

Kennesaw State University
Upcoming Music Events



Wednesday, May 7, 2008
Kennesaw State University
Ensemble In Residence
Atlanta Symphony Brass Quintet
With guest pianist
Donald Runnicles

8:00 pm • Bailey Performance Center Concert Hall

Department of Music

presents

Capstone Recital

Vince Brooks, composition

For the most current information, please visit
<http://www.kennesaw.edu/arts/events/>

Friday, May 2, 2008
6:00 pm
Dr. Bobbie Bailey and Family Performance Center
Eric & Gwendolyn Brooker Rehearsal Hall

Seventy-fifth Concert of the 2007-2008 season

**Kennesaw State University
Department of Music**

**Vince Brooks, composition
Capstone Recital
Friday, May 2, 2008**

PROGRAM

*Morning Dew (2007)	Vince Brooks (b. 1985)
Tyler Mitchell, violin Jessie Hicks, violin Alan Jaffe, viola Courtney Varner, viola Stefanie Tessler, cello	
Journey of the Lysosome (2006)	Vince Brooks
Vince Brooks, electric guitar James Walker, piano Vince Brooks, bass Ryan Goodwin, drums	
*Illusions (2007)	Vince Brooks
James Walker, piano Brett Carson, piano	
*Bop Do Dat (2007)	Vince Brooks
*Who Should Know What? (2007)	Vince Brooks??
Max Watson, sax Brett Carson, piano Vince Brooks, bass Ryan Goodwin, drums	
*World Premiere	

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Arts in Music.
Mr. Brooks is a student of Trey Wright and Dr. Laurence Sherr.

Program Notes

Morning Dew

Scene 1: the rancher is waking up in the morning yawning and putting boots on. Scene 2: a comic scene where the cowboy is working with pigs and falls in the mud. Scene 3: herding cows in a triumphant fashion while riding a horse and swinging a lasso. Scene 4: the sun is setting and the rancher is preparing for the dark, still triumphant. Scene 5: night time (only cello and viola play), the rancher is slowly trotting to the camp fire bouncing up and down with pots and pans tied to his horse (AT THIS POINT AUDIENCE MEMBERS MAY CHEW TOBACCO, SPIT, TALK AMONGST THEMSELVES, AND RUSTLE ABOUT). Scene 6: (all instruments come in and audience gets quiet) it is night time around the campfire and the rancher fades off to sleep.

Journey of The Lysosome

This piece of music was written with overall structure in mind. The melody moves along through multiple keys and themes. It is meant to surprise the listener with unexpected developments and remind them with themes that have recently been used. There is a mixed meter shout chorus that throws the listener off balance but since everyone is playing the same thing it is easy to hear. This piece ends a half step away from where it starts signifying a journey that has not ended and may never end.

Illusions

This work was influenced by the music of minimalist composers. Piano one begins the melody slowly and with emotion. Piano two comes in very softly with the same melody slightly rearranged. Piano one fades out while piano two gets louder. Eventually a new variation begins by as one note is omitted. As this theme is exhausted a new theme is started using the pulse from the last themes combined. Three more motivic elements are vertically layered beneath this theme to create a texture that can be interpreted by the listener in any number of ways. Each listener is encouraged to actively seek his or her own melody from among the interwoven layers.

Bop Do Dat

A jazz combo piece written in the style of the bebop era.

Who Should Know What?

This piece is slow and greasy with a dark "Sanford and Son" feel. Pedal tones are used throughout the interlude, to create a dissonance that does not resolve until the return of the first section.

Program notes by Vince Brooks