ATLANTA SYMPHONY ORCHESTRA

Saturday, March 25, 2017 at 2 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
One-hundred First Concert of the 2016-17 Concert Season
EDVARD GRIEG
Lyric Pieces: *Wedding Day at Troldhaugen*

NIKOLAI RIMSKY-KORSAKOV
*Flight of the Bumblebee*

CAMILLE SAINT-SAËNS (arr. Kurth)
"Elephant" from *Carnival of the Animals*

AARON COPLAND
"I Bought Me a Cat"

SERGEI PROKOFIEV
*Peter and the Wolf*
"I Bought Me A Cat" | Aaron Copland

I bought me a cat
My cat pleased me
I fed my cat under yonder tree
My cat says fiddle eye fee.

I bought me a duck
My duck pleased me
I fed my duck under yonder tree
My duck says “Quaa, quaa”
My cat says fiddle eye fee.

I bought me a goose
My goose pleased me
I fed my goose under yonder tree
My goose says “Quaw, quaw”
My duck says “Quaa, quaa”
My cat says fiddle eye fee.

I bought me a hen
My hen pleased me
I fed my hen under yonder tree
My hen says “Shimmy shack, shimmy shack”
My goose says “Quaw, quaw”
My duck says “Quaa, quaa”
My cat says fiddle eye fee.

I bought me a pig
My pig pleased me
I fed my pig under yonder tree
My pig says “Griffey, Griffey”
My hen says “Shimmy shack, shimmy shack”
My goose says “Quaw, quaw”
My duck says “Quaa, quaa”
My cat says fiddle eye fee.

I bought me a cow
My cow pleased me
I fed my cow under yonder tree
My cow says “Moo, moo”
My pig says “Griffey, Griffey”
My hen says “Shimmy shack, shimmy shack”
My goose says “Quaw, quaw”
My duck says “Quaa, quaa”
My cat says fiddle eye fee.

I bought me a horse
My horse pleased me
I fed my horse under yonder tree
My horse says “Neigh, neigh”
My cow says “Moo, moo”
My pig says “Griffey, Griffey”
My hen says “Shimmy shack, shimmy shack”
My goose says “Quaw, quaw”
My duck says “Quaa, quaa”
My cat says fiddle eye fee.

I found me a wife
My wife pleased me
I fed my wife under yonder tree
My wife says “Honey, honey”
My horse says “Neigh, neigh”
My cow says “Moo, moo”
My pig says “Griffey, Griffey”
My hen says “Shimmy shack, shimmy shack”
My goose says “Quaw, quaw”
My duck says “Quaa, quaa”
My cat says fiddle eye fee.
atlanta symphony orchestra

Robert Spano
Music Director
The Robert Reid Topping Chair

Donald Runnicles
Principal Guest Conductor
The Neil and Sue Williams Chair

Michael Krajewski
Principal Pops Conductor

Joseph Young
Assistant Conductor;
Music Director of the Atlanta
Symphony Youth Orchestra
The Zeist Foundation Chair

Norman Mackenzie
Director of Choruses
The Frannie and Bill Graves Chair

FIRST VIOLIN
David Coucheron
Concertmaster
The Mr. and Mrs. Howard R. Peevy Chair
The Mabel Dorn Reeder Honorary Chair

Justin Bruns
Associate Concertmaster
The Charles McKenzie Taylor Chair

Vacant
Assistant Concertmaster

Jun-Ching Lin
Assistant Concertmaster

Anastasia Agapova
Acting Assistant Concertmaster

Carolyn Toll Hancock
The Wells Fargo Chair

John Meisner
Christopher Pulgram
Carol Ramirez

Juan Ramirez
Olga Shpitko
Kenn Wagner
Lisa Wiedman Yancich

SECTION VIOLIN ‡
Judith Cox
Raymond Leung
The Carolyn McClatchey Chair
Sanford Salzinger

SECOND VIOLIN
Principal - Vacant
The Atlanta Symphony Associates Chair

Sou-Chun Su
Associate/Acting Principal
The Frances Cheney Boggs Chair

Jay Christy
Assistant/Acting Associate Principal

Noriko Konno Clift
Acting Assistant Principal

Sharon Berenson
David Brailtberg
David Dillard
Eleanor Kosek
Ruth Ann Little
Thomas O’Donnell
Ronda Respess
Frank Walton

