

KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

*Women's Choir
with Ford Elementary Chorus
"Invitation to Love"*

Alison Mann, Conductor
Craig Hurley, Conductor
Brenda Brent, Piano



Wednesday, November 15, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Forty-seventh Concert of the 2017-18 Concert Season

program

"Invitation to Love"

MARK HIERHOLZER

Circle 'Round the Moon

from *Reflections of Youth*

JAMES DESJARDINS

Winter Dream

Will Myers, violin

arr. JOHN HIGGINS

Kalinka

Will Myers, violin

FORD ELEMENTARY SCHOOL CHORUS

KIM ANDRE ARNESEN (b. 1980)

Fecit potentiam

from *The Magnificat*

Ayana Thomas, soprano

MARQUES L. A. GARRETT (b. 1984)

Invitation to Love

JOAN SZYMKO (b. 1957)

Fire, Burn Bright

SARAH QUARTEL (b. 1982)

Sister Song

KENNESAW STATE UNIVERSITY WOMEN'S CHOIR

arr. VICTOR JOHNSON

Bonse Aba

Caty Mae Loomis, percussion

COMBINED CHOIRS

program notes

Fecit potentiam | Kim Andre Arnesen

Kim André Arnesen is a Norwegian composer known for his choral compositions, both a cappella, accompanied by piano or organ, and large-scale works for chorus and orchestra. His first CD album *Magnificat* was nominated for GRAMMY Awards 2016 in the category "Best Surround Sound Album." His women's choir selection "Cradle Hymn," was a part of the regional Emmy Prize winning show *Christmas in Norway* performed by the choirs of St. Olaf College. Arnesen is an elected member of the Norwegian Society of Composers.

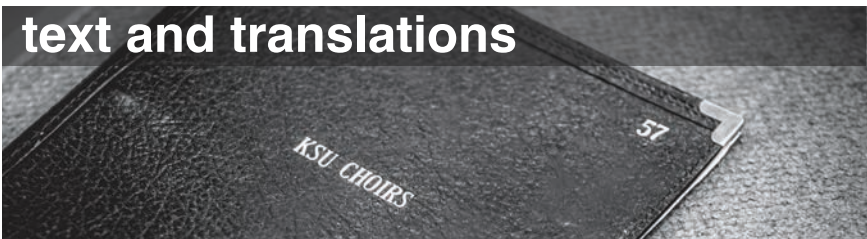
Fire, Burn Bright | Joan Szymko

Joan Szymko is an American choral conductor, music educator and composer. She currently resides in Seattle, Washington, where she directs the Aurora Chorus and Viriditas, a professional women's choir.

Sister Song | Sarah Quartel

Canadian composer and educator Sarah Quartel is known for her fresh and exciting approach to the choral experience. Sarah celebrates the musical potential of all learners by providing singers access to high quality repertoire and engaging music education. Her works are performed throughout the world and her curriculum documents are used to connect the excitement of choral festivals with meaningful classroom learning.

text and translations



Fecit potentiam

*Fecit potentiam in brachio suo:
dispersit superbos
mente cordis sui.*

Deposuit potentes de sede:

et exaltavit humiles.

He hath shown might in His arm:
He hath scattered the proud
in the conceit of their heart.

He hath put down the mighty from
their seat:

and hath exalted the humble.

Bonse Aba

Bonse aba mu pokelela
Bali pele maka
Akuba bana
Kuba Bana
Kuba Bana
Bakwa Lesa.

All people who accept
His authority
Are his children
Are children
Are children
In the power of God.

ford elementary chorus

Layla Adija	Olivia Hayes	Molly Mings
Abigail Amos	Brooke Henderson	Isabella Mudgett
Carter Ayers	Marianne Hill	Jada Newman
Josie Baldwin	Clay Horne	Avery North
Claire Benore	Sarah Houston	Caitlin Padgett
Jenna Bishop	Taylor Hudson	Ayana Paramore
Luke Bleazard	Nathan Iles	Hannah Pasanen
Katie Burklow	Trinity Itsede	Amelia Payton
Kate Cepress	Kennedy Johnson	Adeline Plummer
Olivia Coker	Leena Joonsar	Maggie Raines
Bryson Cole	Olivia Kalra	Peyton Reeves
Mya Cooper	Caroline Kelley	Hayley Roach
Katherine Cowart	Chloe Kelly	Ireland Rodgers
Reese Davis	Ava Raye Knight	Lauren Rogers
Eva Delgado	Heiress Kokayi	Hannah Saladyga
Maddie Delgado	Amelia Kornitsky	Greysen Smith
Danielle Ferguson	Emmaline Krogh	Cole Stevenson
Claire Foster	Anslee Larsen	Henni Szente
Emmaline Gaylord	Hanna Little	Noah Templin
Tori Glover	Molly Macri	Rhaya Varner
Joshua Harden	Rhiley Maisano	Chase Watkins
Lucas Harper	Katie McCreary	Nicolette Yeomans

women's choir



SOPRANO 1

Karen Couvillon
Megan Crosby
Hannah Elliott
Ashley Hudson
Claire Livingston
Kaitlin Maginnis
Anne Michalove
Lindsey Sanders
Elizabeth Shaver
Tyler Storey

SOPRANO 2

Daneel Bennett
Colby Blick
Taylor Campbell
Caty Mae Loomis
Crystal Maldonado
Kayla Marks
Madeline Meinert
Marielle Reed

SOPRANO 2 (cont.)

