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What happens when politics and academia meet? No, not another structured class but more like a serviceable collection. That collection can be found at the Dr. Robert A. Holmes Law Library housed within the Atlanta Technical College (ATC) Library.

The Law Library is named in honor of Dr. Robert A. Holmes: businessman, civic leader, and Georgia state legislator for thirty-four years. It supports the training and educational needs of students enrolled in the Paralegal Studies Program. One descriptive word to profess the legacy of Dr. Holmes is “supportive.” Along with his governmental role, he has a passion for education, and so to attribute the college’s law library to him is more than fitting as the mission of the library itself is to serve the educational and informational needs of its students, faculty, and staff.

Dr. Holmes was a key contributor to the renovation and expansion project of the ATC Library. From the day of its first reveal in the summer of 2012, the modernized facility continues to make a memorable impact on those who walk through the doors of the more than 16,000 square foot building. Upon entering the impressive facility, visitors are drawn to the contemporary display case housing some of Atlanta Tech’s many accolades and awards granted to outstanding student achievement as well as to the college itself. With over 51,000 items including books, technical manuals, professional journals, popular periodicals, and supplements to library materials, the spacious facility is not only aesthetically pleasing but also practical.

Students have access to group study rooms, a film editing suite, a twenty-five-seat capacity electronic classroom, and more than 120 computer workstations. Four of the meeting spaces are equipped with Smart lecterns called Tech Turns and available to students for practice and rehearsal of projects and presentations. In addition, more than 30,000 e-books are available to users. The library staff oversees a variety of media equipment such as smart mobiles, LCD projectors, and laptops to be borrowed and used for instructional purposes.

It’s been quoted and asked many times, “what’s in a name?” One answer: expectations. When traveling on the I-285 perimeter and the Bob A. Holmes Freeway sign is seen, one might think “significant.” Upon visiting the Atlanta Technical College Library and seeing the law collection and the Dr. Robert A. Holmes Law Library lettering, another thought might be “prominent.” However, Dr. Holmes has stated that he wants to be remembered by
“righteousness” and how he always tried to do what was right. The ATC community can expect the campus libraries to live up to its name and mission of service, helpfulness, and providing the necessary resources for student success.
Monroe F. Swilley, Jr. Library
Cecil B. Day Campus of Mercer University

The Cecil B. Day Campus of Mercer University in northeast Atlanta is home to a wide range of undergraduate, graduate, and professional degree programs.

The Swilley Library’s mission is to support the learning, teaching, research, and service functions of the Mercer University Atlanta Campus faculty, students, and other constituencies. The library focuses on communicating effectively with the professional and graduate schools and colleges. The mission includes support for group and individual study, on-campus and off-site access to print, audiovisual, and electronic materials, and a multifaceted instruction and reference component.

The Monroe F. Swilley, Jr. Library is the primary information resource center for students in the College of Pharmacy, College of Health Sciences Professions, the McAfee School of Theology, the Atlanta Stetson School of Business and Economics programs, the Tift College of Education, the Penfield College professional programs, the English Language Institute, and the Georgia Baptist College of Nursing. Additionally, many of the students at the Regional Academic Centers in Henry County and Douglas County use the services of Swilley Library.

The special collections of the Swilley Library include rare and special books as well as the campus archives. The archives contain materials and information on Atlanta Baptist College, 1968–1972; Mercer University Atlanta, 1972–present; Cecil B. Day Campus, Mercer Atlanta, 1990–present; College of Pharmacy and Health Sciences, 1903–present; McAfee School of Theology, 1996–present; and Georgia Baptist College of Nursing, 1902–present.

Monroe F. Swilley, Jr., for whom the library is named, provided some of his sermons to the archival collection. The McAfee School of Theology provided James T. and Carolyn McAfee’s papers to the Swilley archives. The family of John Rowan Claypool, a recently deceased theology faculty member, is expected to donate his papers to the collection.

The Mercer University Atlanta campus is named for Cecil B. Day, founder of Days Inn, who made sizable donations to the college. Documents of his life are kept in the Swilley collection. At present, the College of Arts and Sciences and the other past and present colleges of the Atlanta campus house their alumni reunion materials, graduation programs, and the college’s newspapers in the Swilley archives.
The Swilley Library also houses the Brown Art Gallery. The Brown Art Gallery is dedicated to educating, enriching, and engaging students and the public through art exhibitions of the highest quality, and to promoting the visual arts within the community. The gallery fulfills this mission by exhibiting originally conceived art exhibits on a rotating basis throughout the academic year.

To learn more about the Swilley Library services and facilities, visit the Mercer University libraries website at [https://libraries.mercer.edu/](https://libraries.mercer.edu/).
Jen Library
Savannah College of Art and Design

Savannah College of Art and Design’s (SCAD) main research and visual discovery hub is the Jen Library, located on historic Broughton Street in the heart of downtown Savannah, Georgia. This 85,000 square foot Art Deco-style building was acquired by SCAD in 1996. Originally a department store, the three-story building was remodeled with large windows to provide natural light, and the non-functioning escalator was replaced with a monumental glass staircase. The library was named for benefactors Jim and Lacy Jen in 1999.

SCAD libraries contain nearly 300,000 physical and electronic publications accessible to students across all SCAD campus locations. Among the volumes for research and reference, literary works, and periodicals, the collection also includes 2,100 works in book form by artists active from 1960 through the contemporary era, one of the most significant collections of artists’ books in the United States. The Don Bluth Collection of Animation allows students to explore animation drawings, storyboards, and other materials from some of the artist’s most admired work in film, including *The Secret of NIMH, An American Tail, The Land Before Time, Anastasia,* and *Titan AE.*

In an effort to improve students’ experience in the space, the interior of Jen Library was updated in 2014 to include a more user-friendly circulation and reference desk, built-in study nooks, a fresh collection of artwork by SCAD alumni, and new furnishings that are both flexible and functional. Built-in power stations in the furnishings, iPad lookup stations for browsing the catalogue, and more computer workstations provide students with enhanced workspace, while hanging chairs and comfortable couches create a relaxed space to take a break. A highlight of the redesign is a custom, large-scale light table that can accommodate multiple students working on drawing projects. As a student-centered university, SCAD recognized the importance of the students’ perspective in creating an environment that is not just beautiful but also functional. The result is a visually inspiring design that offers a choice of comfortable workspaces for every student.

To learn more about Jen Library’s services and facilities, visit the SCAD Libraries website at [http://library.scad.edu/](http://library.scad.edu/)
From the PRESIDENT

It has been a real honor for me to serve as the Georgia Library Association (GLA) president for 2015! I have had the privilege to work with so many amazing, talented, and dedicated librarians this year.

2015 was truly a year of transition. We started off the year with three goals in mind:

1) To increase GLA membership.
2) To revise the current mission statement and strategic plan.
3) To incorporate new ideas and suggestions for the COMO conference.

At Midwinter in January, we encouraged all attendees to give us suggestions for COMO and to network and share ideas during lunch and at committee/interest group meetings.

As the year progressed, the conference planning committee started to incorporate member feedback into their plans. The GLA Executive Board discussed many different ways to encourage more participation in GLA. The Membership Committee and New Members Round Table set out on a statewide mission to host a series of “meet-ups” and engage in networking and professional development opportunities.

Everyone worked hard to build bridges between academic, public, school, special libraries, paraprofessionals, and anyone who was interested in improving Georgia libraries. On a national level, the GLA Executive Board approved and sent a letter to President Obama in support of having a professional librarian named as Librarian of Congress.

Our annual state conference in October, “Adventures in Libraries: The Quest for Success” was a joint partnership between Georgia Association for Informational Technology (with President Michelle Lenderman) and the Georgia Library Association. TEAM COMO did a spectacular job organizing the conference; there were over 540 registrations, 126 sessions, and 53 vendors.

Joining us at the annual conference were former American Library Association (ALA) president, Courtney Young; library leadership guru, George Needham; and creators of the UNSHELVED comic strip, Gene Ambaum and Bill Barnes.

For the first time, we had official Gold, Silver, and Bronze conference sponsors. A special thanks goes out to Georgia Center for the Book (Gold Sponsor), Turner Network Television (TNT) and Quality Books (Silver Sponsors), EBSCO, Carl Vinson Institute of Government, Elarbee, Thompson (law firm), and Recorded Books (Bronze Sponsors) for their support.

Fundraisers for the Scholarship Committee raised a total of $5,335 during the year. This included $1,130 from the first Pat Carterette T-Shirt Booster Campaign. As a result of their efforts we are able to fully fund the Hubbard and Beard Scholarships for 2016!

