Department of Music presents

Kennesaw State University
Classical Guitar Ensemble

Mary Akerman, director

Friday, April 18, 2008
8:00 pm
Dr. Bobbie Bailey and Family Performance Center
Performance Hall

Sixty-fifth Concert of the 2007-2008 season

Kennesaw State University
Upcoming Music Events

Saturday, April 19
Kennesaw State University
Honors Recital
3:00 pm • Bailey Performance Center Concert Hall

Tuesday, April 22, 2008
Kennesaw State University
Choral Ensembles
8:00 pm • Bailey Performance Center Concert Hall

Wednesday, April 23, 2008
Kennesaw State University
Concert Band and Wind Ensemble
8:00 pm • Bailey Performance Center Concert Hall

Thursday, April 24, 2008
Kennesaw State University
Jazz Ensemble
8:00 pm • Bailey Performance Center Concert Hall

Sunday, April 27, 2008
Kennesaw State University
Gospel Choir
3:00 pm • Bailey Performance Center Concert Hall

Monday, April 28, 2008
Kennesaw State University
Percussion Ensemble
8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
http://www.kennesaw.edu/arts/events/
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PROGRAM

Allegro
Antonio Vivaldi
(1678-1741)

Milonga
Jorge Cardoso
(b. 1949)

Rag Time Dance
Scott Joplin
(1868-1917)

Choro No. 1
Heitor Villa-Lobos
(1887-1959)

Two Irish Pieces
Turlough O’Carolan
Kitty Magennis
(1670-1738)
Bridgit Cruise

Etude 1
Heitor Villa-Lobos

Chasing Dragons
Darin Au
(b. 1971)

Danza Characteristica
Leo Brouwer
(b. 1939)

Introduction and Fandango
Luigi Boccherini
(1743-1805)

Etude 17
Leo Brouwer

Allegretto
Niccolo Paganini
(1782-1840)

Mysterious Habitat
Dusan Bogdanovic
(b. 1955)

Race in
Battles
(contemporary band)
arr. Brett Kelly

Guitar Ensemble Members
Alexander Carstens
Constantino Garrido-Licha
Brett Kelly,
Paul McCarthy
Christopher Mills
Otto A. Stoy III

Mary Akerman
Assistant Professor of Guitar

Mary Akerman performed at the 2000 and 2006 Guitar Foundation of America Festivals and is currently on the advisory board of the GFA. She has given concerts and masterclasses at numerous guitar festivals including the Festival de Guitarra Paracho in Paracho, Mexico, the Festival Internacional de Guitarra del Noreste in Saltillo, Mexico, the Southwestern Guitar Festival in San Antonio, Texas and at the ECU Summer Music Workshop in Greenville, North Carolina. In addition to giving solo concerts throughout the US and internationally, she has performed with the Atlanta Symphony Orchestra, recorded with Robert Shaw and the Atlanta Festival Singers, and has played on National Public Radio’s “Performance Today” program.

Mary Akerman is a former first-prize winner in the Guitar Foundation of America Competition and the Casa de Espana of Puerto Rico Competition. She was also awarded the bronze medal in the Concours International Radio France.

Her educational credits include Bachelor’s and Master’s degrees from the University of Georgia and postgraduate studies in performance at Florida State University. In 1986 she had the honor of being selected to perform in the Master Class of Andres Segovia. She also studied with Jose Tomas in Santiago de Compostela, Spain. A resident of Atlanta Georgia, she teaches classical guitar at Kennesaw State University.