Regan Romuno
Nasia Shearod
Teresa Sheppard
Ayana Thomas
Madelyne Watkins
Niccole Winney

ALTO 1

Emma Calhoun
Rebekah Clegg
Lauren Faulkner
Talia Gallagher
Aislinn Gastiaburo
Ziara Greene
Faith Hortenstine
Becky Medina
Ericka Palmer
April Schlinkert
Heather Towhey
Graciela Vera

ALTO 2

Savana Chapman
Allie Hillier
Emma Kirwin
Deborah Matthew
Sarah McPherson
Hannah Norton
Katherine Thomas

the conductors

Craig Hurley is the music specialist at Ford Elementary School in Cobb County, Georgia. In 2009, he served as a writer for the Georgia Performance Standards for Elementary General Music. He has presented sessions at the Music Educators Association in-service conferences for Georgia, Florida, and Alabama as well as other various teacher organizations. Under his direction, the Ford Elementary Chorus performed at the GMEA In-Service Conference in 2015. Mr. Hurley has supervised several student teachers throughout the years and was honored as Teacher of the Year in 2002 and 2016.

Mr. Hurley is also the conductor of the Spivey Hall Young Artists, the preparatory choir of the nationally renowned Spivey Hall Children's Choir (www.spiveyhallchildrenschoir.org). The Spivey Hall Young Artists will perform this January for the 2018 GMEA In-Service Conference. Mr. Hurley has served as a guest clinician for honor choirs throughout the state including the 2015 Georgia ACDA Children's Honor Choir.

Mr. Hurley holds a Bachelor of Science in Music Education from Shorter College and a Master of Early Childhood Education from Berry College and is currently a music education doctoral student at the University of Georgia.

Alison Mann is Associate Professor of Choral Music Education and Program Coordinator for Music Education at Kennesaw State University, where she teaches coursework in Choral Methods, Advanced Choral Conducting and Literature, Foundations of Music Education, and Vocal Pedagogy for Ensemble Singing. Mann also supervises student teachers, coordinates edTPA, and serves as Conductor of the KSU Women's Choir. Additionally, she is a founding singer and personnel manager for Atlanta based professional chamber choir, *Coro Vocati*.

A native of Florida, Mann taught in the Orlando public schools as Director of Choral Activities at William R. Boone High School and was also the assistant conductor of the Orlando Chorale. While in Orlando, choirs and soloists under her direction received top honors at the district and state levels.

Dr. Mann received her Ph.D. in Music Education and Choral Conducting from the University of Oregon, and a Masters of Choral Music Education and Bachelors of Choral Music Education from Florida State University.

Dr. Mann has studied conducting and music education with André Thomas, Kevin Fenton, Sharon J. Paul, and Judy Bowers. Dr. Mann is currently the Southern Division ACDA Women's Choir Repertoire and Standards



chair, and the Georgia state ACDA Membership Chair. She serves on the executive planning committee for the Southern Division American Choral Directors Association. Additionally, Mann has served as the ACDA Multicultural and Ethics Repertoire and Standards Chair for the states of Georgia and Oregon and the Georgia Women's Choir Repertoire and Standards Chair.

The KSU Women's Choir has performed on numerous occasions with the KSU Symphony Orchestra, and performed the world premiere of Nico Muhly's composition, "How Soon" with Grammy award-winning

ensemble, *eighth blackbird*. Additionally, they have participated in the ACDA Women's Choir Consortium and premiered new works for the past five seasons. In 2014, they were selected to perform at the GMEA In-Service Conference in Savannah. Her professional affiliations include the American Choral Directors Association, National Association for Music Education, Georgia Music Educators Association, National Collegiate Choral Organization, and the International Society for Music Education. Her research has been presented at the state, regional, and international levels. Dr. Mann is an active conductor, clinician, and adjudicator, and has conducted state ACDA honor choir, and All State choruses in multiple states.

about the school of music



Welcome to the Bailey Performance Center!

The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year's *Signature Series*, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.


We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our *Name a Seat Campaign* during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.


I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!


A handwritten signature in black ink that reads "Stephen W. Plate".


Stephen W. Plate, DMA
Director, KSU School of Music

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<http://community.kennesaw.edu/GiveToMusic>