GLA membership also increased during the year; at last count there were 771 members. As the year ends, we begin work on a revised strategic plan with a planning meeting scheduled for November 2015. Cathy Jeffrey (2016 President) and Elizabeth McKinney (GLA President-Elect) will begin working on GLA
events for 2016 and plans to host ALA Midwinter, which will be held in Atlanta in January 2017.

The future of GLA looks bright as a result of all your work and support.

Many thanks to all of you for a wonderful year!

Lace Keaton
President, Georgia Library Association 2015
lkeaton@newtonlibrary.org
I am a recovering English major. Although I graduated with my English degree more years ago than I care to admit, the vestiges of those days are still evident on my shelves. My favorite classes were taught by Dr. Barbara McCaskill and Dr. Judith Ortiz Cofer—Literature of the Harlem Renaissance and Modern American Poetry, respectively. From those long-ago days, I have retained Their Eyes Were Watching God by Zora Neale Hurston, Cane by Jean Toomer, as well as an abiding love for the poetry of Stanley Kunitz. For a while, I retained all the books from that era, even those I didn’t enjoy, but their demands on my shelf space got to be too much.

In 1996, I moved in with my boyfriend, who later became my husband, and our book collections merged. His collection was heavy on the science fiction side, and as a recently-graduated English major, this did not appeal to my somewhat pretentious tastes. I have since been converted and count Kurt Vonnegut and Philip K. Dick among some of my favorite authors, who, along with my husband’s huge science fiction collection, make up a significant part of our library.

In 1998, the Modern Library Association came out with a list of the one hundred best English language novels of the twentieth century. I guess they were confident that one wouldn’t be published in the remaining two years of the century. While the list was contentious for its lack of titles by women, with only nine titles authored by eight women, and its lack of racial diversity, with only three African American authors, all of whom were male, the list beckoned me to take it on, and so I began a journey, still ongoing, to read all one hundred of those novels. The list actually contained some series—A Dance to the Music of Time, the Studs Lonigan trilogy, and The Alexandria Quartet—bumping the total number of books to 118. Originally, I intended to purchase all of these books from thrift stores and used bookstores as part of my quest and managed to collect around sixty or so of the titles. These comprise one shelf of my bookcases and also serve as a reminder of my unfinished project. I have read all of the titles on the list except James Joyce’s Finnegans Wake and D.H. Lawrence’s The Rainbow. While some of these titles were quite a slog to finish (I’m looking at you, Henry James), others became favorites—Wallace Stegner’s Angle of Repose, Paul Bowles’ The Sheltering Sky,
Richard Wright’s *Native Son*, and Joseph Heller’s *Catch-22*.

Rounding out our collection of books, we have titles that reflect our interests—bird watching, vegetarian cooking, pet ownership, and music. Involvement in our Friends of the Winterville Library organization means we have purchased many a bag-of-books at deeply discounted rates. Books that were steals at less than a dollar each now seem burdensome, taking up valuable shelf space. My inclination is to read them and then get rid of them, but this possibility seems less and less likely, as every year more books are published that steal my attention from the forgotten ones on our shelves. Our collection is no longer confined to one room but has spilled over to almost every other room of our house. As a librarian, I have aspirations to organize and catalog the titles, creating a database to pinpoint location and track any personal observations on the books in my collection. Perhaps this is every librarian’s dream?

As a Luddite with a book collecting problem, I have yet to embrace the e-book craze. Conversely, I also consider myself an environmentalist, so the idea of books existing in bits and bytes instead of paper does hold some appeal. While there is a bit of attraction to e-books, I don’t think I’m ready to give up my library of memories, failed projects, fleeting hobbies, and books I’ll probably never read. They represent my life and provide a sense of home that an iPad simply cannot.

* Diana Hartle is Science Librarian at University of Georgia

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Circulating Laptops in a Two-Year Academic Library: A Formative Assessment

By Wendy S. Wilmoth

Introduction

Georgia Piedmont Technical College (GPTC), a unit of the Technical College System of Georgia, is a public, two-year institution headquartered at two main campuses in Clarkston and Covington, with several satellite campuses and off-campus programs. Enrollment is about four thousand full-time equivalent (FTE). Approximately 80 percent of GPTC students receive Pell Grants, indicating widespread financial need. Each main campus houses a library, or Learning Resource Center (LRC), staffed by at least one professional librarian at all times that the LRCs are open. In early 2014, the president of Georgia Piedmont Technical College charged the Office of Information Technology (OIT) and the Learning Resource Centers with the task of designing a pilot project for a student laptop checkout program. This program launched in the summer semester of 2014 with an ongoing, formative assessment. The plan involves checking refurbished laptop computers out to students from the campus for a period of time. The LRCs are responsible for checkout, check-in, and record keeping in the Ex Libris Voyager integrated library system, while the OIT’s Student Hub help desk is responsible for maintenance of the computers.

Review of Literature

The available literature on this topic is surprisingly sparse, and very little specifically addresses issues in two-year colleges. Additionally, most programs described in the literature did not allow laptops to leave the library, a requirement of GPTC’s plan. One program that allowed external loans was described by Buzzard and Teetor (2011), who reported that the University of Arizona’s program had been successful and had added iPads to borrowing options. Buzzard and Teetor also described a system they created that used pocket cards on the outside of storage cabinets for keeping track of laptop locations and statuses. They reported that the system facilitates viewing the status of laptops and other equipment at a glance. Prisk and Brooks (2005) caution against purchasing a large amount of expensive equipment for a program that has not been tested, or without consulting the targeted users. This was not an issue for GPTC, since the program used existing, refurbished computers and had a low initial cost.

Most libraries evaluated their programs using some combination of statistics and user satisfaction measures. The Emporia State University survey included questions on student demographics, awareness of the program, and program usage (Gutierrez and Summey 2011). The Colorado State survey focused entirely on laptop usage, including frequency of use, tasks performed, frequency and type of problems encountered, and general user satisfaction (Feldmann, Wess, and Moothart 2008). As a result of their evaluations, two universities have noticed a decline in laptop checkouts as internet device ownership has increased. Southern Polytechnic State University decided to upgrade its equipment and continue its program (Chen and Mills 2011). GPTC staff members were especially interested in this
decision due to the age of the laptops to be used for the pilot project. The University of Guelph, in contrast to Southern Polytechnic, discontinued its program in the wake of declining demand, also citing the increase in student-owned devices (Wang and Arlain 2014). Ryerson University’s student satisfaction survey offered interesting results that provided guidance for the continuation of their in-library lending program (Wang et al. 2014). Students overwhelmingly stated that of all mobile devices, laptops were the most important to facilitate their success in school and recommended improving the program by offering longer loans and adding faster, smaller laptops with more powerful batteries to increase availability and performance. Based on the student survey, Ryerson continued and enhanced its laptop lending program.

Public, school, and special libraries have also experimented with laptop lending. The Lewis and Clark Library in Helena, Montana, established laptop lending for in-library use in 2012 (Talwani 2012). The Lane Public Library in Hamilton, Ohio, discontinued its laptop lending program after several laptop thefts, in spite of its in-library-use-only policy (Schwartzberg 2013). Schools in Henrico County, Virginia, loaned a laptop to each student for the school year and found that online library resource use increased but encountered widespread problems with inappropriate use, including hacking school data and circumventing filters to access inappropriate sites (Minkel 2003). As early as 2002, the National Institute of Standards and Technology was lending laptops to expand researcher access to library resources beyond the library (Allmang 2002).

Although laptops appear to be the most common equipment loaned in the reviewed literature, several programs located in libraries and other campus service points loaned a wide array of equipment. Ryerson University students enthusiastically used the iPad lending program; however, additional iPads were needed to meet demand (Eichenlaub et al. 2011). The Arizona Health Sciences Library also loaned iPads and in a preliminary evaluation found that while popular, the iPads confused some users who were not familiar with the interface (Capdarest-Arest 2013). Young (2014) reported on some extreme examples of library equipment lending. He noted that North Carolina State University began experimenting with lending Google Glass, and Colgate University even established a program lending camera-equipped drones, after training borrowers in their use.

Becker (2014) identifies some common themes in assessments of laptop lending programs. First, students generally like them and enthusiastically use them. Second, none are without their problems, most notably maintenance logistics, demand that outpaces supply, and foot traffic disruption when programs are based at circulation desks. Becker concludes that forming partnerships with campus departments (such as OIT) may ease the burden on the library. These themes were foremost in the minds of GPTC staff as they began planning for the program.

