Kennesaw State University Upcoming Music Events

Tuesday, November 20

Kennesaw State University

Jazz Ensemble
8:00 pm • Bailey Performance Center Concert Hall

Thursday, November 29, 2007
Kennesaw State University
Choral Holiday Program

8:00 pm • Bailey Performance Center Concert Hall

Sunday, December 2, 2007 Kennesaw State University Gospel Choir 5:00 pm • Bailey Performance Center Concert Hall



presents

Kennesaw State University Classical Guitar Ensemble

Mary Akerman, Director

Sunday, November 18, 2007 3:00 pm Dr. Bobbie Bailey and Family Performance Center Concert Hall

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PROGRAM

Ballo Simone Molinaro

(c. 1565)

Etude 6 Leo Brouwer

(b. 1939)

Francis Kleynjans Aria Canon

(b. 1951)

Allemande in the Baroque Style Manuel Ponce

(1882-1948)

Horo Atanas Ourkouzounov

(b. 1970)

Fernando Sor Etude op. 35, no. 4

(1778-1839)

Manuel Ponce Intermezzo Scherzino Mexicano (1882-1948)

Zambra Granadina Isaac Albeniz

(1860-1909)

Georg Philipp Telemann Largo

Allegro (1681-1767)

An Idea for Eli Leo Brouwer

(b. 1939)

Astor Piazzola Tango no. 1 from "Tango Suite" (1921-1992)

Danza Mora Francisco Tarrega

(1852-1909)

Theme for the Movie "Bad Boy" Toru Takemitsu

(1930-1996)

Barcarolle no. 1 Francis Kleynjans

(b. 1951)

Lotus Eaters Andrew York

(b. 1958)

Classical Guitar Ensemble

Brett Kelly Paul McCarthy Otto A. Stov III Alex Carstens Chris Mills Nick Davidow **Chad Shivers**

Mary Akerman

Assistant Professor of Guitar

Mary Akerman performed at the 2000 and 2006 Guitar Foundation of America Festivals and is currently on the advisory board of the GFA. She has given concerts and masterclasses at numerous guitar festivals including the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Internacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival in San Antonio, Texas and at the ECU Summer Music Workshop in Greenville, North Carolina. In addition to giving solo concerts throughout the US and internationally, she has performed with the Atlanta Symphony Orchestra, recorded with Robert Shaw and the Atlanta Festival Singers, and has played on National Public Radio's "Performance Today" program.

Mary Akerman is a former first-prize winner in the Guitar Foundation of America Competition and the Casa de Espana of Puerto Rico Competition. She was also awarded the bronze medal in the Concours International Radio France.

Her educational credits include Bachelor's and Master's degrees from the University of Georgia and postgraduate studies in performance at Florida State University. In 1986 she had the honor of being selected to perform in the Master Class of Andres Segovia. She also studied with Jose Tomas in Santiago de Compostela, Spain. A resident of Atlanta Georgia, she teaches classical guitar at Kennesaw State University.