ANTONIN DVORAK (1841-1904)
Piano Quintet No. 2, Op. 81

I. Allegro ma non tanto
Grace Johnson, violin
Huijeong Lee, violin
Rachel Fishback, viola
Michael Roberts, cello
Judith Cole, piano

DARIUS MILHAUD (1892-1974)
La Cheminee du Roi Rene

I. Cortege
II. Aubade
III. Jongleurs
IV. La Maousingglade
V. Joutes sur L'Arc
VI. Chasser a Valabre
VII. Madrigal-Nocturne

Amanda Macon, flute
Savannah English, oboe
Ryan Tang, clarinet
Hayden McAfee, horn
Grayson Saylor, bassoon
ALEXANDER BORODIN (1833-1887)
String Quartet No. 2
I. Allegro moderato

*Cyprus Quartet*
Nathaniel Roberts, violin
Nassar Edwards, violin
Audine Crosse, viola
Josie Campbell, cello

FRANCIS POULENC (1899-1963)
Sonata for Clarinet and Bassoon
I. Allegro, Tres rythme
II. Romance, Andante tres doux
III. Final, Tres anime

Brenden Ayestaran, clarinet
Dustin Price, bassoon

FELIX MENDELSSOHN (1809-1847)
String Quartet, Op. 44, No. 2
II. Andante

*Sui Generis Quartet*
Lauren Greene, violin
Justin Rawlings, violin
Natalie Thompson, viola
Lacee Link, cello

PETER SCHICKELE (b. 1935)
*Last Tango in Bayreuth*

SERGEI PROKOFIEV (1891-1953)
arr. John Miller
*Peter and the Wolf*

Dustin Price, bassoon
Briana Curtis, bassoon
Grayson Saylor, bassoon
Eric Tam, bassoon
about the school of music

Welcome to the Bailey Performance Center. We are thrilled that you are here!
The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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