An informal poll of Georgia technical college libraries received seventeen responses and revealed that only three libraries currently lend laptops to students for use outside the library. Three additional libraries lend other types of equipment, such as e-readers. The majority of respondents (eleven) do not lend any technology at all. Most libraries that have had a lending program (either current or discontinued) reported problems with their programs. Eleven programs cited abuse of the privilege, such as excessive overdue items, as their main problem. The second most frequently cited problem was abuse of the equipment resulting in damage. Interestingly, one library reported that the program was insufficient to meet the needs of its students. In spite of the problems, most libraries indicated that the biggest benefit to their students was that students in desperate need of technology were able to have some access to it.
Program Design

After initial discussion of the program and the various roles of those involved, the program became a joint effort between the OIT and the LRCs, which would relieve the LRC staff of tasks that they were unqualified to perform, such as inspecting returned computers, preparing them for the next checkout, and providing technical support. The college administration set the general parameters of the program, which included stipulations that the laptops must circulate off-campus and that the LRCs would handle checkout and record-keeping. The division of labor negotiated between the LRC and OIT was very specific: all technology-related tasks were to be done by OIT, with checkout, check-in, and overdue notice generation to be done by the LRCs. With this division of labor in mind, the LRC staff met in mid-April to begin planning for the kickoff of the program, slated for the beginning of the summer semester.

The first urgent task, given the one-month window for planning, was to develop policies. Full-time LRC staff held a meeting at which participants identified opportunities and potential problems and proposed policies. After this meeting, the LRC director developed policies based on the staff input and best practices identified in the literature.

The laptops arrived with locking charging cabinets, allowing the LRC to check out fully-charged laptops for student convenience. Each laptop was accompanied by a case and charging cable and was assigned a brief record in the LRC’s integrated library system and barcoded accordingly. Staff decided not to affix security devices (in this case, 3M Tattletape) to the laptops due to the potential damage caused by desensitizing and resensitizing.

Marketing for the program included one activity: a bulk e-mail to students two days before the launch. The day after the bulk e-mail provided an opportunity to gauge interest prior to the launch. LRC staff at both campuses reported numerous students inquiring about the program. On the DeKalb campus launch date, May 21, 2014, a line of students formed outside the LRC prior to the opening time. All five computers were checked out within fifteen minutes of opening. The checkout process was very efficient. The Newton campus launch occurred on May 22. Demand was not as high initially; however, all five laptops were checked out within two days. After the initial round of checkouts, demand remained high at the DeKalb campus and somewhat lower at the Newton campus.

The next phase of the project for the LRC consisted of waiting for laptops to be returned, monitoring demand, and, for OIT, waiting for problem reports from students. During the time between the first round of checkouts and the first check-in, student inquiries about laptop availability were frequent. The LRC staff decided to reduce the loan period from two weeks to one, in order to offer more students the opportunity to check one out. During the first two weeks of the program, OIT reported no student support requests for the laptops. As the semester continued, OIT began to receive support requests. According to OIT, the most frequent reason for support requests was needing additional software installed. OIT has seen very few technical problems.

Methodology

As part of a mid-term preliminary assessment of the program, staff designed a ten-item questionnaire to capture information about the students’ motivations for borrowing laptops, as well as how they are using them and their opinions of the program. Staff decided to keep the questionnaires brief and easy to complete at the point of check-in. The main interest at that time was the nature of laptop use and problems being encountered by students. The LRC staff decided that a deeper assessment of borrower demographics and other factors would take place at a later time, after the initial decision to continue or discontinue the program.
had been made. Circulation staff distributed a questionnaire with every laptop return and examined them as they were received, giving the staff the ability to rapidly react to students’ opinions and needs and adjust services accordingly. As a result of the immediate review of questionnaires as they were returned, OIT staff upgraded the operating system and some applications mid-semester to better accommodate student needs. The survey collection period ended on July 31, at which time the decision about the future of the program was scheduled to be made.

Preliminary Results

After July 1, the LRC conducted an initial review of the satisfaction survey. Forty unduplicated checkouts occurred and twenty-two questionnaires were completed through June 30. Results (appendix) ranged from the expected to the very surprising. Over 40 percent of respondents had access to a computer at home. The most frequently cited reason for checkouts by students with home computer access was the lack of the necessary software on home computers. The next most frequently cited reason was the portability of the laptops. This reason, however, tied with “other,” which consisted largely of technical problems with students’ personal computers. This may indicate a lack of awareness of the Hub, which provides free technical support for students’ personal devices. Most of the respondents (95 percent) used the web on the laptops, with 44 percent of those using it at home, an indication that at least some users have access to the internet at home. Twenty-four percent used the web on the GPTC campus; however, the questionnaire did not ask at which location on campus students are using the laptops. On-campus usage patterns may be of assistance in planning future directions for the program. Most students (53 percent) used the laptops for one to three hours per day; however, 21 percent used them for more than five hours per day.

The most-used software and websites fit an expected pattern. Nearly one-third of respondents reported using Angel, GPTC’s learning management system. After Angel, Banner (the registration and student records system), student e-mail, and Microsoft Office applications were roughly equal in popularity. In general, students were satisfied with the software installed on the computers, with 80 percent reporting that it was satisfactory. Several reported needing additional, specialized software required by their courses. The Hub was able to accommodate most of these requests.

The most frequently reported problem with the laptops was slowness, which is not surprising given the age of the laptops. This issue is being addressed by OIT along with the software upgrades. Suggestions for improvement of the program were illuminating. There was a strong preference for extending the checkout period, with more than half of respondents requesting more time with the laptops. Several others suggested making more laptops available. Other suggestions focused on the laptops themselves and included improving speed and wireless connectivity. Overall, the program was well-regarded by students, with 85 percent rating it very helpful or absolutely essential.

Discussion and Preliminary Recommendations

While final evaluation of the program will occur later, this initial review indicates a generally positive direction. Students appear to like the program and desire to see it continue and improve. Unlike the Southern Polytechnic and University of Guelph cases, demand for GPTC laptops is expected to remain steady due to the nature of the student population, which is primarily economically disadvantaged, as demonstrated by the lack of computing resources at home reported by nearly 60 percent of respondents. Therefore, discontinuation of the program is absolutely not recommended. For the LRC and OIT staff, the
task will be ensuring improvement and sustainability.

The strong desire among students for more laptops and a longer checkout period appear to have the same solution: addition of more laptops. The reason for the reduction in checkout period during the pilot project was to get the laptops into the hands of as many students as possible to meet demand, let the LRC and OIT staff practice new procedures, and collect as much feedback as possible. It is clear that a balance must be struck between accommodating the number of students needing laptops and accommodating students’ need for longer checkout periods. The only way to reach this balance is to add more laptops. Anecdotally, support among the college staff for providing additional laptops may be an interesting avenue to pursue, with at least one academic affairs staff member offering to donate his old laptop for the program. Meeting the demand for more laptops should not be difficult and should enable the LRCs to re-establish the two-week checkout period.

Another advantage of adding more laptops is that it will facilitate a renewal or reservation option. For the pilot project, renewals and reservations were not allowed, again in order to get the laptops into the hands of more students and be fair to students who need them. With demand being better met, the opportunity for students to have one renewal or reserve a laptop in advance may be possible.

Future opportunities for the program, assuming eventual improvement of economic factors, are numerous. First, replacement of the older, refurbished computers with smaller, faster, and more powerful equipment would maximize storage space, making it easier for the LRCs to store more computers in existing cabinets, and enable students to carry and use them more easily. Another option that may be met enthusiastically by students is the introduction of tablet computers to the program.

The initial intention of the short survey was to get a look at how students use the program and how they perceive it, so that needed procedural changes could be quickly identified and executed prior to the possibly higher demand in the fall semester. The next step in the evaluation of the program will be a detailed analysis of user demographics, usage patterns, challenges, and needs to guide the program in the long term. To conduct a meaningful analysis, the LRC may use multiple methods of evaluation, such as questionnaires and focus groups.

Long-Term Developments

As of the writing of this paper, the program has been in place for two semesters. Several of the recommendations of the study have been implemented. Seven laptops were added and assigned to the DeKalb campus due to higher demand. Five additional laptops were assigned to the Newton campus. OIT also added two laptops with highly specialized software at the DeKalb campus, specifically for use by students in AutoCAD courses. The college administration has identified a goal of adding laptops until there are always one or two available for checkout. With the added laptops, the LRC has been better able to accommodate demand; however, with this increasingly complex program, staff have reported some confusion and stress using a record-keeping system designed for a smaller number of laptops. The LRC director has redesigned the record-keeping system to resemble the one developed by Buzzard and Teetor (2011).

Expected problems have arisen, such as broken laptops and lost peripherals. Overdue items have also been a problem, with students feeling free to return laptops a day or two late. In three cases, laptops were overdue for a sufficient time that a campus police report had to be made. These problems indicate a need to restructure fines and penalties for overdue laptops. The overdue laptop problem was addressed by a committee meeting in January...
2015. Plans to strengthen consequences for past-due laptops are forthcoming and may include an adjusted system of fines and other penalties, such as suspension of privileges for repeat overdues.

