



Department of Music

presents

Kennesaw State University Choral Ensembles

Dr. Leslie J. Blackwell, conductor
Sherri Barrett, accompanist
Sam Skelton, soprano saxophone
Jana Young, soprano

Tuesday, October 16, 2007

8:00 pm

Dr. Bobbie Bailey and Family Performance Center
Concert Hall

If you enjoyed tonight's concert, we invite you to attend
the inaugural concert of the

Kennesaw State University
Community Alumni Choir

Saturday, November 10, 2007

8:00 pm • Bailey Performance Center Concert Hall

Tenth concert of the 2007-2008 season

**Kennesaw State University
Choral Ensembles**

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PROGRAM

Kennesaw State University Chorale

Hosanna in excelsis **Brent Pierce**

Hosanna in excelsis.....*Hosanna in the highest*

Oh My Luv'e's Like A Red, Red Rose **Rene Clausen**

For I Went with the Multitude **George Frideric Handel**

I Know I've Been Changed **arr. Damon H. Dandridge**

Steven Hickerson and Stephanie Slaughter, soloists

Kennesaw State University Chamber Singers

Plorate filli Israel from *Jephthah* **Giacomo Carissimi**

Plorate filii Israel,
plorate omnes virgins
et filiam Jephthe unigenitam
in carmine doloris, doloris lamentamini.

*Weep, sons of Israel;
weep, all virgins,
and Jephtha's only daughter
lament in songs of sorrow.*

**Kennesaw State University
Upcoming Music Events**

Wednesday, October 17

Kennesaw State University

Orchestra

8:00 pm • Bailey Performance Center Concert Hall

Sunday, October 21

Kennesaw State University

Faculty Chamber Players

7:30 pm • Bailey Performance Center Concert Hall

Tuesday, October 30

Kennesaw State University

Male Chorus Day

7:30 pm • Bailey Performance Center Concert Hall

Sunday, November 4

Cobb Symphony Orchestra

Georgia Youth Symphony Philharmonia

4:00 pm • Bailey Performance Center Concert Hall

Sunday, November 4

Cobb Symphony Orchestra

Georgia Youth Symphony Orchestra

7:00 pm • Bailey Performance Center Concert Hall

Thursday, November 8

Kennesaw State University

Orchestra and Chamber Singers

8:00 pm • Bailey Performance Center Concert Hall

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

Leslie J. Blackwell

Director of Choral Activities

Dr. Blackwell is the director of Choral Activities and Associate Professor of Music and Music Education at Kennesaw State University where she has taught since 1998. Dr. Blackwell's duties include conducting the choral ensembles; KSU Chorale, KSU Women's Ensemble, KSU Men's Ensemble, and KSU Chamber Singers; teaching choral conducting, choral literature, and supervising student teachers. Under Dr. Blackwell's baton, her choirs have performed master works including the requiems of Fauré, Duruflé and Mozart, Beethoven's Ninth Symphony with the Rome Symphony Orchestra, Brahms's Requiem, Rutter's Gloria, and Handel's Messiah with the Cobb Symphony Orchestra. The Kennesaw State University Chamber Singers performed at the 2002 and 2006 Georgia Music Educators Association State Convention. Also, Dr. Blackwell lectured at the annual GMEA In-Service in Savannah, Georgia in January 2007 along with the KSU Men's Ensemble. The lecture was entitled "Men: Can't live with them, Can't sing without them!" The Kennesaw State University Chamber Singers are scheduled to perform at the closing concert of GMEA in January 2008.

Dr. Blackwell received a Chancellor's Award in May 2007 to study Latin American Choral music in Salta, Argentina. Dr. Blackwell studied with Luis Benavidez and Julio Cesar Reynaga, director of *del Coro Gaudium* and renowned arranger of Latin American Choral music in Argentina. She returns to Argentina in May 2008 as conductor of *del Coro Festival Internacional*. April 1, 2008 the KSU Chamber Singers with guitarist, Mary Akerman and percussionist, John Lawless will perform a lecture recital featuring the music of South America.

