Upcoming Events at KSU in Music

**Friday, November 18**
Kennesaw State University
*Classical Guitar Ensemble*
8:00 pm Music Building Recital Hall

**Sunday, November 20**
Kennesaw State University
*Mixed Chamber Ensembles*
3:00 pm Music Building Recital Hall

**Tuesday, November 29**
Kennesaw State University
*Choral Ensembles*
8:00 pm Marietta First United Methodist Church

**Thursday, December 1**
Kennesaw State University
*Jazz Ensemble*
8:00 pm Stillwell Theater

**Saturday, December 3**
College of the Arts
Premiere Series
*Awadagin Pratt, piano*
8:00 pm Stillwell Theater

**Sunday, December 4**
Kennesaw State University
*Gospel Choir*
5:00 pm Stillwell Theater

**Tuesday, December 6**
Kennesaw State University
*Opera Workshop Performance*
7:00 pm Music Building Recital Hall

**Tuesday, December 13**
Kennesaw State University
*Percussion Ensemble*
8:00 pm Stillwell Theater

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**Kennesaw State University**

**Orchestra**
2005 KSU Concerto Competition Winners
Ivana Sri, Piano
Sam Yim, Trumpet
Michael Alexander, Conductor

And

**Wind Ensemble**
Lauren Denney Wright, Guest Conductor
Peter Witte, Conductor

Hosted by the East Hall High School Bands
Craig Cantrell, Conductor

**Monday, November 14, 2005**
8:00pm
*Pearce Auditorium*
*Brenau University*

12th concert of the 2005/2006 Musical Arts Series season
## Program

### KSU Orchestra

**Piano Concerto #1 in G Minor, Opus 25**  
Felix Mendelssohn  
(1809–1847)

I. Molto Allegro con fuoco  

Ivana Sri, piano

**Concerto for Trumpet and Orchestra**  
Alexander Arutiunian  
(b. 1920)

Sam Yim, trumpet

**Capriccio Espagnol**  
Nicolai Rimsky-Korsakov  
(1844–1908)

I. Alborada  
II. Variations  
III. Alborada (reprise)  
IV. Scera e conto asturiano  
V. Fandango asturiano

**INTERMESSION**

### KSU Wind Ensemble

**Rondino in Eb, W.O 25**  
Ludwig van Beethoven  
(1770–1827)

**Sleep**  
Eric Whitacre  
(b. 1970)

Lauren Denney Wright, conductor

**Southern Harmony**  
Donald Grantham  
(b. 1947)

The Midnight Cry  
Wondrous Love  
Exhilaration  
The Soldier’s Return

## Music at KSU

The Orchestra & Wind Ensemble are parts of a comprehensive undergraduate music program at Kennesaw State University. KSU's thriving student ensembles also include the KSU Orchestra, Chamber Singers and Chorale, Jazz Ensemble, Opera/Musical Theatre productions, Chamber Music program and the KSU Pep Band. Student enrollment in these ensembles has risen 270% since 1997.

The orchestral program under the direction of Michael Alexander performs a broad repertory of symphonic, concerto, oratorio, and operatic repertoire. The jazz program, led by Sam Skelton, combines big band and combo performances with classes in improvisation. Opera/Musical Theatre productions, guided by Russell Young, are staged each year and include such titles as Puccini's *Gianni Schicchi*, Menotti's *The Old Maid and the Thief*, Bernstein's *Candide*, and musical theatre titles such as *Sweeney Todd* and *Pippin*. KSU’s choral program, led by Dr. Leslie Blackwell, will perform at the 2006 GMEA In-service conference in Savannah. KSU’s distinguished instrumental faculty collaborate as coaches to support a vibrant student chamber music program. To affirm the focus upon chamber music, each semester KSU’s two resident ensembles, the Atlanta Symphony Brass Quintet and the Atlanta Percussion Trio, give full recitals, lectures, and teach masterclasses. Finally, KSU’s 2004 NCAA Division II Championship Basketball season provided the ideal launch for KSU’s athletic bands and Division I sports.

KSU presents more than 150 musical performances each year. As one of three units in the College of the Arts, the music program collaborates with KSU’s nationally accredited programs in Visual Arts and Theatre and Performance Studies to sustain a culture where breadth and depth meet rigor and joy.