Sander, Mestre, and Kurt’s book *Going Beyond Loaning Books to Loaning Technologies: A Practical Guide for Librarians* (2015), which was not published until after the program was planned, implemented, and evaluated, addresses several of the concerns that GPTC staff have identified. This book will prove to be a valuable resource in adjusting the LRC’s procedures to improve the program and prevent recurrence of problems. The LRCs have already begun implementing some of the recommendations in the book. The increasing complexity of the program has created a need for centralized management of laptop checkout and overdue monitoring, generation of notices and reminders, coordination of activities with OIT, and non-technical maintenance of the laptops. Sander, Mestre, and Kurt (2015) recommend having a designated staff member or members responsible for addressing laptop issues. In January 2015, the LRC and college administration decided to redesign and fill a vacant part-time library assistant position with a primary assignment of providing these services. The position will be posted in the latter half of fiscal year 2015. Sander, Mestre, and Kurt also recommend sending overdue and courtesy notices both in print and electronically. The LRCs started e-mailing notices in early 2015. As the program matures, Sander, Mestre, and Kurt’s ideas regarding creating a reservation system and renewal policies may also prove to be useful.

With the laptop lending program, GPTC has identified an area of great student need and started the process of meeting it. While it has been and will continue to be a challenge, the program is clearly an advantage to GPTC students. The creation of the special position should alleviate the stress experienced by LRC staff and make the program operations run smoothly. The satisfaction of students with the program, the promise of administrative support, and the commitment of staff to making it even better should ensure the success of the program for a long time to come.

Originally presented as the top academic paper at the 2014 COMO Conference, Georgia Library Association, Academic Library Division Paper Presentations; revised for peer review.

Wendy S. Wilmoth is Director of Learning Resources at Georgia Piedmont Technical College.
References


Appendix
Complete Survey Results

Do you have access to a computer at home?

- Yes [9] 41%
- No [13] 59%

If you have access to a computer, what is your primary reason for checking out a laptop at the Library?

- I cannot use the computer when I need it. 3 18%
- The computer doesn't have the software/programs that I need for school. 6 35%
- The laptop is easier to carry. 4 24%
- Other 4 24%

Did you use the internet (web) on this laptop?

- Yes [20] 95%
- No [1] 5%
If you used the Internet (web) on this laptop, where did you use it (check all that apply)?

<table>
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<th>Location</th>
<th>Count</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Home</td>
<td>15</td>
<td>44%</td>
</tr>
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<td>GPTC campus</td>
<td>8</td>
<td>24%</td>
</tr>
<tr>
<td>Other college campus</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Work</td>
<td>4</td>
<td>12%</td>
</tr>
<tr>
<td>Public wireless hotspot (McDonald's, Starbucks, etc.)</td>
<td>6</td>
<td>18%</td>
</tr>
<tr>
<td>Did not use the internet (web) on this laptop.</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Other</td>
<td>1</td>
<td>3%</td>
</tr>
</tbody>
</table>

What did you use on this laptop (check all that apply)?

<table>
<thead>
<tr>
<th>Application</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microsoft Office applications (Word, PowerPoint, Excel, Access, etc.)</td>
<td>13</td>
<td>20%</td>
</tr>
<tr>
<td>Angel</td>
<td>20</td>
<td>31%</td>
</tr>
<tr>
<td>Banner</td>
<td>14</td>
<td>22%</td>
</tr>
<tr>
<td>Social media (Facebook, Twitter, Instagram, etc.)</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Student e-mail</td>
<td>14</td>
<td>22%</td>
</tr>
<tr>
<td>Other e-mail</td>
<td>1</td>
<td>2%</td>
</tr>
<tr>
<td>Streaming audio/video</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>GALILEO</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Library Catalog (GIL)</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Other</td>
<td>2</td>
<td>3%</td>
</tr>
</tbody>
</table>

Did the laptop have the software you needed to complete your school work?

- Yes [16] 80%
- No [4] 20%
If not, what program(s) was not loaded?

- Web browser didn’t support mylabplus.
- AutoCAD
- Google Chrome
- Firefox
- Angel

On average, how many hours did you spend per day using the laptop for school?

![Pie chart showing hours spent per day]

<table>
<thead>
<tr>
<th>Hours</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3 hours</td>
<td>10</td>
<td>53%</td>
</tr>
<tr>
<td>3-5 hours</td>
<td>5</td>
<td>26%</td>
</tr>
<tr>
<td>More than 5 h</td>
<td>4</td>
<td>21%</td>
</tr>
</tbody>
</table>

Did you have any problems using this laptop? Please describe

- Laptop 2 runs slow.
- It had a few problems w/slowness probably had a virus
- The screen froze
- Extremely slow.
- Lack of browser support.
- No
- Need Office 2013 for the new SIMNet
- It was running slow at times.
- Connecting to Wifi
- Browser issues
- It crashed.
In your opinion, how helpful is the laptop checkout program for helping you complete and submit your assignments?

- Absolutely essential: 8 (40%)
- Very helpful: 9 (45%)
- Somewhat helpful: 1 (5%)
- Not a determining factor in my school performance: 2 (10%)

How can we improve the Laptop Lending Program?

- Give the students more than one week to use the laptop
- Allow people to use it longer than 2 weeks.
- Great program!
- Longer usage
- 2-week rental
- Work on the connections
- Renewal more than once, it helps out a lot, but 2 weeks comes too quick.
- Update laptops
- Improve speed and capabilities.
- We need longer access to it. For the Semester or at least a month.
- If maybe use can be extended for students
- Having a bit more computers.
- More available computers to loan
- Extend length of time.
Georgia Library Association  
2016 GLA Election Results  

First Vice-President/President-Elect: Elizabeth McKinney, Georgia Public Library Service  

Second Vice-President/Membership Chair:  
Mack Freeman, West Georgia Regional Library  

Secretary: Casey Long, Agnes Scott College  
Treasurer: Eli Arnold, Oglethorpe University  

*President: Cathy Jeffrey, Clayton State University (Currently serving as First Vice-President/President-Elect)  

Cathy Jeffrey, Elizabeth McKinney, Mack Freeman, Eli Arnold, and Casey Long
Georgia Library Association 2015 GLA Awards

On October 8, 2015 the Georgia Library Association (GLA) formally recognized librarians and community members throughout the state at the Georgia Council of Media Organizations (COMO) conference. GLA gratefully acknowledges the efforts of all the following recipients.

Bob Richardson Memorial Award

The Bob Richardson Memorial Award is given to recognize those who have given outstanding service to the Georgia Library Association. This year, GLA recognized Linda Jones for her work on the GLA Scholarship Committee. Since 2012, she has volunteered annually to organize the raffle donations from vendors, the committee, and generous GLA members. Each year before COMO, she coordinates soliciting efforts from across the state, a mammoth task involving many hours of detail-oriented work. At COMO, she volunteers setting up the scholarship tables and selling tickets. Even during the raffle itself, her efforts are essential in handling winners and making the event run smoothly. As of last year, she was directly involved in raising over ten thousand dollars for GLA scholarships. All the chairs and vice-chairs of the Scholarship Committee from the last several years supported her nomination. She is essential to the committee’s activities throughout the year. For her dedication and fortitude, GLA formally recognizes Linda Jones’ great service.

Charles Beard Library Advocacy Award

The Charles Beard Library Advocacy Award recognizes someone not employed by a library who nevertheless has made outstanding contributions to libraries. This year, GLA recognized Margie Young on behalf of the Brunswick-Glynn County Library System. Margie has been a member of the Friends of the Library organization there for many years, including serving over seven years as a member of their board of trustees. She chairs their Book Store Committee and has contributed to many library fundraisers over the years. Since she took over their book store, it has grown from having four volunteers to almost thirty in just a year. She contributes to many of the library’s services and events. Whether it’s cooking meals for a family literacy event, preparing packets for a summer reading program, or even helping out with mulch and plants for the library’s...
landscaping, Margie’s always willing to help out. When the library’s budget was cut, she spoke at different community organizations, wrote letters to the newspaper, and contacted her state representatives, speaking out wherever there were people to listen. For her energy, enthusiasm, outreach, and advocacy, GLA grants this award to Margie Young.

McJenkin-Rheay Award

The McJenkin-Rheay Award recognizes a librarian early in his or her career who has made outstanding contributions to the Georgia Library Association. Kimberly Boyd has been a member of GLA since 2009, serving as co-chair of the Atlanta Emerging Librarians group, and chair of the New Members Round Table and the Scholarship Committee. She has also served on the GLA Nominating Committee and the Professional and Continuing Education Interest Group. She’s the ACRL representative for the Academic Library Division and a member of the planning committee for the nationally-recognized Carterette Webinar Series. She is an intelligent and strong leader with a great ability to listen and collaborate. GLA thanks Kimberly for all her labors and formally recognizes them with this award.