VIOLA
Reid Harris
Principal
The Edus H. and Harriet H. Warren Chair

Paul Murphy
Associate Principal
The Mary and Lawrence Gellerstedt Chair

Catherine Lynn
Assistant Principal
Marian Kent
Yang-Yoon Kim
Yiyin Li
Lachlan McBane
Jessica Oudin
Madeline Sharp
Sarah Park Chastain†

CELLO
Christopher Rex
Principal
The Miriam and John Conant Chair

Daniel Laufer
Associate Principal
The Livingston Foundation Chair

Karen Freer
Assistant Principal

Dona Vellek
Assistant Principal Emeritus

Joel Dallow
The UPS Foundation Chair
Larry LeMaster
Brad Ritchie
Paul Warner
Barney Culver†

BASS
Colin Corner
The Marcia and John Donnell Chair

Gloria Jones
Associate Principal
Lucy R. & Gary Lee Jr. Chair

Karl Fenner
Michael Kenady
The Jane Little Chair
Michael Kurth
Joseph McFadden
Daniel Tosky

FLUTE
Christina Smith
Principal
The Jill Hertz Chair

Robert Cronin
Associate Principal

C. Todd Skitch
Gina Hughes•

PICCOLO
Gina Hughes•

OBOE
Elizabeth Koch Tiscione
Principal
The George M. and Corrie Hoyt Brown Chair

Yvonne Powers Peterson
Associate Principal
The Kendeda Fund Chair

Samuel Nemec
Emily Brebach

ENGLISH HORN
Emily Brebach

CLARINET
Laura Ardan
Principal
The Robert Shaw Chair

Ted Gurch
Associate Principal

Marci Gurnow•
Alcides Rodriguez

E-FLAT CLARINET
Ted Gurch

BASS CLARINET
Alcides Rodriguez

BASSOON
Andrew Brady
Principal
The Abraham J. & Phyllis Katz Foundation Chair

Vacant
Associate Principal

Laura Najarian
Juan de Gomar
CONTRA-BASSOON
Juan de Gomar

HORN
Brice Andrus
Principal
The Betty Sands Fuller Chair

Susan Welty
Associate Principal

Ernesto Tovar Torres
Jaclyn Rainey
Bruce Kenney

TRUMPET
Stuart Stephenson
Principal
The Madeline and Howell Adams Chair

Michael Tiscione
Acting Associate Principal/Second

Michael Myers

TROMBONE
Samuel Schlosser•
Principal
The Terence L. Neal Chair, Honoring his dedication and service to the Atlanta Symphony Orchestra

Nathan Zgonc
Second/Associate Principal

Brian Hecht

BASS TROMBONE
Brian Hecht
The Home Depot Veterans Chair

TUBA
Michael Moore
Principal
The Delta Airlines Chair

TIMPANI
Mark Yancich
Principal
The Walter H. Bunzl Chair

William Wilder
Assistant Principal

PERCUSSION
Vacant
Principal
The Julie and Arthur Montgomery Chair

Charles Settle
Acting Principal
The Connie and Merrell Calhoun Chair

William Wilder
Assistant Principal
The William A. Schwartz Chair

HARP
Elisabeth Remy Johnson
Principal
The Sally and Carl Gable Chair

KEYBOARD
The Hugh and Jessie Hodgson Memorial Chair

Peter Marshall †
Sharon Berenson

LIBRARY
Nicole Jordan
Principal
The Marianna and Solon Patterson Chair

Hannah Davis
Assistant Librarian

† rotate between sections
* Leave of absence
† Regularly engaged musician
• New this season
Meet the Conductor

Michael Palmer has long been considered one of this country's finest conductors. Palmer began his career at age 21 when he came to the Atlanta Symphony Orchestra as assistant conductor at the invitation of Robert Shaw. He was soon made Associate Conductor, and also founded and was Music Director of the Atlanta Symphony Youth Orchestra. While in Atlanta, Palmer was honored as one of five of the first conductors in the United States chosen by the National Endowment for the Arts to be Exxon Arts Endowment Conductor, and he was soon in demand with orchestras throughout the country. While continuing in his post in Atlanta, he was appointed Guest Conductor of the Houston Symphony Orchestra for a three-year period. He also worked extensively with the National Symphony Orchestra during this period, and he was subsequently named Co-Principal Guest Conductor of the Denver Symphony Orchestra.