## Arts at KSU

Attracting 700 students in Music, Theatre and Performance Studies, and Visual Arts, Kennesaw State University’s College of the Arts is one of the fastest growing programs on campus. Launched in 1998 under the stewardship of Dean Joseph Meeks, the College of the Arts (COTA) recently became the first university in Metropolitan Atlanta to earn national accreditation in music, theatre, and visual arts.

COTA is committed to relationships that place students and faculty in the community as artists, teachers, and leaders. Through its Annual Benefit Gala, the college has raised more than $500,000 for scholarships and student-learning initiatives since 2002. The college recently launched a capital campaign to build new arts facilities and to enhance existing ones. In spring of 2006, the college will begin construction on a new 680-seat performance hall. Future projects include construction of an art museum to house the college’s $4 million permanent collection of art, currently numbering more than 400 pieces. To keep up with the latest College of the Arts news, visit [www.kennesaw.edu/arts](http://www.kennesaw.edu/arts).
Raised in Atlanta’s arts and education communities, Peter Witte is Chair of the Department of Music and Director of Instrumental Studies at Kennesaw State University. Conductor of the KSU Wind Ensemble since 1997, prior to his return to Atlanta, Mr. Witte held a conducting position at Gettysburg College.

Recently, Mr. Witte led performances in Carnegie Hall of the National University Wind Ensemble and the National High School Wind Ensemble. In 2005, Mr. Witte concluded a seven-year tenure as Music Director and Conductor of the Atlanta Wind Symphony, again in Carnegie Hall, with a joint concert shared with MAYWE. Mr. Witte has conducted performances at the University of Michigan, the Cincinnati College Conservatory of Music, Georgia State University, and with the Cobb Symphony Orchestra and the Third Army Ground Forces Band. An alumnus of the Brevard Music Center and the Atlanta Symphony Youth Orchestra, he currently serves as an advisor to the Cobb Symphony Orchestra, on the board of trustees at First Montessori School of Atlanta, and as an "Arts Leader of Metro Atlanta” with the Metro Atlanta Arts & Culture Coalition.

**Our Instrumental Faculty**

**Woodwinds**
- Christina Smith, flute √
- Robert Cronin, flute √
- Robin Johnson, oboe †∞
- Agnes Marchione, clarinet ∞
- Sam Skelton, saxophone & Jazz Studies

**Brass**
- Mark Hughes, trumpet √
- Tom Witte, horn √
- Colin Williams, trombone √
- Michael Moore, tuba & euphonium √

**Percussion**
- John Lawless, percussion †∞

**Strings**
- Mary Akerman, guitar
- Dr. Edward Eanes, violin †∞
- Helen Kim, violin †
- Catherine Lynn, viola†
- Brad Ritchie, cello √
- Doug Sommer, bass √
- Elizabeth Remy, harp √

**Instrumental Studies**
- Peter Witte

∞ Cobb Symphony Orchestra √ Atlanta Symphony Orchestra
† Atlanta Opera

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### 2005 Concerto Competition Winners

**Ivana Sri, piano**

Ivana Sri is a sophomore piano performance major at Kennesaw State University in the studio of David Watkins. She was born in Indonesia and came to the United States with her parents in 1999. As a result of her outstanding musical and pianist ability, Ivana has received numerous awards. She was awarded the Barbara Kirby Scholarship from the Atlanta Steinway Society. Ivana also won first place in the Georgia Music Educators Association College Piano Auditions in 2004 and performed on the Winners’ Recital at the GMEA State Conference in Savannah in January 2005. In the 2004 GMEA College Piano Auditions, she was designated an Outstanding Performer in the Lower College Division. She was one of two winners in the 2005 Kennesaw State University Concerto Competition. Her performance this evening is a result of that competition. After graduation, Ivana plans to pursue further study at the graduate level.

**Sam Yim, trumpet**

Sam Yim is a student at Kennesaw State University finishing his degree in Trumpet Music Performance. During his studies, Mr. Yim has performed at Carnegie Hall with the National Wind Ensemble in 2003, 2004, and also as Principal Trumpet in 2005. In November of 2003, he won the lead trumpet position with the Phantom Regiment Drum and Bugle Corps in Rockford, IL. The following summer, Mr. Yim went on a three month coast-to-coast tour of the United States with Phantom Regiment and placed among the top five Drum Corps in the world. Mr. Yim studies with Mark Hughes and has also been instructed by high caliber musicians such as Chris Martin, Joe Alessi, Sam Pilafian, Pat Sheridan, and JD Shaw. As well as performing with the Kennesaw State University Wind Ensemble, Orchestra, and Jazz Ensemble, Mr. Yim has also appeared with the Cobb Symphony Orchestra, played numerous wedding performances through Metro Atlanta, and teaches his own private studio in Marietta and Acworth. Mr. Yim currently resides in the hills of North Georgia with his wife, Megan, who is a pianist.
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<th><strong>Flute</strong></th>
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<td>Kelly Cato</td>
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<td>Brock Stuber</td>
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<td>Vince Jackson</td>
<td>Jeremy Frasier</td>
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<td>Greg Roman</td>
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<td>Julie Albertson</td>
<td>Sarah Heagy</td>
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The KSU Orchestra uses rotating seating. It doesn’t matter where you sit, only what you do with the seat.

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**CONDUCTORS**

**Lauren Denney Wright**, a native of Marietta, Georgia, is a graduate of Pope High School. She is pursuing a music education degree at Kennesaw State University. She earned a BM in Clarinet Performance from Vanderbilt University’s Blair School of Music. While at Vanderbilt, Lauren studied clarinet with Cassandra Lee and conducting with Emelyne Bingham and Robin Fountain.

She then attended the University of North Carolina at Greensboro, where she graduated in 2002 with a MM in Clarinet Performance while studying clarinet with Dr. Kelly Burke and Dr. Edwin Riley. She also continued her conducting studies at UNCG with Dr. John Locke and Robert Gutter as well as attending the University of South Carolina Conductor’s Institute. Lauren is active as both a private instructor and performer, giving master classes regularly and performing in and around the Atlanta area. She has won numerous clarinet competitions as well as a conducting competition. Lauren can be heard on the soundtrack to *Ancient Evil* and has completed other studio work in Nashville and North Carolina. Her professional affiliations include the Atlanta Clarinet Association, Music Teachers National Association, International Clarinet Association, and she was a founding member of the Iota Phi chapter of Sigma Alpha Iota at Vanderbilt University.

**Michael Alexander** became Director of Orchestras at Kennesaw State University in 2004. Additionally, he serves as Music Director of the Cobb Symphony Orchestra. Prior to arriving in Atlanta, Mr. Alexander was Music Director of the Green Bay Youth Symphony Orchestras and served on the faculty at Ripon College. Additional appointments include those on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.

Active as a guest conductor, he has performed in Europe, Australia and throughout the United States, including performances with the Maikop Symphony Orchestra and the Novgorod String Orchestra in Russia, the Bacau Philharmonic in Romania, the 2003 Catania Music Festival in Italy, and with the Central Wisconsin Symphony Orchestra.

Mr. Alexander earned his DMA at the University of Wisconsin-Madison in orchestral conducting with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras. Additionally, he performed as Assistant Conductor with the UW Opera and as Music Director for the Madison Savoyards Opera Company. Dedicated to music education, Alexander also conducted the Orchestra at Verona Area High School; served on the artistic staff of the Wisconsin Youth Symphony Orchestra and the Maud-Powell Music Festival in Illinois; and has contributed articles to the *Teaching Music Through Performance* book series. Mr. Alexander is a graduate of Cobb County’s Pope High School and earned his BM in Music Education from The University of Georgia.
KSU ORCHESTRA

Expanded from the KSU String Ensemble, the Kennesaw State University Orchestra was founded in 2004. The orchestra performs a wide variety of repertoire from all time periods and styles. The students in the orchestra are interested in great repertoire and come from diverse backgrounds including distinguished high school programs, youth orchestras, and international students.

In its short existence the KSU Orchestra has already performed throughout the Atlanta area, collaborated with guest soloists including David Watkins and Cathy Lynn, and is the resident ensemble for the KSU Opera. Guest conductors have included Laura Jackson of the Atlanta Symphony Orchestra. Other residencies have included the Pro Arte Quartet, Richard Crawford, and Terry Boyarsky.

