KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

2017-18
Concerto Competition
Final Round

Tuesday, October 31, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Thirty-fifth Concert of the 2017-18 Concert Season
GIOVANNI BOTTESINI (1821–1889)

Concerto No. 2 in B minor

I. Allegro moderato
Daniel Kim, double bass
Student of James Barket

PAULE MAURICE (1910–1967)

Tablaux de Provence

IV. A Sigh of the Soul for the Alyscamps
V. The Bumblebee
Mason Upshaw, alto saxophone
Student of Sam Skelton

HENRI WIENIAWSKI (1835–1880)

Concerto No. 2 in D minor, Op. 22

I. Allegro moderato
Lauren Greene, violin
Student of Helen Kim

CARL MARIA VON WEBER (1786–1826)

Recitative and Polacca in Eb Major, Op. 74

Matthew Hodgetts, clarinet
Student of John Warren

EARNEST BLOCH (1880–1959)

Suite Hebraïque (1951)

Rachel Fishback, viola
Student of Paul Murphy

MICHAEL BALL (b. 1946)

Euphonium Concerto (2002)

I. As if Awaking – Allegro
Andrew Berry, euphonium
Student of Paul Dickinson
EDOUARD LALO (1823–1892)
Symphonie Espagnole in D minor, Op. 21

I. Allegro non troppo
Huijeong Lee, violin
Student of Helen Kim

JOHN MACKEY (b. 1973)
Concerto for Soprano Sax

IV. Wood
V. Finale
Jonathan Steltzer, soprano saxophone
Student of Luke Weathington

Winners of the KSU Concerto Competition will perform with the KSU Orchestra or Wind Ensemble during the Spring 2018 Semester.

Many thanks to this evening’s accompanists for your hard work, not only tonight, but for the divisional prelims as well:

Judy Cole
Caleb Houck
Arie Motschman

JUDGES’ DELIBERATIONS

Announcement of Composition Competition Winners
Announcement of Concerto Competition Winners

Judges:
Barney Culver
Dr. Justin Stanley
Russell Williamson
Welcome to the Bailey Performance Center!
The School of Music at Kennesaw State University is an exciting place! We have a wonderful slate of performances planned for this year’s Signature Series, and if you have not yet purchased your season tickets, I encourage you to do so as soon as possible. The Atlanta Symphony returns again this year as well as a wonderful slate of other performances.

The Dr. Bobbie Bailey & Family Performance Center is celebrating its 10th Anniversary Season this year. When this building opened in October of 2007, it was transformational for the School of Music and for KSU! It continues to be a jewel in our crown and musicians from around the world love to perform here because of the wonderful acoustic properties of Morgan Hall.

We would love to have you join us the weekend of October 7th-8th. We will have an alumni recital on the 7th and a grand celebration Sunday afternoon October 8th, with full choir and orchestra to celebrate all this Center has meant to us these past 10 years! In honor of the Bailey 10th Anniversary, we will officially launch our Name a Seat Campaign during our celebration in October. What a wonderful way to honor a loved one or to provide for future programming for Morgan Hall.

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, I look forward to all that we will accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

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http://community.kennesaw.edu/GiveToMusic