As Artistic Director of the Atlanta Gay Men's Chorus, the chorus was selected to perform for the American Choral Directors Association State Convention at Spivey Hall, which preceded their appearance at the International GALA Festival in Montreal, Canada. The AGMC was featured on "The Atlanta Music Scene" broadcast for WABE 90.1 public radio and released recordings "A Real Family Holiday" and "Live at the Cathedral".

Dr. Blackwell earned her A.D. from Gordon College and her B.M. in music education from West Georgia College. She also holds a M.M. from Georgia State University and a D.M.A. from the University of Kentucky. Influential musicians with whom she has worked are Robert Shaw, Ann Howard Jones, Yoel Levi, David Maslanka, Rodney Eichenberger, and Jefferson Johnson.

During her twenty years as a music educator in Georgia, Dr. Blackwell taught seven years at McIntosh High School in Peachtree City, where her Chamber and Women's choirs performed, respectively, at the 1992 and 1994 Georgia Music Educators Association State Conventions. McIntosh Chamber Choir was selected to sing at the American Choral Director's Association Southern Division Convention in 1996.

In 2007 Dr. Blackwell, the founding director of the newly formed Kennesaw State University Community Alumni Choir, began its inaugural season with membership reaching nearly 100 voices. In addition to her commitments at Kennesaw State University, Dr. Blackwell is currently Minister of Music at Haygood Memorial United Methodist Church. She is also active as a conductor, clinician and adjudicator in the southeast, and holds memberships in MENC, GMEA, and ACDA.

Cachilo Dormido

Cuando pasen por Santiago
caminen sin hacer ruido,
porque en un rincón del pago
está el Cachilo dormido.

Está el Cachilo dormido
con su ponchito de almohada,
quizá, buscando en el sueño
el alma de la vidala.

El alma de la vidala,
florcita salavinera,
llegando los carnavales,
se le ha'i volver chacarera,
(Tarareo...)
llegando los carnavales,
se le ha'i volver chacarera,

Hay un rincón en el cielo
donde moran los quichuistas,
donde cantan chacareras
al llegar la tardecita.

Al llegar la tardecita,
corazón estremecido,
anda el Soco tarareando
para el Cachilo dormido.

Para el Cachilo dormido,
florcita salavinera,
llegando los carnavales,
se le ha'i volver chacarera,
(Tarareo...)
llegando los carnavales,
se le ha'i volver chacarera.

Juan Carlos Cuacci

*When they pass by Santiago
walk without making noise,
because in a corner of the payment
it is the sleepy Cachilo.*

*It is the sleepy Cachilo
with its ponchito of pillow,
perhaps, looking for in the dream
the soul of vidala.*

*The soul of vidala,
salavinera florcita,
arriving the carnivals,
him ha'i to become farmer,
(Tarareo...)
arriving the carnivals,
ha'i to become farmer,*

*There is a corner in the sky
where the quichuistas dwell,
where farmers sing
when arriving the tardecita.*

*When arriving the tardecita,
shaken heart,
it walks the Soco tarareando
for the sleepy Cachilo.*

*For the sleepy Cachilo,
salavinera florcita,
arriving the carnivals,
him ha'i to become farmer,
(Tarareo...)
arriving the carnivals,
him ha'i to become farmer.*

Zigeunerlieder Op. 103 Movements No. 6 and No. 1

Johannes Brahms

Michael Alcorn and Josh Reiff, soloists

Röslein dreie in der Reihe blühn so rot,
Daß der Bursch zum Mäd'el gehe, ist kein Verbot!
Lieber Gott, wenn das verboten wär,
Ständ die schöne weite Welt schon längst nicht mehr;
Ledig bleiben Sünde wär!

Schönstes Städtchen in Alföld ist Ketschkemet,
Dort gibt es gar viele Mädchen schmuck und nett!
Freunde, sucht euch dort ein Bräutchen aus,
Freit um ihre Hand und gründet euer Haus,
Freudenbecher leeret aus.