KSU WIND ENSEMBLE

Formed in 1996, the Kennesaw State University Wind Ensemble performs a diverse repertoire for winds and percussion encompassing chamber music, wind ensemble repertoire, and works for large bands. Regularly the KSU Wind Ensemble is visited by leading composers, performers, and conductors. Recent visits include those by The Atlanta Symphony Brass Quintet, Quartetto Gelato, The Detroit Chamber Winds and Strings, The Atlanta Percussion Trio, composers Jennifer Higdon, David Maslanka, Charles Young, and Eric Ewazen, conductors H. Robert Reynolds, James Jordan, and Alexander Mickelthwate, music historian Richard Crawford and principal chairs of the world class orchestras in Berlin, New York, Philadelphia, Boston, and Atlanta.

Committed to collaboration, the KSU Wind Ensemble has given joint concerts with bands and wind ensembles at Emory University, Georgia Institute of Technology, Georgia Perimeter College, Harrison High School, at Reinhardt College’s Falany Performing Arts Center and Brenau University’s Pearce Auditorium. Additionally, the KSU Wind Ensemble performed in Savannah, Georgia as part of the 2005 Georgia Music Educators Association In-Service.

Many members of the KSU Wind Ensemble come from the distinguished high school programs and honors ensembles including The Atlanta Youth Wind Symphony, The Metropolitan Youth Symphony Orchestra and The Atlanta Symphony Youth Orchestra. While several KSU Wind Ensemble members have continued their studies at leading music schools like Juilliard, The University of Michigan, Northwestern University, The New England Conservatory, Indiana University, and Roosevelt University, other graduates are offered positions as music educators throughout the state of Georgia. Additionally, since 1999, KSU Wind Ensemble musicians have earned 90 positions in The National Wind Ensemble for performances in Carnegie Hall.

KSU Wind Ensemble

Flutes
Kelly Cato, principal 1st
Derek Vos, principal 2nd
Nicole Rosten
Tunrade Adebayo
Undre’ Gia Curry
Meghan Llewellyn, piccolo
Kayla Rogers
Marcus Harrison
Celeste Zsembery

Trumpet’s con’t
Raul Guera
Patrick Mead
Ben Rice†
Peter Westin
Jason Freeman
Sara Heagy
Eric Montgomery
Justin Williams

Trombones
Nicholas Alipaz, principal
Crystal Penland
Michael Markwalter
Robert Hays
Sean Teefy
Ben Ray
Bennie Gaddis
Bruce Mangan
Michael Ishmael
Brian Kinnett

Euphonia
James Potrat
Sean O’Kelley
Jonathan Walters

Tuba
Vince Jackson†
Frank Hill

Percussion
Brian Palat, co-principal
Sarah Dietrich, co-principal
Jeremy Fraser†
Greg Roman
Robert Smith
Dean Wolinsky

Horns
Cole McDonald, co-principal
Melissa Fultz, co-principal
Josh Franklin
Luke Rabun
Amanda Roberts
Frances Copeland

Clarinet
Theresa Stephens, principal†
Lauren Denney Wright, Eb/co-principal
Bora Moon†
Laramie Rodriguez
Christian Case
Jessica Tucker
Sara Hunter
Tabitha Abernathy
Ariel Horn
Brandi Sheridan, bass
Mallory Griggs, contra

Baritone
Lindy Kray

Bassoon
Nancy Davis, co-principal
Jessica Richards, co-principal†
Missy Zimmermann

Oboes
Mallory Griggs, contra
Brandi Sheridan, bass
Ariel Horn
Tabitha Abernathy
Ariel Horn
Brandi Sheridan, bass
Mallory Griggs, contra

Arts
Rodney Brown, principal
Eric Stomackin
Breigh Redding
Matthew Mattice
Justin Lade
Tyler Crawford
Brittany Coronado
Kerry Brunson, tenor
Taylor Hall, tenor
Justin Stefanavage, baritone

Tuba
Vince Jackson†
Frank Hill

Percussion
Brian Palat, co-principal
Sarah Dietrich, co-principal
Jeremy Fraser†
Greg Roman
Robert Smith
Dean Wolinsky

Piano
Sarah Heagy
† 2006 National Wind Ensemble
∨ 2006 GMEA All College Band