Nix-Jones Award

The Nix-Jones award is given to a librarian for his or her service and contributions to Georgia librarianship. This year, GLA recognized the contributions of Roni Tewksbury. Roni is the director of the West Georgia Regional Library System. In her role there, Roni has been a great advocate and leader. Most recently, she lobbied for and secured three million dollars for a new building for the Villa Rica Public Library. She was also instrumental in the beautiful remodeling of the Hiram, Lithia Springs, Whitesburg, and Franklin branches. Inside of her libraries, she has re-emphasized staff training and development and many internal initiatives to improve employee satisfaction. Outside of her libraries, she is a constant advocate for her system and all Georgia public libraries, pushing ever harder for more funding, resources, and opportunities. Under her guidance, the West Georgia Regional Library System has become the pilot site for the Every Child Ready to Read in Georgia program and a test site for the new PINES Acquisition Module. Depending on the month, her seventeen branches hold anywhere between 250 and 500 different programs, making each library a vital and active place in their community. For more than thirty years, her passion and wisdom has made her an invaluable asset to the region and to the state. For all her determination, dedication, and inspiration, GLA recognizes all her contributions to Georgia libraries.

GLA Team Award

The GLA Team Award is given to honor a team of librarians that have collaborated in the past year to produce an excellent program, service, or support of Georgia libraries. This year, the GLA Team Award goes to the Voyager Consolidation Team at Kennesaw State University. Headed by Jin Xio Guo, the rest of the team consisted of Sandra Barclay, Hyun Chu Kim, Ariel Turner, Jay Niccolletta, Li Chen, Lesley Brown, Jennifer Young, and Yongli Ma. In November 2013, the Board of Regents announced that Kennesaw State University and
Southern Polytechnic State University would be merged in the largest consolidation at that time in the state. Part of the efforts of this consolidation was the need for the consolidation of the catalog and integrated library systems for both universities. This team of nine collaborated extensively with each other and off-site contributors like GALILEO, Ex Libris, and even KSU’s registrar and ITS staff. It took a herculean effort and literally thousands of hours to merge and clean up over 800,000 titles and 80,000 patron records. There was no chance for mess-ups and no time for delays. Even during the great snow storms of 2014, they were on the phone with each other and working constantly. For their commitment and great cooperation, GLA recognizes all nine members of the Kennesaw State University Voyager Consolidation Team.

Ariel Turner, Sandra Barclay, Hyun Chu Kim, Jennifer Young, Lesley Brown, Jin Xio Guo, Li Chen, and Yongli Ma (not pictured: Jay Nicolletta)
Georgia Library Association
Academic Library Division

Summer Webinar Workshop

At the Georgia Library Association’s (GLA) Midwinter meeting, the Academic Library Division (ALD) met and discussed ideas for the year. One suggestion was to offer some kind of programming related to the new ACRL Framework. It was also suggested that traveling to typical GLA meeting places, such as Macon, Atlanta, and Athens, was difficult because of budget and time constraints. In response, Casey Long, chair of the Professional and Continuing Education (PACE) Interest Group and ALD members sought volunteers to turn this idea into action. On July 10, 2015, the Academic Library Division, in conjunction with GLA’s PACE interest group, hosted a webinar workshop entitled ‘ACRL & Information Literacy: Bringing the “Framework” into Focus,’ facilitated by Joelle Pitts, an instructional design librarian and assistant professor at Kansas State University Libraries. It was truly an interactive experience involving nine host sites throughout the state with participants from over thirty institutions in attendance. The session was recorded, and, when editing is complete, ALD will post the link to the GLA listserv. It took a lot of people to make this event happen. ALD sincerely extends thanks to the planning team and to those who volunteered to facilitate at the various sites, including:

Planning Team: Paula Adams (Columbus State University), Amanda Albert (Kennesaw State University), Michelle Jones (Columbus State University), Casey Long (Agnes Scott College), Amanda Mckenzie (East Georgia Technical College), Carter Nipper (Central Georgia Technical College), and Joan Taylor (Clayton State University).

Facilitators: Paula Adams (Columbus State University), Amanda Albert (Kennesaw State University), Catherine Bowers (Valdosta State University), Roy Calhoun (Albany Technical College), Debbie Holmes (College of Coastal Georgia), Amanda Mckenzie (East Georgia Technical College), Angela Megaw (University of North Georgia), Kara Mullen (Clayton State University), and Elijah Scott (Georgia Highlands College).

ALD hopes to build on the success of the ACRL Framework webinar workshop and make the ALD Summer Webinar Workshop an annual event.

GLA Academic Library Division at COMO

Traditionally the GLA Academic Library Division (ALD) sponsors an academic papers competition. This year all papers submitted to
This year at COMO, the GLA/ALD also sponsored a session to foster discussion on the new ACRL Framework Guidelines. “Choose Your Own Adventure: Journey through the ACRL Framework,” was presented by Casey Long, Rebecca Rose, Chris Sharpe, and Amanda Albert. In addition, ALD sponsored a workshop on “Researching Information Literacy: Scholarship of Teaching and Learning Techniques for Starting a Research Project.” facilitated by Rebecca Rose and Denise Domizi.

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**2016 Election Results**

**Incoming Chair:** Rebecca Rose, Head Librarian and Associate Professor, University of North Georgia, Cumming Campus

**Vice-Chair/Chair Elect:** Sofia Slutskaya, Catalog Librarian, Georgia Perimeter College

**Secretary:** Ariel Turner, Automation and Batch Cataloging Librarian, Kennesaw State University

**ACRL Chapters Council Representative***: Kimberly Boyd, Research and Instruction Librarian, Brenau University

* Three year term.
Georgia Library Association
Paraprofessional Division Grants

The Paraprofessional Division of the Georgia Library Association (GLA) provides grants to full-time library paraprofessionals to facilitate their attendance at the COMO conference. Each winner also receives an awards plaque and a free one-year paraprofessional membership in the Georgia Library Association. This year, five paraprofessionals were chosen for the grants, including Juline Berry, Ramona Clark, Sarah Gourley, Elizabeth McKinstry, and Angelica Torres.

Juline Berry is a paraprofessional at Forsyth Central High School. Her main responsibilities include supporting her media specialist and assisting the students in their daily needs. She is always flexible in accommodating teachers with last minute requests, balancing classes, or utilizing laptops to meet student and teacher needs. She strives to support and help the entire school with whatever a student or teacher may need from the media center. Juline is efficient, flexible, responsible, and a team player. She is invested in the school and building a strong and successful media program.

Ramona Clark is an assistant branch manager for the Clayton County Library System. Her responsibilities involve managing the Lovejoy Branch circulation desk, staff members, volunteers, and library adult programming. She completes all her tasks with a positive uplifting attitude while considering better and more efficient ways of performing them. Ramona’s commitment to excellent customer service, all while having fun, has won her the FISH Philosophy award. In addition, after two library performances were cancelled at the last minute, Ramona jumped in, and her fast thinking and reliable help satisfied hundreds of parents and their disappointed kids. Her experience and willingness to learn new things and methods has transformed her into a well-rounded supervisor, trainer, and co-worker.

Sarah Gourley is the circulation manager for the University of West Georgia. Her main responsibilities include library operating procedures, supervision, and service to the institution. She is hard-working, dependable, energetic, cooperative, and cheerful. As soon as you meet Sarah, you can detect that she is a born leader. No matter what she is asked to do, she embraces it and handles the tasks efficiently and thoroughly. The students respond immediately to her warmth, charm,
helpfulness, and great sense of humor. She is very intelligent and intellectually curious. She is a person with high ethical standards and high expectations of herself. According to her supervisor, she is the employee every library dreams of having but rarely gets.

Elizabeth McKinstry is a library associate for the Gwinnett County Public Library. In the position, her focus is the customer. She is the front line, the main personal contact customers have with the library. Her main contributions are service to her customers and team and her technology skillset. Elizabeth has shown herself to be dedicated to the library’s mission. She has initiated successful new programs and advocates libraries in all her encounters with the public. She challenges herself to go the extra mile and willingly seeks additional projects that build relationships with library visitors. She strives to give back to the Georgia library community. Elizabeth volunteers for GLA as chair of the Public Relations Committee. Elizabeth is truly helping people.