*Rosebuds three, all on one tree, ye bloom so red,
That a lad a lassie woo, is not forbade!
O dear God, if that had been denied,
Then the whole wide lovely world long since had died.
Single life's a sin, beside!*

*Fairest village in Alföld is Ketschemete,
There live many pretty lasses trim and neat!
Friends, go find ye there a little bride,
Sue then for her hand and build your house with pride.
Drain the glass with friendship plied!*

He, Zigeuner, greife in die Saiten ein!
Spiel das Lied vom ungetreuen Mägdelein!
Laß die Saiten weinen, klagen, traurig bange,
Bis die heiße Träne netzet diese Wange!

*Hey, Gypsy, strike upon your strings!
Play the song of the faithless young girl!
Let the strings weep complain, sadly quiver,
Until the hot tears flow down this cheek!*

In Remembrance

Jeffery Ames

Sam Skelton, soprano saxophone

Kyrie from Missa in angustiis (Lord Nelson Mass)

Franz Joseph Haydn

Jana Young, soloist

Kyrie eleison.....*Lord have mercy*
Christe eleison.....*Christ have mercy*
Kyrie eleison.....*Lord have mercy*

Jana Young

Soprano

Praised for her beautiful lyric singing, most notably in the bel canto repertoire, soprano Jana Young enjoys both a rich and varied performing career as well as a successful teaching career. Ms. Young has sung extensively in the United States and Europe, in opera, oratorio and recital. She was chosen to premiere Richard Hervig's "Five Romantic Songs", the winner of the first National Association of Teachers of Singing song composition competition. She has regularly sung with the Naples Philharmonic under the direction of Maestro Christopher Seaman, and was the featured soloist for "A Birthday Concert Celebration for Ned Rorem" in Weill Hall with the noted composer present. She has sung with the Miami Bach Society, the Mainly Mozart Festival, the Nakamichi Concert Series in Boston, and performed the Mahler Symphony #2 with noted Mahler expert, Gilbert Kaplan. Most recently Ms. Young was the soprano soloist for the Schubert Mass in Eb, with the Miami Philharmonic Orchestra and Chorus, under the direction of Jo-Michael Scheibe.

Jana Young is an Artist in Residence at Kennesaw State University. Most recently Ms. Young sang the "Song of the Auvergne" by Joseph Canteloube with the KSU Orchestra and was the soprano soloist for the Brahms Requiem with the Cobb Symphony.

Ms. Young holds a bachelor of vocal performance and music education degree from Baylor University and a master's in vocal performance from the University of Louisiana in Monroe. She was awarded a scholarship to the American Institute of Musical Studies and remained in Europe for further study with Eva von Ambrosius of the Frankfurt Stadttheater. From 1991-2005, Ms. Young served on the voice faculty at the University of Miami Frost School of Music. As a master teacher and master class artist, Ms. Young conducts classes around the country. She is in demand as a recitalist, teacher and adjudicator. Her students perform on both the classical and music theater stages and have won numerous prestigious competitions including the Lindemann Young Artist Program at the Metropolitan Opera Company. She is a member of the National Association of Teachers of Singing.

Sam Skelton

Soprano Saxophone

A native of Conyers, Georgia, Sam Skelton has been active on the Atlanta music scene for well over a decade. Mr. Skelton graduated *summa cum laude* from Georgia State University and the private studio of Tony Carere with a degree in jazz studies. During his course of study at GSU, he was a Montgomery Music Scholar and a two-time fellowship recipient to the Aspen Music Festival. He continued his saxophone studies with Kenneth Radnofsky at Boston University in 1991.

Mr. Skelton has performed and/or soloed with The London Symphony Orchestra, The Atlanta Symphony, The Atlanta Pops, The Peachtree Pops, The Atlanta Ballet Orchestra and The Cobb Symphony Orchestra as well as numerous local high school and civic ensembles. World Premiers include James Oliverio's Children of A Common Mother, Lee Johnson's Ora Pro Mi: Concerto for Winds Soloist (clarinet, flute and soprano saxophone) and Seaside Symphony (clarinet and soprano saxophone soloist). He also played the premier recording of Ora Pro Mi and Seaside Symphony with the London Symphony Orchestra.