After 10 years in Atlanta as Associate Conductor, Palmer accepted appointments as Music Director of the Wichita Symphony Orchestra followed by the New Haven Symphony Orchestra. In New Haven, he was recognized widely for his artistic accomplishments and for building the Orchestra to one of the finest of its kind in the nation. Carnegie Hall invited Palmer and the New Haven Symphony Orchestra to make their New York debut on its distinguished Visiting Orchestra Series in 1994. During his tenure as Music Director in New Haven, Mr. Palmer founded the American Sinfonietta, which toured Europe for 10 seasons under his leadership, playing to critical acclaim in the major concert halls of Germany, Austria and Switzerland. This led to the creation of the Bellingham Festival of Music in 1993. Under his artistic leadership, the Festival has become internationally recognized for its artistry. Festival concerts are heard across the nation on NPR and feature some of the finest orchestral musicians and major guest artists from the United States and abroad. As Artistic Director since its formation, Palmer continues to lead the Festival each summer. He also maintains an active international...
Guest conducting season each year, and most recently, he maintains a
working relationship with one of China’s premiere orchestras, the Shenzhen
Symphony Orchestra.

Michael Palmer joined the Georgia State University (GSU) School of Music
faculty as Director of Orchestras in August 2004, after serving in the same
capacity at Wichita State University. In 2006, he was honored by GSU and
named as the Charles Thomas Wurm Distinguished Professor of Orchestral
Studies.

the puppeteers

ANDREW PUCKETT, Actor, Writer, Musician

Andrew Puckett is an Atlanta based actor, writer, and musician. A few
of his favorite Atlanta credits include Start Down (Alliance Theatre),
A Confederacy of Dunces (Theatrical Outfit), The Shape of Things, Lobby
Hero (Pinch 'N' Ouch), Moby Dick (Saiah Arts International). T.V./Film credits:
"Swamp Murders," and Invasion of the Undead. He holds a B.A. in Theatre
and Performance Studies from KSU. You can find out more about Andrew’s
latest adventures at houseb.us, a website dedicated to his school bus
conversion.

ANDREA WASHINGTON, Actor, Artist, Teacher

Andrea Washington is an actor, teaching artist and certified teacher for
Early Childhood Education. Acting credits include two national tours of
Knuffle Bunny: A Cautionary Musical (John F. Kennedy Center), Welcome
Home Jenny Sutter (Synchronicity Performance Group), Jelly’s Last Jam and
Go, Dog. Go! (Alliance Theatre). Her love for Early Childhood Education and
acting blended naturally with opportunities to work on TVY productions of
Waiting for Balloon and From Head to Toe. Currently as a teaching artist with
the Alliance Arts for Learning Institute, Andrea works in various disciplines
with all ages. She integrates Theatre Arts into many programs including
Bright from the Start, Grow Up Great and Drama Partners. In addition to
working with the Alliance Theatre, she enjoys partnering with Out of Hand
Theatre and Synchronicity Performance Group’s Playmaking for Girls.

Andrea received her Bachelor of Arts degrees in Theatre and German from
the University of West Georgia. Her training also includes working as a
dramaturgy intern at the Stadtheater Krefeld/Möchengladbach in Krefeld,
Germany.
Jeffrey C. Zwartjes studied illustration at the Savannah College of Art & Design and participated in the first year of the New American Shakespeare Tavern's Apprentice Program. His love for both live theater and illustration/design led him to the world of puppetry, a perfect fit which allows him to both design and perform his own puppets. He has performed and built puppets for Kaiser-Permanente's Educational Theater Program in Atlanta, GA, and is currently the Artist-In-Residence for the Distance Learning Department at the Center for Puppetry Arts, where he develops and performs puppet shows for school children nationwide through videoconferencing. He has designed sets and puppets for Dad's Garage Theater, Out of Hand Theatre Company, Kennesaw State University's Drama Department, and the Alliance Theater's TVY. He can also be seen throughout Atlanta as the puppet half of the musical folk-singing duo, Refuse the Rat & Garbagebag.

puppet production

Teller Productions is an Atlanta-based design and production studio specializing in puppetry and Theatre for the Very Young. Our commitment is to engage imaginations and positive growth through skillfully crafted, accessible programming. Clients include the Georgia Aquarium, Stone Mountain Park, Peppercorn Theatre of the Children's Museum of Winston-Salem, and The Ronald McDonald House New York.