Angelica Torres is the young adult specialist for Middle Georgia Regional Library. Her eighteen year tenure with the library has provided her invaluable experience working in various library branches and departments. Teen services is a new challenge for her and the Middle Georgia Regional Library. However, she has proven in only a few short months that she is ready to make a difference. Her welcoming personality and youthful nature allows teens to feel comfortable. Her creativity has turned the teen area into superhero central. There are murals on the wall, hero decorations, and programs to entice teens to participate. Angelica’s innovative nature is instrumental to the library. She is constantly finding ways to make her department run smoother and her patrons’ library experiences even better.

Congratulations to the 2015 Paraprofessional Division grant recipients!
Georgia Library Association 2015 GLA Scholarship Winners

The Georgia Library Association (GLA) Scholarship Committee was pleased to announce the 2015 winners of the Beard and Hubbard scholarships at the 2015 COMO conference. The awards are given annually by GLA to provide financial assistance for students pursuing a Master's degree in library science.

This year's C.S. Hubbard Scholarship winner is Rebecca Ballard. Rebecca is from Athens, Georgia and is an honor graduate from the University of Georgia (UGA) with a Bachelor of Arts in Theatre Costume Design. She began working part-time in the Athens Regional Library System in 2005 while working at UGA. Rebecca discovered a passion for librarianship and moved full-time to the children's department as quickly as she could, and she enjoys creating new programming that combines literature with music and other creative arts. She is currently pursuing her Master’s degree in Library and Information Science at Valdosta State University and plans to continue her work in youth services, developing innovative new programming and teaching workshops to encourage lifelong learning.

Karen Manning is the Charles Beard Scholarship winner this year. Manning has progressive experience working in libraries in a variety of public service, technical, and administration roles. Currently, Karen assists with the development, implementation, management, and maintenance of digital collections for institutional repositories. About winning the award, Manning said, “Being a recipient of the Beard Scholarship is a great honor that will assist with gaining my educational goals. Receiving this generous support will lighten my financial burden and allow me to focus more on my studies. It has motivated me to succeed and inspired me to help others in their educational endeavors. I am passionate about the library profession and the Beard Scholarship will help toward achieving a lifelong goal of becoming a librarian. After graduating, I plan to pursue a career as a digital scholarship librarian.”

Complete information about the scholarships offered by GLA, including application information, is available through the GLA website at: http://gla.georgialibraries.org/scholarship.htm

Congratulations to the 2015 scholarship winners!
Georgia Library Association
COMO Scholarship Raffle

The annual Georgia Library Association (GLA) Scholarship Raffle, held at the 27th annual GaCOMO Conference in Athens, Georgia, was another huge success.

Thanks to the generosity and diligent efforts of donors, volunteers, and COMO attendees, a total of $5,335 was raised for the C. S. Hubbard and Charles E. Beard Scholarship awards. The scholarship committee is especially grateful to Elizabeth McKinney and those who participated in the T-Shirt Booster Campaign for the 5th Annual Pat Carterette Memorial 5k Run/Walk. Funds from this event were added to the total amount raised in the scholarship raffle.

Thank you GLA members for assisting future Georgia librarians in reaching their educational goals!
It’s been another busy year for the Atlanta Emerging Librarians (AEL), a sub-group of the Georgia Library Association’s New Members Round Table. Under the leadership of this year’s planning committee, Elizabeth Christian, Kat Greer, Ashley Hoffman, and Ruth Rowell, AEL sought to provide a diverse array of events from formal presentations to library tours to informal social meet-ups. Events have brought together librarians and speakers from a wide spectrum of library types, including academic, public, and special libraries.

The group got the year off to a great start with an informal mingle at La Parilla Mexican Restaurant in west Atlanta. Over chips and salsa, the group discussed possible events for the upcoming year as well as various topics of interest to the members.

In April, AEL hosted a presentation entitled “The Extroverted Introvert: Public Speaking and Library Instruction for the New Librarian.” This event featured presentations by Casey Long, user education librarian at Agnes Scott College, and David Minchew, reference and instruction librarian at Georgia Gwinnett College. The presenters discussed strategies and tactics to overcome reservations about public speaking and how to improve one’s presentation voice.

The group next met at the beginning of summer. The planning committee decided to do something fun and non-traditional, so the group went to watch an Atlanta Rollergirls’ roller derby bout at the Yaarab Shrine Center in Midtown. The fun continued after the bout at Atlanta’s very own Manuel’s Tavern, where the group discussed the rest of the year’s plans.

Later in the summer, AEL hosted the now annually-occurring “Special Library Tours.” This was by far the highlight of the summer. The afternoon began with a tour of Emory’s beautiful Hugh F. MacMillan Law Library, led by law librarian and former attorney Elizabeth Christian. In addition to the unique ship-like architecture of the library itself, Ms. Christian’s tour covered the basics of legal reference work and providing service to law school students. The tour culminated with a look into MacMillan Library’s rare book collection with cataloger Jason LeMay, who delighted the group with an example of a fourteenth century “chained book.” After the tour at Emory, AEL went on to visit the Stephen B. Thacker Library at the
Centers for Disease Control and Prevention (CDC). The tour was led by reference librarian Rick Colbert, who spoke to the group about the mission of the CDC library and its role in the work of researchers and scientists. The memorable afternoon concluded with an informal mingle at Tin Lizzy’s Cantina.

In October, AEL hosted their second presentation of the year, “Library Tech Notes: Updates in the Field,” at the Buckhead Branch of the Atlanta-Fulton Public Library System. For the presentation, eight speakers were invited to share a technology tool or service using the lightning-talk format. The speakers included law librarian Sarah Mauldin (Smith, Gambrell & Russell, LLP), visual resources librarian Courtney Baron (Lamar Dodd School of Art), marketing content manager Jennifer Bielewski (LYRASIS), library director Mary Ann Cullen (Georgia Perimeter College), systems librarian Christina Yau (Georgia Perimeter College), medical librarian Elisia George (Northeast Georgia Health System), academic librarian Emily Thornton (University of North Georgia), and Director of Georgia Libraries for Accessible Statewide Services Pat Herndon (GLASS). After the presentations and Q&A concluded, the group migrated to Fado Irish Pub for lunch and socializing.

AEL’s final event of the year will be the annual “Mingle with the Admins” at Manuel’s Tavern in Poncey-Highland. The date of the Mingle is currently set for Thursday, December 10, 2015. This traditional event will give new librarians and MLIS students the opportunity to network with peers and library administrators as well as gain insight and advice about job hunting, interviewing, and the library profession. A call for next year’s planning committee will also go out in December. Please join AEL in December and into 2016!
Digital Library of Georgia

In September, the Digital Library of Georgia released an enhanced version of the South Georgia Historic Newspapers Archive as part of an effort to make their newspaper websites more accessible for users. The archive is available at: http://dlg.galileo.usg.edu/sgnewspapers

The online archive is now compatible with all current browsers and provides access to seventeen newspaper titles published in ten cities from 1845 to 1922 without the use of plug-ins or additional software downloads. Consisting of over 148,000 newspaper pages, the website offers historical images that are both full-text searchable and can be browsed by date.


The South Georgia Historic Newspapers Archive is a project of the Digital Library of Georgia, as part of the Georgia HomePLACE initiative. The Digital Library of Georgia is a project of Georgia's Virtual Library GALILEO and is based at the University of Georgia. Georgia HomePLACE is supported with federal LSTA funds administered by the Institute of Museum and Library Services through the Georgia Public Library Service, a unit of the Board of Regents of the University System of Georgia.

Other newly enhanced newspaper archives now available through the Digital Library of Georgia include the Athens Historic Newspapers Archive (1827-1928), the Savannah Historic Newspapers Archive (1819-1880), the Atlanta Historic Newspapers Archive (1847-1922), the North Georgia Historic Newspapers Archive (1850-1922), the West Georgia Historic Newspapers Archive (1843-1942) and the Mercer Cluster Archive (1920-1970). These archives can be accessed at: http://dlg.galileo.usg.edu/MediaTypes/Newspapers.html

The Digital Library of Georgia released the West Georgia Historic Newspapers Archive in October. It is the organization’s third regional
newspaper database and includes online access to six newspaper titles published in five west Georgia cities (Butler, Carrollton, Dallas, Douglasville, and LaGrange) from 1843 to 1942. Consisting of over 37,000 newspaper pages, the archive provides historical images that are both full-text searchable and can be browsed by date. The site is compatible with all current browsers and the newspaper page images can be viewed without the use of plug-ins or additional software downloads. The archive is available at:

http://dlg.galileo.usg.edu/wgnewspapers

The archive includes the following west Georgia newspaper titles: Butler Herald (1876-1942), Carroll Free Press (Carrollton) (1883-1922), Douglas County Sentinel (Douglasville) (1917-1922), LaGrange Herald (1843-1844), LaGrange Reporter (1857-1914), Paulding/Dallas New Era (1883-1908). The Digital Library of Georgia will add additional titles from the region over time.

