

**Kennesaw State University**  
Upcoming Music Events

**Wednesday, March 19**  
Kennesaw State University  
*Wind Ensemble*

8:00 pm • Bailey Performance Center Concert Hall

**Tuesday, March 25**  
Kennesaw State University  
*Concerto Competition Finals*

8:00 pm • Bailey Performance Center Concert Hall

**Thursday, March 27**  
Kennesaw State University  
*Orchestra*

8:00 pm • Bailey Performance Center Concert Hall

**Monday, March 31**  
Kennesaw State University  
*Faculty String Trio*

8:00 pm • Bailey Performance Center Concert Hall

**Monday, April 1**  
Kennesaw State University  
*Chamber Singers*

8:00 pm • Bailey Performance Center Concert Hall

**Monday, April 10-13**  
Kennesaw State University  
*Opera Theatre –  
Yeomen of the Guard*

8:00 pm • Bailey Performance Center Concert Hall



Department of Music

presents

## Faculty Recital

Helen Kim, violin  
David Watkins, piano

Tuesday, March 18, 2008  
8:00 pm

Dr. Bobbie Bailey and Family Performance Center  
Concert Hall

*Fifty-second concert of the 2007-2008 season*

For the most current information, please visit  
<http://www.kennesaw.edu/arts/events/>

**Kennesaw State University  
Faculty Recital**

**Helen Kim, violin  
David Watkins, piano**

March 18, 2008  
8:00 pm

Dr. Bobbie Bailey and Family Performance Center  
Concert Hall

**PROGRAM**

Sonata in D major  
Adagio molto maestoso  
Allegro  
Sarabanda  
Tambourin: Allegro vivace

Jean-Marie Leclair  
(1697-1764)

Sonata in A Major, Op. 47 "Kreutzer"  
Adagio sostenuto: Presto  
Andante con variazioni  
Presto

Ludwig van Beethoven  
(1770-1827)

**INTERMISSION**

Sonata in A Major, Op. 100  
Allegro amabile  
Andante tranquillo-vivace  
Allegretto grazioso (quasi andante)

Johannes Brahms  
(1883-1897)

**Helen Kim**

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Helen Kim joined the music faculty of Kennesaw State University in 2005, with a stellar performance background. A native of Canada, she made her orchestral debut with the Calgary Philharmonic at the age of six, and has gone on to become a respected and sought-after artist. She appeared as a soloist with the Boston Pops at Boston's Symphony Hall, as well as with the Milwaukee and Atlanta Symphony Orchestras. Ms. Kim earned her Master's Degree from the Juilliard School, where her teachers included Cho-Liang Lin and Dorothy DeLay. While at Juilliard, she was concertmaster of the Juilliard Orchestra, with which she also appeared as a soloist.

She is the recipient of more than one hundred national and international awards. In 1992, she won the prestigious Artists International Competition in New York and, as a result, gave debut recitals at Carnegie Weill Hall and the Aspen Summer Music Festival

A dedicated recitalist and chamber music performer, Ms. Kim has toured extensively throughout Canada and the United States. She has performed with Cho-Liang Lin, Gary Hoffman, Andre Previn, Hilary Hahn, and the Orion String Quartet. A featured performer during the 1988 Olympics Arts Festival, she has given command performances for the Governor General and prime Ministers of Canada.

Ms. Kim has been profiled on national and international television and has appeared on CBC, PBS and CBS networks. Her performances have been aired on NPR and CBC radio networks. Ms. Kim served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of the Atlanta Opera Orchestra.

**David Watkins**

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David Watkins is professor of piano and director of keyboard studies at Kennesaw State University. He attended the New England Conservatory of Music in Boston, where he earned the Bachelor of Music and Master of Music degrees in Piano Performance. Mr. Watkins holds Master Teacher certification from Music Teachers National Association. He is a past president of the American Matthey Association and Georgia Music Teachers Association. His students have received recognition on state, national and international levels.

Mr. Watkins has performed numerous times on the national convention programs of Music Teachers National Association, the American Matthey Association, College Music Society, and at the International Conference on the Arts and Humanities.

Mr. Watkins is an active recitalist, concerto soloist, accompanist, and chamber music performer and has performed widely with the Atlanta Virtuosi Chamber Ensemble in the United States and Mexico. He has toured the Midwest with 'cellist Roger Drinkall under the auspices of Allied Concert Services. He has performed solo recitals throughout the United States. As a concerto soloist, he has performed with many regional orchestras. Mr. Watkins has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghy and Patricia Craig in recital.

Mr. Watkins has released two commercial recordings on the ACA Digital label. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986, and is an international Steinway Artist.