KENNESAW STATE UNIVERSITY SCHOOL OF MUSIC

Faculty Recital

Akerman-Teixeira Duo

Mary Akerman, classical guitar
Robert Teixeira, classical guitar

Wednesday, March 1, 2017 at 8 pm
Dr. Bobbie Bailey & Family Performance Center, Morgan Hall
Eighty-seventh Concert of the 2016-17 Concert Season
program

ALONSO MUDARRA (1510-1580)

*Fantasia*

FRANCISCO TARREGA (1862-1909)

*Capriccio Arabe*

LEO BROUWER (b. 1938)

Two Etudes

ROBERT TEIXEIRA (contemporary)

Tremolo Etude

*with Guest Artist Robert Teixeira:*

DOMENICO SCARLATTI (1685-1757)
I. Sonata in D minor
II. Sonata in A Major

ISAAC ALBENIZ (1860-1909)

*Tango*
EGBERTO GISMONTI (b. 1947)
_Agua e Vinho_

JORGE CARDOSO (b. 1949)
_Milonga_

SAFA YEPREM (contemporary)
_Ongozinou Viddi-Widdoo_

MARCEL DADI (1951-1996)
_Je Crie Vers Toi_

_Swingy Boogie_

GUY WOOD AND ROBERT MELIN (20th c)
_My One and Only Love_
Mary Akerman teaches classical guitar at Kennesaw State University and is the president of the Atlanta Guitar Guild, a non-profit organization which promotes guitar in schools and through community events. She is a winner of the Guitar Foundation of America Competition and served on the GFA Board of Trustees for over 10 years. She has performed internationally both as a soloist and as a member of the Akerman-Teixeira Duo.

Mary Akerman and Bob Teixeira met while they were graduate students at Florida State University and have been performing together since 2007. Their CD *Music for Two Guitars* was recorded in the Bailey Center at KSU.

Robert Teixeira teaches guitar at Queens College in Charlotte, NC, and is an avid chamber musician, performing often with his wife cellist Tanja Bechtler Teixeira. He is a composer and arranger, and has published a set of etudes for solo guitar and a work for guitar and cello. His arrangements of Sambas by Luis Bonfa appear on the ATD CD.
# SCHOOL OF MUSIC FACULTY AND STAFF

**Stephen W. Plate, Director**

## Music Education
- Judith Beale
- Janet Boner
- Kathleen Creasy
- Charles Jackson
- Alison Mann
- Angela McKee
- Richard McKee
- Cory Meals
- Harry Price
- Terri Talley
- Chris Thibdeau
- Amber Weldon-Stephens

## Music History & Appreciation
- Drew Dolan
- Edward Eanes
- Heather Hart
- Kayleen Justus

## Music Theory, Composition, Technology
- Judith Cole
- Steve Dancz
- Kelly Francis
- Jennifer Mitchell
- Laurence Sherr
- Benjamin
- Wadsworth
- Jeff Yunek

## Woodwinds
- Robert Cronin, Flute
- Todd Skitch, Flute
- Christina Smith, Flute
- Cecilia Price, Flute, Chamber Music
- Shelly Myers, Oboe
- Elizabeth Koch Tiscione, Oboe
- John Warren, Clarinet, Chamber Music
- Andrew Brady, Bassoon
- Sam Skelton, Saxophone
- Luke Weathington, Saxophone

## Brass & Percussion
- Doug Lindsey, Trumpet, Chamber Music
- Mike Tiscione, Trumpet
- Anna Dodd, Horn
- Jason Eklund, Horn
- Tom Gibson, Trombone
- Nathan Zgonc, Trombone
- Brian Hecht, Bass Trombone
- Martin Cochran, Euphonium
- Paul Dickinson, Tuba / Euphonium
- Bernard Flythe, Tuba / Euphonium
- John Lawless, Percussion

## Strings
- Helen Kim, Violin
- Kenn Wagner, Violin, Chamber Music
- Catherine Lynn, Viola
- Paul Murphy, Viola
- Charae Krueger, Cello
- James Barket, Double Bass
- Joseph McFadden, Double Bass
- Elisabeth Remy Johnson, Harp
- Mary Akerman, Classical Guitar

## Voice
- Stephanie Adrian
- Jessica Jones
- Eileen Moremen
- Oral Moses
- Leah Partridge
- Valerie Walters
- Todd Wedge
- Jana Young

## Piano
- Judith Cole, Collaborative Piano
- Julie Cougheron
- Robert Henry
- John Marsh, Class Piano
- Soohyun Yun

## Jazz
- Justin Chesarek, Jazz Percussion
- Wes Funderburk, Jazz Trombone, Jazz Ensembles
- Tyrone Jackson, Jazz Piano
- Marc Miller, Jazz Bass
- Sam Skelton, Jazz Ensembles
- Rob Opitz, Jazz Trumpet
- Trey Wright, Jazz Guitar, Jazz Combos

## Ensembles & Conductors
- Leslie J. Blackwell, Choral Activities
- Alison Mann, Choral Activities
- Cory Meals, University Band, Marching Band
- Oral Moses, Gospel Choir
- Eileen Moremen, Opera
- Nathaniel F. Parker, Symphony Orchestra
- Christopher Thibdeau, Philharmonic Orchestra
- Debra Traficante, Wind Symphony, Marching Band
- David T. Kehler, Wind Ensemble

## School of Music Staff
- Julia Becker, Administrative Specialist III
- David Daly, Director of Programming and Facilities
- Susan M. Grant Robinson, Associate Director for Administration
- Joseph Greenway, Technical Director
- Erik Kosman, Technical Coordinator
- Dan Hesketh, Digital Media Specialist
- June Mauser, Administrative Associate II
- Richard Peluso, Coordinator of Band Operations and Outreach
- Shawn Riesch Johnson, Facility Operations Manager

## Ensembles in Residence
- Atlanta Percussion Trio
- KSU Faculty Jazz Parliament
- Georgia Youth Symphony Orchestra and Chorus
- KSU Faculty Chamber Players
- KSU Faculty String Trio
- KSU Community and Alumni Choir
Welcome to the Bailey Performance Center. We are thrilled that you are here!

The School of Music at Kennesaw State University is an exciting place to live, work and learn. Housed in the College of the Arts, the School is infused with masterfully skilled and dedicated performing teachers who care deeply about their profession, our programs, our community, and every student involved in music and the arts. This Performance Center is the jewel in our crown! We are so excited about the musical and artistic events that happen here, and we are excited that you are here with us to enjoy them! The School of Music is busy preparing our students to be productive artists. We want them to be accomplished and creative leaders of the arts world of tomorrow, professionals who are diversely trained and well-practiced. Diverse in their backgrounds, our students hail from many of the leading musical arts and honors organizations from across the Southeast, and as a School of Music, we are dedicated to the purpose of furthering the arts and cultural offerings to our region and beyond.

Please take a look through our program book and notice those who advertise with us. They support us financially and help make this performance possible. I know that they will appreciate your patronage and support! Also, please note our Name a Seat Campaign listed within this program book. In preparation of our tenth anniversary, we have established a goal of naming 100 seats. Perhaps there is someone you would like to see honored in this way!

I look forward to a long and rewarding relationship with you. With your continued support of music and the arts, there is nothing that we cannot accomplish together!

Stephen W. Plate, DMA
Director, KSU School of Music