Kennesaw State University
Upcoming Music Events

Tuesday, November 20
Kennesaw State University
Jazz Ensemble
8:00 pm • Bailey Performance Center Concert Hall

Thursday, November 29, 2007
Kennesaw State University
Choral Holiday Program
8:00 pm • Bailey Performance Center Concert Hall

Sunday, December 2, 2007
Kennesaw State University
Gospel Choir
5:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/

Kennesaw State University
Classical Guitar Ensemble

Mary Akerman, Director

Sunday, November 18, 2007
3:00 pm
Dr. Bobbie Bailey and Family Performance Center
Concert Hall

Twentieth concert of the 2007-2008 season
Kennesaw State University  
Classical Guitar Ensemble  
Mary Akerman, Director

November 18, 2007  
3:00 pm  
Dr. Bobbie Bailey and Family Performance Center  
Concert Hall

PROGRAM

Ballo  
Simone Molinaro  
(c. 1565)

Etude 6  
Leo Brouwer  
(b. 1939)

Aria  
Francis Kleynjans  
(b. 1951)

Canon  
Francis Kleynjans  
(b. 1951)

Allemande in the Baroque Style  
Manuel Ponce  
(1882-1948)

Horo  
Atanas Ourkouzounov  
(b. 1970)

Etude op. 35, no. 4  
Fernando Sor  
(1778-1839)

Intermezzo  
Manuel Ponce  
(1882-1948)

Scherzino Mexicano  
Manuel Ponce  
(1882-1948)

Zambra Granadina  
Isaac Albeniz  
(1860-1909)

Largo  
Georg Philipp Telemann  
(1681-1767)

Allegro  
Leo Brouwer  
(b. 1939)

An Idea for Eli  
Leo Brouwer  
(b. 1939)

Tango no. 1  
Astor Piazzola  
(1921-1992)

Danza Mora  
Francisco Tarrega  
(1852-1909)

Theme for the Movie “Bad Boy”  
Toru Takemitsu  
(1930-1996)

Barcarolle no. 1  
Francis Kleynjans  
(b. 1951)

Lotus Eaters  
Andrew York  
(b. 1958)

Classical Guitar Ensemble

Brett Kelly  
Paul McCarthy  
Otto A. Stoy III  
Alex Carstens  
Chris Mills  
Nick Davidow  
Chad Shivers

Mary Akerman  
Assistant Professor of Guitar

Mary Akerman performed at the 2000 and 2006 Guitar Foundation of America Festivals and is currently on the advisory board of the GFA. She has given concerts and masterclasses at numerous guitar festivals including the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Internacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival in San Antonio, Texas and at the ECU Summer Music Workshop in Greenville, North Carolina. In addition to giving solo concerts throughout the US and internationally, she has performed with the Atlanta Symphony Orchestra, recorded with Robert Shaw and the Atlanta Festival Singers, and has played on National Public Radio’s “Performance Today” program.

Mary Akerman is a former first-prize winner in the Guitar Foundation of America Competition and the Casa de Espana of Puerto Rico Competition. She was also awarded the bronze medal in the Concours International Radio France.

Her educational credits include Bachelor’s and Master’s degrees from the University of Georgia and postgraduate studies in performance at Florida State University. In 1986 she had the honor of being selected to perform in the Master Class of Andres Segovia. She also studied with Jose Tomas in Santiago de Compostela, Spain. A resident of Atlanta Georgia, she teaches classical guitar at Kennesaw State University.