The West Georgia Historic Newspapers Archive is a project of the Digital Library of Georgia, as part of the Georgia HomePLACE initiative. The Digital Library of Georgia is a project of Georgia’s Virtual Library GALILEO and is based at the University of Georgia. Georgia HomePLACE is supported with federal LSTA funds administered by the Institute of Museum and Library Services through the Georgia Public Library Service, a unit of the Board of Regents of the University System of Georgia.

Other newspaper archives available through the Digital Library of Georgia include the Atlanta Historic Newspapers Archive (1847-1922), the Macon Telegraph Archive (1826-1908), the Savannah Historic Newspapers Archive (1809-1880), the Athens Historic Newspapers Archive (1827-1928), the South Georgia Historic Newspapers Archive (1845-1922), the North Georgia Historic Newspapers Archive (1850-1922), the Columbus Enquirer Archive (1828-1890), the Milledgeville Historic Newspapers Archive (1808-1920), the Southern Israelite Archive (1929-1986), the Red and Black Archive (1893-2006), and the Mercer Cluster Archive (1920-1970). These archives can be accessed at:

http://dlg.galileo.usg.edu/MediaTypes/Newspapers.html
GALILEO’s Twentieth Birthday
University System of Georgia

GALILEO went online September 21, 1995. The “world wide web” was only five years old, and only 3 percent of America’s 18 million online users had signed on to the web, according to the Pew Research Center: http://www.pewinternet.org/2014/03/11/world-wide-web-timeline/

From a few databases and a simple interface to today’s Discover search and other services, GALILEO has grown, evidenced by more than 1.7 billion user experiences. In honor of

GALILEO’s twentieth birthday, celebrations were held at Georgia education and library events.

A special cake break was held on June 8, 2015 at the Georgia Library Media Association’s Summer Institute, an annual event on school library media interests, with ProQuest providing the cake and drinks.

A presentation on "GALILEO: Growing a Generation of Learners" was delivered at the September 15, 2015 University System of Georgia (USG) Board Meeting as a special acknowledgement of GALILEO’s twentieth birthday.
To raise awareness of the advantages of using GALILEO resources with students and patrons, some libraries held local birthday celebrations on September 21, 2015.

An afternoon GALILEO Birthday Break was held at the 2015 COMO conference in the Exhibit Hall on October 8, with GALILEO staff and conference attendees singing "Happy Birthday." EBSCO Information Services sponsored the break. EBSCO also worked with GALILEO staff to develop birthday marketing materials, including a video that demonstrates GALILEO's value to Georgia's educational institutions and citizens.
Georgia State University

Jeff Steely, associate dean and director of central libraries at Baylor University, has been appointed dean of libraries at Georgia State University (GSU), effective December 1, 2015.

Steely will oversee library resources at GSU, which include more than 1.5 million volumes, more than 7 million graphic materials, archival materials, and the Collaborative University Research & Visualization Environment.

“Mr. Steely brings a wealth of knowledge about libraries in the research university context as well as insights and strategic planning experience relating to the evolving role of libraries in changing teaching, learning, and research environments,” said Senior Vice President for Academic Affairs and Provost Risa Palm.

Steely has been at Baylor since 1999, starting as outreach services librarian. He has been assistant director for client services, director of central libraries, assistant dean, and associate dean. Prior to his career at Baylor, Steely was a serials librarian in the Library of the US Courts in Chicago. He holds a Master of Library and Information Science degree from the University of Texas.

Steely succeeds Nancy Seamans, who was dean of libraries from 2008 to 2013, and assumes the role from Interim Dean Tammy Sugarman.

For more information about Georgia State University’s libraries, visit library.gsu.edu.
Gwinnett County Public Library

Bestselling Suspense Author Stuart Woods

Gwinnett County Public Library welcomed back bestselling author Stuart Woods for a book signing event at the Norcross Cultural Arts & Community Center on October 19 at 7:00 p.m. Woods’ latest book is Foreign Affairs, a Stone Barrington novel.

When he’s appraised at the last minute of a mandatory meeting abroad, Stone Barrington rushes off to Rome for a whirlwind trip of business and, of course, pleasure. But trouble is brewing, and Stone may be facing more than he bargained for.


Pulitzer Prize Winner Rick Bragg

New York Times bestselling author Rick Bragg, the greatest Southern storyteller of our time, returned to Gwinnett County for a book signing event at the Atlanta Marriot Peachtree Corners on October 5 at 7:00 p.m.

Bragg shared My Southern Journey, a poignant and wryly funny collection of essays on life in the South collected from over a decade of his writing, with many never-before-published essays written specifically for this edition.

Rick Bragg is the Pulitzer Prize winning writer of best-selling and critically acclaimed books on the people of the foothills of the Appalachians including, All Over but the Shoutin, Ava’s Man, and The Prince of Frogtown.
Kennesaw State University

Part one of the Kennesaw State University (KSU) Sturgis Library renovation has been completed. The library has a new ground floor entrance. This new entry leads to the new check out and help desk. A learning commons and a large classroom are new additions. The Access Service Department relocated to this floor. Currently, the first floor is under renovation. Stay tuned for an update!

Help Desk and Check Out Desk

New ground floor entrance

Learning Commons

Classroom

Librarian Assistant Professor and Head of Special Projects Nancy N. Colyar, is a member of the Library and Information Technology Association (LITA) Executive Board for 2015–2016.

Nancy N. Colyar
Aajay Murphy, digital commons communications professional, attended the Repository Manager Certification Course at bepress in Berkeley, California, October 6–8, where he and Jackie Radebaugh of Columbus State University represented Georgia. The three-day intensive training session provided a detailed look at the ins-and-outs of the Digital Commons system and also helped to bring together repository managers to speak freely and openly about their own personal struggles and successes.

Librarian Assistant Professor and Instruction Coordinator Chris Sharpe attended the 2015 Association of College & Research Libraries (ACRL) Immersion Teacher Track program in Seattle, Washington from August 2 to August 7, 2015.

The KSU Library System Voyager Consolidation Team won the Georgia Library Association Team Award. It was formally presented at the COMO conference awards ceremony on October 8, 2015. Jin Xiu Guo, the team leader, stated: “The support of the library administration was crucial to the project. Their support paved the way for our organization change through the Voyager consolidation project.” The photo is just a representation of the team. There were twenty-five people working on the project (partially or completely), and without each of them, KSU Library System could not have made the project successful.

The KSU Library System also had over twenty-five staff and faculty participate in presentations and volunteer opportunities at COMO this year.
West Georgia Regional Library

Georgia Library Association Honors West Georgia Regional Library Staff Members

Roni Tewksbury, director of West Georgia Regional Library (WGRL), won the 2015 Nix-Jones Award from the Georgia Library Association (GLA).

Marketing and Programming Coordinator John “Mack” Freeman has been elected as Second Vice-President/Membership Chair of GLA.

WGRL Receives Numerous Grants to Advance Creation Programming

WGRL has received two sets of grants in the last quarter to assist in their advancement of creation services throughout its five county service area. In September, WGRL acquired $10,000 through a state administered Library Services and Technology Act (LSTA) mini-grant to adapt one of their courier vans into a mobile makerspace. The space will contain a 3D printer, quadcopters, Sphero robots, Littlebits, Squishy Circuits, Snap Circuits, a stop motion video lab, scrapbooking materials, and more. The mobile station will be available for checkout by any WGRL branch and will be used in outreach efforts in the coming months and years. The goal is to keep expanding the mobile space’s holdings so that different modules can be used depending on the programming goals of the particular library.

Additionally, WGRL received four $7,500 Curiosity Creates grants from the Association for Library Service to Children (ALSC) and Disney, totaling $30,000, to bring creativity education-themed programming to 6–14 year olds in its service area.

The grants were awarded for:

- A regional travelling children’s photography class that will be taught in three sessions at ten locations,
- The creation of a children’s self-publishing house and author’s program at the Maude P. Ragsdale Library in Hiram, Georgia,
- An expansion of the craft day events at the Douglas County Public Library in Douglasville, Georgia to offer twice-monthly craft days that will expose children to thirteen different creative outlets, and
- A weekly “Yes, You Are Creative” tween program at the Warren P. Sewell Memorial Library in Bremen, Georgia.

All of these projects will take place between November and May 2016.
WGRL Friends Groups Honored With Proclamations

Proclamations from the Paulding County Board of Commissioners, Douglas County Board of Commissioners, and the City Councils of Bremen, Buchanan, Carrollton, Tallapoosa, and Whitesburg have declared October 18–25, 2015 Friends of Libraries Week in their particular jurisdictions. These proclamations were issued to commemorate the work and support that WGRL’s Friends groups provided to its constituent libraries throughout the years. The Friends were also honored at a series of receptions held throughout the WGRL region during the week.