As a sideman on over 150 compact discs, Mr. Skelton remains very active in the studio and can be heard on recordings by such artists as: Elton John, Grammy nominee Howard Tate, Matchbox 20, Train, Edwin McCain, The Gap Band and The Ohio Players. Television and radio jingles include The Weather Channel, The Travel Channel, Ford, The Cartoon Network, CNN, Nature's Own, Popeye's, Papa John's and Turner South. Television appearances include In the Heat of the Night, Savannah and Sinbad's Summer Jam II on HBO.

Mr. Skelton is currently Director of Jazz Studies and Lecturer in Saxophone at Kennesaw State University. He served as Professor of Saxophone at Georgia State University from 1991 to 2004 and was Jazz Ensemble Director at Georgia Tech from 2002-2004 and was Artist-in-Residence at The University Of Georgia for the Jazz Department. Mr. Skelton served as Visiting Professor of Saxophone at Furman University for the 2001-02 academic year. Professional associations include: Georgia Music Educators Association, Georgia Association of Jazz Educators, International Association of Jazz Educators, National Academy of Recording Arts & Sciences (voting member) and the American Federation of Musicians.

Kennesaw State University Chorale

Soprano

Karen Chunut
Barbara Cramer-Reed
Maggie Crossett
Andrea Ducas
Christen Engels
Erin Gallagher
Katie Good
Helen Hernandez
Judy Jascomb
Rosalie Masoero
Hayley McCloud
Katie McCollum
Maria McDonald
Marina Orbidan
Kristen Pacitti
Rabeya Rahmatullah
Tsuey Wei Seah
Stephanie Slaughter
Julie Turner
Alison Webster
Sarah Wellman
Emily Wysocki

Alto

Erin Bell
Flavia Bitussi
Amanda Bocchi
Julie Cross
Brittany Cupp
Emily Helf
Greta Henry
Cristina Hernandez
Aliya Hutcheson
Yuiko Ishida
Deborah Kellett
Jennifer Richards
Gabrielle Robinson
Kylee Rutledge
Michelle Slifcak
Jasmine Thompson
Jackie Tudor
Kim Vandenberg
Jessica Washington
Sarah Winograd

Tenor

Vincent Brooks
David Carlisle
Jay Caudle
Gerald Davis
Chris Ellis
Steven Hickerson
Steve McCullough
Jay Moss

Bass

Reid Atcheson
Neil Calvin
Brett Carson
Alex Carstens
Stephen Chamblee
Nick Davidow
Jeremy Hay
Ben Heller
Brett Kelly
Paul McCarthy
Christopher Mills
David Newman
Jim Sadler
Preston Shinall
Otto Stoy III
Jared Strawn
John Wesely

Kennesaw State University Chamber Singers

Soprano

Kristen Brent
Melody Hauschild
Laura Hettinger
Amy Hoelscher
Lauren Larson
Jenn Mack
Amanda Newton

Alto

Rachael Alexander
Stephanie Daniels
Rachel Espenshied
Sarah Heagy
Dileesa Hunter
Whitney Mawer
Leanne Smith
Leigh Sumruld

Tenor

Michael Alcorn
Joshua Lawson Reiff
Michael Sperr
Zachary Strickland
Jonathon Warthman
John White

Bass

Shawn Keswani
William Massie
Mark Miller
Clay Mooney
Gregory Poirier
Jason Royal
William Scott Walters
Christopher Weaver

Sherri Barrett

Accompanist

Sherri N. Barrett received her bachelor's degree in piano performance from the University of Michigan and her master's degree in piano performance from the University of Tennessee. She studied with Eugene Mancini of the Cleveland Institute of Music and Arthur Rivituso from the Juilliard School of Music. Mrs. Barrett is an active soloist, accompanist, and teacher in the Atlanta area.