the Sea), she created characters for musical theater productions including Rose (Gypsy), Carrie Pipperidge (Carousel), Little Mary (Little Mary Sunshine). As an interpreter of contemporary music, she performed World Premieres by composers Jose Martinez, John Polifrone, Rene Leibowitz, and Galt McDermott featured at the Aspen Music Festival. She also performed throughout the United States as a song recitalist, oratorio soloist and chamber musician.

Born in Portland, Oregon, Ms. Moremen received her Bachelor’s degree in Performance and Opera from the Eastman School of Music and her Master’s degree in Performance and Music History at the University of Michigan. On the faculty at KSU since 1995, she is Director of Opera Theater, teacher of Studio Voice and is a sought after vocal clinician, director, conductor, adjudicator and master class teacher in the Southeast. Her Opera Director credits include Dido and Aeneas, The Merry Wives of Windsor, The Old Maid and the Thief, Hansel and Gretel, The Hotel Casablanca, The Three Hermits, Speed Dating Tonight! and countless KSU Opera Galas.
acknowledgments

Philip Bergquist  |  Assistant Professor of Stagecraft
Joseph Greenway  |  Scott Hall Stage Concept / Lighting / Technology
Shawn Reischl-Johnson  |  Scott Hall Stage Concept / Production Support
Daniel Pattillo  |  Production Support
Marie Quintero  |  Norcostco Costumes
Deondria West  |  Student Assistant
Ericka Palmer  |  Assistant Director / Hansel & Gretel
Marcel Benoit III  |  Stage Assistant
Caleb Stack  |  Stage Assistant
Josh Stone  |  Cover Art
Daniel Hesketh  |  Print and Web Promotion
Kenyon Shiver  |  Scene Shop Set Pieces
Judith Cole  |  Opera Theater Coach and Accompanist
Erika Tazawa  |  Opera Theater Coach and Accompanist
Julia Becker  |  School of Music Administrative Associate
June Mauser  |  School of Music Administrative Associate
SCHOOL OF MUSIC FACULTY AND STAFF

Stephen W. Plate, Director

Music Education
Judith Beale
Janet Boner
Nancy Conley
Kathleen Creasy
Charles Jackson
Alison Mann
Angela McKee
Richard McKeever

Music History & Appreciation
Drew Dolan
Edward Eanes

Music Theory, Composition, Technology
Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell

Woodwinds
Kelly Bryant, Flute, Chamber Music
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Barbara Cook, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Ryan Moser, Trumpet
Mike Tiscione, Trumpet
Jason Eklund, Horn
Richard Williams, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Jason Casanova, Tuba / Euphonium
Paul Dickinson, Tuba / Euphonium
Marja Kerney, Percussion
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
Stephen Majeske, Orchestral Studies
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Jessica Jones
Eileen Moremen
Oral Moses
Nathan Munson

Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano
Erika Tazawa, Collaborative Piano
Julie Coucheron
Robert Henry
Huu Mai
John Marsh

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Karla Harris, Vocal Jazz
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Nancy Conley, Philharmonic Orchestra
Trey Harris, University Band, Marching Band
Alison Mann, Choral Activities
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Debra Traficante, Wind Symphony, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Associate
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Assistant Director for Production & Technology
Dan Hespeh, Assistant Director for Marketing and Outreach
June Mauser, Administrative Associate
Daniel Pattillo, Technical Manager
Richard Peluso, Coordinator of Band Operations and Outreach
Shawn Rieschi Johnson, Associate Director for Operations & Programming

Ensembles in Residence
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
Summit Piano Trio
KSU Community and Alumni Choir
about the school of music

Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year’s Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

musicKSU.com

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic