JAMES CLEVELAND  
*Give Me A Clean Heart*  
Skylar Jackson, soloist

RICHARD SMALLWOOD  
*Trust Me*

JONATHAN NELSON  
*I Am Your Song*

RICHARD SMALLWOOD  
*I Will Sing Praises*

intermission

MINISTER KEVIN FREEMAN  
*You Reign Lord*

MATTIE MOSS CLARK  
*A Praying Spirit*  
Queenester Covington, Brianna Lee, Jennell Smith, trio

ANITA WATKINS-STEVENs  
*And He Blessed My Soul*  
Nasia Shearod, soloist

LAWRENCE MATTHEWS  
*Create In Me*  
Julian Nole, soloist

RICKY DILLARD  
*God is Great*
gospel choir

SOPRANOS
Carla Bates
Katie Cherry
Lauryn Davis
Brittany Griffith
Destiny Jackson
Brianna Lee
Briana Pope-Pettis
Maia Simmons
Jennell Smith
Varrion Weldon
Dee Dee West
Naomi Williams

ALTOS
Karen Bohannon
Precious Brown
Jara B. Childs
Queenester V. Covington
Anne Doriscar
Melinah Felix
Ashley Hamilton
Jourdan Hunter
Skylar Jackson
Keisha Jacobs
Kayla Jordan
Anthony Morris
Treasure Pettis
Nasia Shearod
Danice Smith
Destin Thomas

TENORS
Marcel Benoit, III
Matthew Boatwright
Erinn Johnson
Joshua Leslie
Julian Nole
Ben Aparicio
Jason Raphaël
Phillip J. Staples
Travis St. Dic

STAFF ACCOMPANIST
Reverend Charles Lyons, keyboard and piano

STUDENT MUSICIANS
Seth Durand, piano
Cory Mason, drums

GUEST MUSICIAN
Minister Kevin Freeman, arranger, composer and pianist
ORAL MOSES, Professor Emeritus of Voice

Oral Moses, bass-baritone, performs regularly throughout the United States and Europe singing oratorio and recitals with special emphasis on a wide variety of Negro Spirituals and Art Song repertoire by African-American composers.

He has had numerous successes in oratorio and opera performing major roles in Le Nozze di Figaro, Regina, La Boheme, Albert Herring, Tremonisha, Rigoletto, and Die Zauberflöte among many others. Symphonic engagements have included works with the Nashville Symphony, the Jackson Symphony, Detroit Symphony, Lansing Symphony, Tacoma Symphony and the Atlanta Symphony.

Dr. Moses has recorded several CDs of art songs and spirituals by African-American composers among which is his CD entitled, Oral Moses Sings...Songs of America. His CD, Extreme Spirituals, is a collaboration with the controversial eclectic rock/classical band Birdsongs of the Mesozoic on Cuneiform label. In 2001, Albany Records released a collection of spirituals sung a capella entitled Spirituals in Zion, which he recorded in the historic Zion Baptist Church built by enslaved African Americans in 1861. As a solo recording artist for Albany Records, his premiere CD, Deep River: Songs and Spirituals of Harry T. Burleigh, is featured in the PBS film documentary Antonin Dvorak in America. His second CD, Amen! African-American Composers of the Twentieth Century, continues to be a best seller on the Albany Record label. He has collaborated with gospel artist Babbie Mason on the CD/video project Treasured Memories: A Celebration of Our Gospel Music Heritage, documenting the rich legacy of gospel music. A second CD collaboration entitled, Third Day Offerings: A Worship Album, allowed him to record with the contemporary Christian rock group Third Day and earned him his first gold record. His most recent
contribution to the work of preserving the Negro Spiritual is the website: www.thenegrospiritualinc.com.

His latest CD is entitled *Come Down Angels and Trouble the Water*. This CD is a collection of spirituals celebrating the Negro Spiritual as a national treasure.

Born in South Carolina, he began his singing career as a member of the United States Seventh Army Soldiers Chorus in Heidelberg, Germany, and as a member of the famed Fisk Jubilee Singers while attending Fisk University following his military career. As a T. J. Watson Fellow, he studied in Germany and Austria and upon his return to the United States, he earned a Masters of Music and a Doctorate of Musical Arts Degree in Vocal Performance and Opera from the University of Michigan. In 1986, as a recipient of a National Endowment for the Humanities Grant, he co-authored a book entitled, *Feel The Spirit – Studies in Nineteenth Century Afro-American Music*, published by Greenwood Press. He is a contributing author in both the third edition of *Notable Black American Women* and the second edition of *Notable Black American Men*, published by Gale Press. He is a frequent guest lecturer and clinician for gospel and Negro Spirituals workshops and conferences.

Dr. Moses is a retired Professor Emeritus of Voice at KSU University.
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- Luke Weathington, *Saxophone*

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- Jason Eklund, *Horn*
- Tom Gibson, *Trombone*
- Nathan Zgonc, *Trombone*
- Brian Hecht, *Bass Trombone*
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- Paul Dickinson, *Tuba / Euphonium*
- Bernard Flythe, *Tuba / Euphonium*
- John Lawless, *Percussion*

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- Paul Murphy, *Viola*
- Charaee Krueger, *Cello*
- James Barket, *Double Bass*
- Joseph McFadden, *Double Bass*
- Elisabeth Remy Johnson, *Harp*
- Mary Akerman, *Classical Guitar*

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- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Todd Wedge
- Jana Young

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- John Marsh, *Class Piano*
- Soohyun Yun

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- Wes Funderburk, *Jazz Trombone, Jazz Ensembles*
- Tyrone Jackson, *Jazz Piano*
- Marc Miller, *Jazz Bass*
- Sam Skelton, *Jazz Ensembles*
- Rob Opitz, *Jazz Trumpet*
- Trey Wright, *Jazz Guitar, Jazz Combos*

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- Alison Mann, *Choral Activities*
- Cory Meals, *University Band, Marching Band*
- Oral Moses, *Gospel Choir*
- Eileen Moremen, *Opera*
- Nathaniel F. Parker, *Symphony Orchestra*
- Christopher Thibdeau, *Philharmonic Orchestra*
- Debra Traficante, *Wind Symphony, Marching Band*
- David T. Kehler, *Wind Ensemble*

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- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

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