WGRL Expansion on Track, Eighteenth Branch Set to Open

WGRL will continue to undergo renovation and expansion throughout the remainder of 2015 and 2016. A new branch in Temple, Georgia is slated to open by the end of 2015. A new 16,000 square foot building in Villa Rica, Georgia has broken ground with a projected open date of summer 2016. Additionally, renovations at the Buchanan, Crossroads, Dallas, Maude P. Ragsdale (Hiram), and New Georgia branches are ongoing.

Staffing Changes at WGRL

Katie Mitchell is now the branch manager of the Neva Lomason Memorial Library in Carrollton.
Think about the trips you’ve made to your county courthouse. Jury duty. Paying taxes. Recording an important document. Licenses of all kinds. And, once upon a time when this reviewer was a newspaper reporter, covering trials, reviewing court dockets, and scanning crime reports.

This volume jogs the memory of those visits and reminds us of the important hustle and bustle around a courthouse and the meaning of what goes on inside it. They are a focal point in the life of Georgia and all of the fifty states in the country. Local courts dispense justice, and preside over the bulk of American legal issues, while the day-to-day running of the people’s government goes on in other offices.

Courthouses of Georgia is a cooperative editorial publishing venture. In this case that includes the Association County Commissioners of Georgia; noted photographer Greg Newington; attorney and former state legislator Larry Walker; and historian George Justice, with support from the State Bar of Georgia. Books by committee can be bland affairs. This one is not.

The challenge was to provide a word-and-picture profile of all 159 Georgia courthouses, sustaining interest from Dade County in the northwest corner to Camden County in the southeast. Only Texas tops Georgia in the number of counties with 254.

Newington’s photos have a unique glow to them, whether taken in full daylight or at sunset. Each building, whether erected in the early nineteenth century or late twentieth, are given a quiet, dignified personality. Justice’s text tells us just enough about each county to place it in the historical development of the state. Given the sometimes bewildering restructuring of county boundaries over 200-plus years, this was no easy task. Justice distills the essence skillfully, weaving in enough facts to establish political and historical bearings. The tourism districts of Georgia (Historic Heartland, Presidential Pathways, etc.) are used to organize the presentation. An alphabetical index gives quick access to any county. We’re helped through the lexicon of architectural terms with a section of definitions.

Everyone is entitled to have a favorite courthouse. Hancock County is this reviewer’s. One of the routes from Athens to South Georgia takes you through Sparta, where the courthouse greets you as you top a hill coming into town. It is well that photographer Newington captured Sparta’s palace when he did. Built in 1883, architectural style Second Empire, it was reduced to shambles by fire on August 11, 2014. But, as this is written, rebuilding to its former grandeur is underway. Before long, the people’s business will once
more be open in its proper place in Hancock County.

This publication may fit in the category of coffee table books because of its dimensions and lush photographic quality, but it is much more. It is a landmark record of this state’s courthouses, assembled with editorial skill and care. It is a valuable reference, a gold mine of historical data, and a reminder of the importance of these buildings—varied though they may appear—to American democracy.

Wallace B. Eberhard, Ph.D. is Professor (Emeritus) of Journalism at University of Georgia

The Hills Remember: The Complete Short Stories of James Still transports the reader to the rural, coal-mining hollows of eastern Kentucky, populated with the down-to-earth folks of the Cumberland Plateau and Appalachian foothills.

The only complete collection of James Still’s fifty-three short stories (including ten previously-unpublished works) begins with a succinct but detailed introduction to Still’s life and publishing history by Ted Olson, Professor of Appalachian Studies at East Tennessee State University (and, interestingly, Grammy-nominated American Folk scholar). Olson, the leading expert on Still, previously edited Still’s collected poetry as well as two scholarly volumes on the author.

Still was widely published during his lifetime in such magazines as The Atlantic and The Saturday Evening Post as well as in literary journals such as The Virginia Quarterly Review and The Yale Review. While his popularity has waned in recent history, Still’s style and narrative quality should warrant him a place among the great Southern storytellers.

Stylistically, the short stories in The Hills Remember could be described as Southern Gothic-light. While he writes of normal country folks suffering from poverty and in often depressing or trying situations, absent are the real grotesque or evil characters that are so often prevalent in true Southern Gothic. There are some mildly-grotesque (or, more accurately, quirky) characters—such as a circus-joining obese woman or characters with missing fingers or legs—but nothing in the vein of a Flannery O’Connor tale. Still’s characters are flawed, but they are less cynical and more real than most Southern Gothic characters. (Think 90 percent Truman Capote’s “A Christmas Memory” with only 10 percent O’Connor’s “Good Country People.”) Still’s stories did become less dark and happier over time. Since the stories are collected chronologically, with little exception the tone tends lighter as the volume progresses. Interestingly, Still utilizes many children and young adults as narrators. These voices give the stories an innocent and matter-of-fact tone and are reminiscent of Harper Lee.

Many of Still’s stories center around Troublesome Creek and nearby hollows in eastern Kentucky. A map of the area with rivers, hollows, and coal mining towns labeled would have been helpful. Editor Olson includes a comprehensive bibliography of a complete publishing history of each story as an appendix, but a short note (or even a simple publishing date) at the beginning of each story would have been appreciated.

A challenge with all short fiction is that soon after the reader is engaged with new characters and situations, the stories end. Unfortunately, the longer stories in The Hills Remember
(“Chicken Roost” and “The Run for the Elbertas”) are less interesting than some of the very short (“Hit Like to ‘a’ Killed Me”). Two of the stories are epistolary in style and prove some of the most interesting and entertaining (“Pattern of a Man” and “The Sharp Tack”). Libraries and media centers throughout the American South will want to include The Hills Remember in their collections. Even those without other Still works would be smart to purchase this volume and then acquire the rest of Still’s works (poetry and novels) to round out this important Southern author’s bibliography.

Eli Arnold is Reference Librarian at Oglethorpe University

Amber Roessner undertakes an ambitious project with her book, *Inventing Baseball Heroes: Ty Cobb, Christy Mathewson, and the Sporting Press in America*. Roessner explores the complex process of “hero crafting” in the early part of the twentieth century, focusing on the symbiotic relationship between sports journalism and professional baseball as they each rose to cultural prominence. Mobilizing an impressive array of primary sources, *Inventing Baseball Heroes* presents a cogent, engaging narrative of American culture that is sure to intrigue scholars of journalism, historiography, and communication and sport.

Situating her study in the lineage of hero crafting prior to the rise of electronic media, Roessner contends that these two rising industries of sports journalism and professional baseball provided Americans with explicit manifestations of what success, and moreover what heroism, looks like in the early twentieth century. Roessner posits that Americans learned important values and lessons through the carefully constructed icons of baseball, specifically the star images of Ty Cobb and Christy Mathewson. These baseball stars provided American culture with symbols of athletic excellence, determination, and success at a time when it seemed American society was devoid of many heroes. This hero crafting also benefited baseball itself, as the emergence of these national heroes drew passionate fans to the sport, cementing its status as America’s national pastime. Finally, Roessner contends that this hero crafting also benefited the field of sports journalism, as the rise of prominent sportswriters, such as Grantland Rice and Ring Lardner, was good for the field’s own growth.

Roessner gives considerable attention to the star images of both Mathewson and Cobb, particularly how each player’s constructed persona seemed at odds with the other. Mathewson was positioned as the proverbial saint, as sportswriters emphasized his Christian values, his sportsmanship, and his gentlemanly behavior both on and off the baseball diamond. Cobb, on the other hand, was positioned by many sportswriters as more of an outlaw or villain, with many sportswriters focusing on his conflicts away from the sport, as well as his exploits in the game itself. For example, Roessner provides details of Cobb injuring other players during his base running, resulting in one sportwriter labeling him a “demon in spikes.” These depictions illuminate how the burgeoning field of sports journalism was integral in crafting the star images of these celebrity athletes, resulting in sportswriters assuming the role of cultural storytellers who frame our experience of an entire sport to fit into larger mythic narratives about who we are, what we value, and who we desire to become.
*Inventing Baseball Heroes* ultimately is an exploration of American journalism as it intersects with a burgeoning new industry, clarifying journalism’s role in crafting the very values we culturally laud. But this crafting does not exist in a vacuum, and Roessner expertly narrates how shifts in journalism itself in the early part of the twentieth century impacted the coverage of the sport. This text provides readers with a nuanced account of how interconnected the two industries of professional baseball and sports journalism are, and the cultural value each provided American society.

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