More information, including a schedule of workshops and public performances can be found at: TellerProductions.com

Scottie Rowell, Producer/Director
Jordan Carrier, Costumer

Copies of Peter & the Wolf book and CD are available to purchase in the atrium of the Bailey Performance Center.
SCHOOL OF MUSIC FACULTY AND STAFF

Music Education
Judith Beale
Janet Boner
Kathleen Creasy
Charles Jackson
Alison Mann
Angela McKee
Richard McKee
Cory Meals
Harry Price
Terri Talley
Chris Thibdeau
Amber Weldon-Stephens

Music History & Appreciation
Drew Dolan
Edward Eanes
Heather Hart
Kayleen Justus

Music Theory, Composition, Technology
Judith Cole
Steve Dancz
Kelly Francis
Jennifer Mitchell
Laurence Sherr
Benjamin Wadsworth
Jeff Yunek

Woodwinds
Robert Cronin, Flute
Todd Skitch, Flute
Christina Smith, Flute
Cecilia Price, Flute, Chamber Music
Shelly Myers, Oboe
Elizabeth Koch Tiscione, Oboe
John Warren, Clarinet, Chamber Music
Andrew Brady, Bassoon
Sam Skelton, Saxophone
Luke Weathington, Saxophone

Brass & Percussion
Doug Lindsey, Trumpet, Chamber Music
Mike Tiscione, Trumpet
Anna Dodd, Horn
Jason Eklund, Horn
Tom Gibson, Trombone
Nathan Zgonc, Trombone
Brian Hecht, Bass Trombone
Martin Cochran, Euphonium
Paul Dickinson, Tuba / Euphonium
Bernard Flythe, Tuba / Euphonium
John Lawless, Percussion

Strings
Helen Kim, Violin
Kenn Wagner, Violin, Chamber Music
Catherine Lynn, Viola
Paul Murphy, Viola
Charae Krueger, Cello
James Barket, Double Bass
Joseph McFadden, Double Bass
Elisabeth Remy Johnson, Harp
Mary Akerman, Classical Guitar

Voice
Stephanie Adrian
Jessica Jones
Eileen Moremen
Oral Moses
Leah Partridge
Valerie Walters
Todd Wedge
Jana Young

Piano
Judith Cole, Collaborative Piano
Julie Coucheron
Robert Henry
John Marsh, Class Piano
Soohyun Yun

Jazz
Justin Chesarek, Jazz Percussion
Wes Funderburk, Jazz Trombone, Jazz Ensembles
Tyrone Jackson, Jazz Piano
Marc Miller, Jazz Bass
Sam Skelton, Jazz Ensembles
Rob Opitz, Jazz Trumpet
Trey Wright, Jazz Guitar, Jazz Combos

Ensembles & Conductors
Leslie J. Blackwell, Choral Activities
Alison Mann, Choral Activities
Cory Meals, University Band, Marching Band
Oral Moses, Gospel Choir
Eileen Moremen, Opera
Nathaniel F. Parker, Symphony Orchestra
Christopher Thibdeau, Philharmonic Orchestra
Debra Traficante, Wind Symphony, Marching Band
David T. Kehler, Wind Ensemble

School of Music Staff
Julia Becker, Administrative Specialist III
David Daly, Director of Programming and Facilities
Susan M. Grant Robinson, Associate Director for Administration
Joseph Greenway, Technical Director
Erik Kosman, Technical Coordinator
Dan Hesketh, Digital Media Specialist
June Mauser, Administrative Associate II
Richard Peluso, Coordinator of Band Operations and Outreach
Shawn Rieschl Johnson, Facility Operations Manager

Ensembles in Residence
Atlanta Percussion Trio
KSU Faculty Jazz Parliament
Georgia Youth Symphony Orchestra and Chorus
KSU Faculty Chamber Players
KSU Faculty String Trio
KSU Community and Alumni Choir
about the school of music

Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music

connect with us

Visit the Live Streaming page on musicKSU.com to watch live broadcasts of many of our concerts and to view the full schedule of upcoming live streamed events.

Please consider a gift to the Kennesaw State University School of Music.

http://community.kennesaw.edu/GiveToMusic